



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1937**

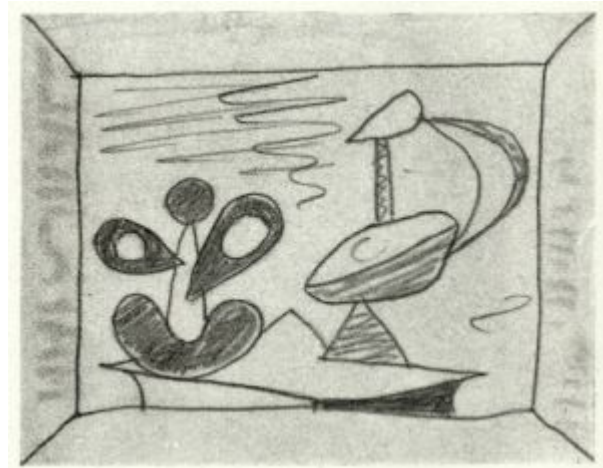


**Un ensemble de quatre études: Tête de femme masquée.** Paris. Early/1937. Lead pencil on matchbox. 9 x 7,8 cm. Musée des Beaux-Arts, Orléans. Formerly Dora Maar Collection.

**OPP.37:139**; PP.37:041a; Z.IX:87; AB.06:19p;  
PA.98d\*:108

**Pichet.** Paris. Early/1937. Pencil. 6,3 x 8 cm. Private collection.

**OPP.37:244**; PP.37:020; Z.IX:80





**Pichet et compotier.** Paris. Early/1937. Pencil. 27,7 x 21 cm. Private collection.

**OPP.37:245**; PP.37:021; Z.IX:81

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**La baignade (Étude).** Paris. Early/1937. Pencil. 26,7 x 19,7 cm. Sotheby's. #73, 10/19/95.

**OPP.37:251**; PP.37:035a





**Nu dans l'atelier (IB).** Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:368**; MPP:2774; BA.19b\*:78p

**Nu dans l'atelier (II.A).** Paris. [End/1936]~Early/1937. Etching, scraper & burin on laid paper. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:431**; MPP:2767; AB.06\*:29; BA.19b\*:79p





**Nu dans l'atelier (II)**. Paris. [End/1936]~Early/1937. Etching, scraper & burin on laid paper. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:432**; MPP:2768

**Nu dans l'atelier (III)**. Paris. [End/1936]~Early/1937. Burin, etching & grattoir. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:436**; MPP:2772





**Nu dans l'atelier (II)**. Paris. [End/1936]~Early/1937. Burin, etching & grattoir. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:437**; MPP:2770

**Nu dans l'atelier (II)**. Paris. [End/1936]~Early/1937. Etching & scraping on Vélín paper. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:440**; MPP:2769





**Nu dans l'atelier (III)**. Paris. [End/1936]~Early/1937. Etching & scraping on Vélín paper. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:441**; MPP:2771

**Nu dans l'atelier (IIIBa)**. Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:442**; MPP:2773; BA.19b\*:79p; JR.21:115p



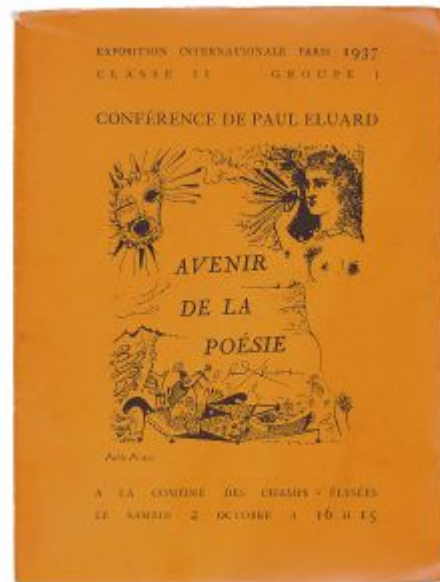


**Nu dans l'atelier (IA).** Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:443**; MPP:2766

**Plaquette publiée à l'occasion d'une conférence donnée par Paul Éluard à la Comédie des Champs-Élysées.** Paris. Pre-2-October/1937. Plaquette. 18,4 x 13,7 cm. Christie's. #452, 17875, 07/05/19.

**OPP.37:451**; BA.19c:36p







**Portrait de femme.** [Le Tremblay-sur-Mauldre]. 5-January/1937 [~1938]. Oil on canvas [OïC]. 100 x 81 xm. Private collection.

**OPP.37:231**; PP.37:001; Z.VIII:368; MI.53\*:76

**l'escarole ....** Paris. 5-January/1937. Blue typescript on paper. 27 x 20,8 cm. Musée Picasso, Paris.

**OPP.37:470**; MPP:3663.198.01r





**l'escarole ....** Paris. 5-January/1937. Blue typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

**OPP.37:471**; MPP:3663.198.03r

**l'escarole ....** Paris. 5-January/1937. Blue typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

**OPP.37:472**; MPP:3663.198.05r





**Femme assise (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 6-January/1937. Oil on canvas. 100 x 81 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:008**; MPP:159; P.IV:856; PP.37:002; Z.VIII:324; AP.11:127p; BJ.19\*:n/a; BP.21:67p; BS.55:227p; DD.61:220p; EC.02:589; EM.55:190p; GA.14:82p; GC.07:90p; GC.96:227p; GP.96:213p; HD.04:45p; IS.98:97p; JM.93:87p; JR.21:n/p; LP.99:10p; LP.99:145p; MA.08a\*:n/a; MI.53\*:74; MJ.55\*:86; MN.80\*:n/a; MP.85:137; OD.96:60p; PA.79a\*:258; PD.09:327p; PD.95:6p; RP.81:16.1; RS.88:2p; TI.71:109p; UP.00:757; WR.80\*:336p; WR.96:373p; WW.91:407p; WW.94\*:127

**Sueño y mentira de Franco I (II).** Paris. 8-January/1937. Etching & aquatint on Montval, edition 850. 31,7 x 42,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000771). Also Museu Picasso, Barcelona. Acquisition, 1982.

**OPP.37:056**; B.I:297; Ba:615.2BC; GC:28.1; MPB:112.423; MPM:3.69-1; P.IV:858; AB.00\*:122; AB.06\*:64; AB.69:2a; AT.84:48; BA.03a\*:174; BA.19c\*:108p; BA.23\*:191p; BL.08\*:201; BM.18\*:52; BP.21:269p; BS.12\*:100; CH.97:54p; CP.95:191p; DB.89:27p; DP.20\*:104; DT.78:60; EC.02:552; EC.16:169; ED.07\*:38; EF.88:97p; FC.00\*:68; GB.87:158; GM.81\*:121; GP.96:215p; GU.00:9; HC.88:1.9; JD.87:95p; JL.14\*:96; JL.71:249p; JP.07:18p; JP.79:10p; JR.21:122p; JR.91:365p; KB.01\*:122a; KB.04:58p; LO.38c\*:62; LO.90c:280p; LU.93:79; LU.93:80; LU.93:82; LU.93:83; LU.93:86; LW.15\*:180p; MA.17\*:148p; MA.81d\*:62; MA.97b\*:n/a; ME.82a\*:76; MI.01\*:97; MS.04\*:n/a; MS.24\*:46; NC.10:44; NY.47t\*:n/a; PD.09:315p; PP.20\*:194; RH.03\*:n/a; RJ.03:156; RP.81:17.2; SD.05\*:107; SG.88:225p; SN.98\*:2; SS.76:314; TB.10:153p; TH.75:167; TI.71:107p; TK.92:175p; TO.04\*:4; TO.14:67p; UP.00:771; UW.91\*:96; VB.99:48p; VK.97\*:111p; WO.92\*:165; WR.80\*:340p; WR.96:76p; WS.11:135p; WS.88:27; WS.93:14p; WS.95a\*:99; WW.91:410p; WW.94\*:1; YA.04:7; YB.08\*:79





**Dormeuse (Marie-Thérèse Walter)**. Paris. 8-January/1937. Charcoal & oil on canvas. 46 x 61 cm. Christie's. #10, 20206, 03/01/22. Formerly Marina Picasso Collection. (Inv 12744).

**OPP.37:091**; PP.37:004; DD.61:220p;  
GS.85\*:73; PD.02\*:64

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**Portrait de Marie-Thérèse Walter au chapeau hollandais**. Paris. 8-January/1937. Pencil, charcoal and oil on canvas. 27 x 22 cm. Marina Picasso Collection. (Inv 12743). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:105**; P.IV:863; PP.37:003; DD.61:220p;  
GS.85\*:72; MD.02\*:186p



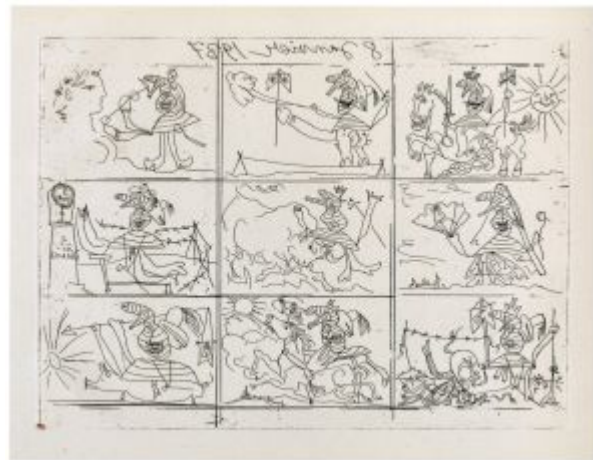


**Rêve et mensonge de Franco I.** Paris. 8-January/1937. Copper plate for *Sueño y mentira de Franco I (II)*. 31,7 x 42,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/085). Schenkung 2001.

**OPP.37:453**; PA.21g\*:142p

**Sueño y mentira de Franco I (I).** Paris. 8-January/1937. Etching. 38,7 x 57 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:558**; Ba:615.1; MPP:2750;  
PA.21f\*:97





**Sueño y mentira de Franco (II)**. Paris. 8-January/1937. Etching & aquatint. 31,8 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:568**; Ba:615.2; MPP:2751

**Sueño y mentira de Franco II (I)**. Paris. 8-January/1937. Etching. 31,6 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:569**; Ba:616.1; MPP:2752





**Rêve et mensonge de Franco II (III).** Paris. [8~] 9-January ~7-June/1937. Etching, aquatint & scraping. 31,8 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:445;** Ba:616.3; MPP:2753; PA.21f\*:98

**Rêve et mensonge de Franco II (IV).** Paris. [8~] 9-January ~7-June/1937. Etching, aquatint & scraping. 31,8 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:446;** Ba:616.4; MPP:2755





**Rêve et mensonge de Franco II (II).** Paris. [8~] 9-January ~7-June/1937. Etching with aquatint. 31,4 x 42,1 cm. Sotheby's. #9, N/A, 03/27/19.

**OPP.37:449**; Ba:616.2

**Sueño y mentira de Franco II (V).** Paris. 8-January~7-June/1937. Etching, aquatint & scraper. 31,5 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:570**; Ba:616.5; MPP:2754





**Sueño y mentira de Franco II (V).** Paris. 9-January ~7-June/1937. Etching & aquatint on Montval, edition 850. 31,7 x 42,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000772). Also Museu Picasso, Barcelona.



**OPP.37:011**; B.I:298; Ba:616.5BC; GC:28.2; MPB:112.424; MPB:115.003.3; MPM:3.69-2; P.IV:860; AB.00\*:123; AB.06\*:65; AB.39a\*:275; AB.46:197p; AB.69:2b; AT.84:49; BA.03a\*:175; BA.19c\*:108p; BA.23\*:191p; BK.96:132p; BL.08\*:202; BM.05:91p; BM.18\*:53; BP.21:269p; BS.12\*:101; BS.55:400p; CH.97:55p; CP.95:191p; DP.20\*:105; DQ.74:184p; DT.78:60; EC.02:553; ED.07\*:38; EF.88:99p; FC.00\*:69; GB.87:159; GM.81\*:122; GP.96:215p; GU.00:9; HC.88:1.11; HG.71:128p; JD.87:96p; JL.14\*:97; JL.71:99p; JP.07:19p; JP.79:12p; JR.21:123p; KB.01\*:122b; KB.04:58p; LA.66:192; LB.58:72-73p; LO.38c\*:63; LU.93:84; LU.93:85; LU.93:87; LU.93:88; LW.15\*:181p; MA.17\*:148p; MA.81d\*:63; MA.97b\*:n/a; ME.82a\*:77; MG.80:175p; MI.01\*:98; MI.85:10; MI.85:9; MS.00a:179p; MS.04\*:n/a; MS.24\*:47; NC.10:45; NY.47t\*:n/a; PA.19d\*:88; PD.09:315p; PP.20\*:195; RH.03\*:n/a; RJ.03:157; RL.89:133p; RS.88:125p; SD.05\*:108; SG.88:225p; SN.98\*:2; SS.76:315; TB.10:153p; TH.75:168; TI.71:107p; TK.92:175p; TO.04\*:5; TV.06:231p; UP.00:772; UW.84\*:80; UW.91\*:97; VB.99:49p; VK.97\*:111p; WO.92\*:164; WR.72\*:151p; WR.80\*:340; WR.96:76p; WS.11:135p; WS.88:28; WS.93:14p; WS.95a\*:100; WW.73:104-105p; WW.91:410p; WW.94\*:2; YA.04:8; YB.08\*:79

**Sueño y mentira de Franco II (Extrait).**

Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

**OPP.37:340**





**Sueño y mentira de Franco II (Extrait).** Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

**OPP.37:396**

**Rêve et mensonge de Franco II.** Paris. 9-January ~7-June/1937. Copper plate for *Sueño y mentira de Franco II (V)*. 31,8 x 42,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/086). Schenkung 2001.

**OPP.37:430**; PA.21g\*:142p





**Sueño y mentira de Franco II (Extrait).** Paris. 9-January ~7-June/1937. Etching and aquatint & scraper on Montval laid paper on Japan paper [Extract from *Sueño y mentira de Franco II (V)*]. 13,9 x 9,1 cm. Collection EB, New York.

**OPP.37:551**; Ba:616.5A

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**Sueño y mentira de Franco II (Extrait).** Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 9,2 x 14,3 cm. Sotheby's. #8, N10974, 06/29/22.

**OPP.37:586**





**Sueño y mentira de Franco II (Extrait).** Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

**OPP.37:587**

**sel fin eau de vie ... (2); trente mille chandelles ... (1).** Paris. 10, 11-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

**OPP.37:522; MPP:3663.201.05r**





**Femme à la couronne de fleurs (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil & pencil on canvas. 55 x 46 cm. Christie's. #25A, 3789, 11/09/15.

**OPP.37:050**; P.IV:861; PP.37:005; Z.IX:313; DD.61:220;  
GE.12\*:n/a; GE.81a\*:31; MM.04\*:99p; MS.04\*:n/a;  
RP.11\*:223p



**Marie-Thérèse au béret rouge.** [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil & pencil on canvas. 55 x 46 cm. Private collection.

**OPP.37:136**; P.IV:862; PP.37:006; Z.IX:314;  
DD.61:220p; OW.02:7; OW.03:7; OW.04:7;  
OW.13:69p; PA.44a\*:n/a; RP.11\*:221p; VO.16:74p



**Nature morte à la cruche et au bougeoir.** [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil on canvas. 38 x 46 cm. Private collection.

**OPP.37:232**; P.IV:869; PP.37:007; DD.61:220p; RP.11\*:229p

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**Nature morte au pichet.** [Le Tremblay-sur-Mauldre]. 16-January/1937. Oil on canvas [OIC]. S/U. Private collection.

**OPP.37:233**; PP.37:008; Z.VIII:327; NY.55f\*:11; PA.39a\*:n/a





**Nature morte au pichet.** [Le Tremblay-sur-Mauldre]. 16-January/1937. Oil on canvas. 33 x 41 cm. Private collection.

**OPP.37:234**; P.IV:870; PP.37:009; DD.61:220p

**Figure de femme inspirée par la guerre d'Espagne (Portrait de la marquise de cul chrétien).** Paris. 19-January/1937 [~1938]. Oil on canvas. 38 x 46 cm. Joe Lewis Collection. Formerly Christie's. #56A, 15004, 11/13/17. Formerly on deposit Madrid. (Inv DO02253); José Mestre Collection, Barcelona; Galerie Jan Krugier, Geneva. (Inv JK.5634); Dora Maar Collection.

**OPP.37:227**; P.IV:859; PP.37:201; Z.VIII:375; AB.06\*:66; AR.05\*:9; BA.03a\*:178; BP.21:703p; HC.88:1.17; JR.21:120p; KB.01\*:123; LU.93:178; MA.17\*:143p; MP.06\*:9; MU.07a\*:191; NY.04d\*:n/a; NY.06a\*:208p; PA.04k\*:28p; PA.98d\*:23; PD.02\*:69; PP.19:100p; RJ.99b\*:111; TO.04\*:9; VE.81\*:n/a; WS.02\*:155; YC.05:61p









**azul en el campo ...** Paris. 20-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:535**; MPP:1998.35(3).02

**Nature morte.** [Le Tremblay-sur-Mauldre]. [Late-January]/1937. Oil on canvas. 38,1 x 46,2 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

**OPP.37:420**



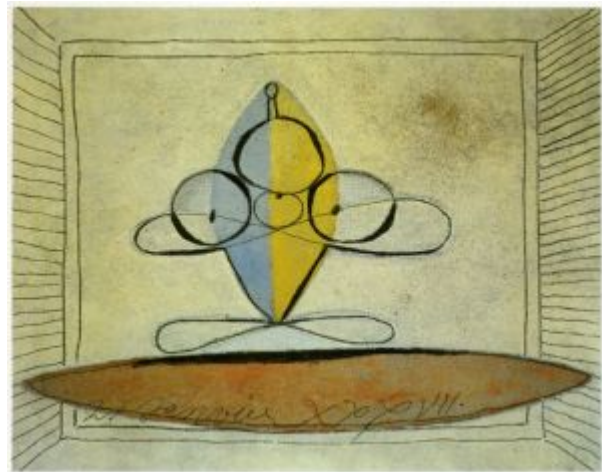


**Portrait de femme au beret (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 21-January/1937. Oil on canvas. 41 x 33 cm. Private collection.

**OPP.37:236**; P.IV:864; PP.37:011; DD.61:220p; UP.00:752

**Comptoir.** [Le Tremblay-sur-Mauldre]. 21-January/1937. Red & black chalk & oil on canvas. 33 x 41 cm. Marina Picasso Collection. (Inv 12750). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:237**; P.IV:867; PP.37:012; GS.85\*:74





**Nature morte.** [Le Tremblay-sur-Mauldre]. 21~22-January/1937. Oil on canvas. 49,8 x 60,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T61). Thannhauser Collection.

**OPP.37:238**; PP.37:013; Z.VIII:329;  
AB.39a\*:277; AB.57\*:n/a; TC.92:89p

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**Étude de têtes de femmes.** [Le Tremblay-sur-Mauldre]. 22-January/1937. Pencil on blue paper. 27 x 21 cm. The Picasso Estate.

**OPP.37:222**; PP.37:015; BA.03a\*:177; JF.94b:5;  
WW.94\*:5





**Nature morte au pichet.** [Le Tremblay-sur-Mauldre]. 22-January/1937. Oil on canvas. 50 x 61 cm. Private collection.

**OPP.37:239**; P.IV:871; PP.37:014; DD.61:220p; MI.01\*:101

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**Viol.** [Le Tremblay-sur-Mauldre]. 22-January/1937. Pencil on paper. 21,5 x 27,5 cm. The Picasso Estate.

**OPP.37:241**; PP.37:015a; JF.94b:6; WW.94\*:6







**bruit des pas ... (2), ropero de azahar ... (2), l'escarole si l'oubli ... (3), quand la lumière ... (3), car si loin ... (2), n'oubliant pas ... (2).** [Le Tremblay-sur-Mauldre]. 25-January~25-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:191**; MPP:3663.201.01r; CW.89:151p; PP.19:292p

**ropero de azahar ... (1).** Paris. 26-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:532**; MPP:1998.35(2).01







**Poupée et femme se noyant.** Paris. 28-January/1937. Pencil on paper. 40,2 x 31,5 cm. Private collection. Formerly Galería Guillermo de Osma, Madrid; Sotheby's. #364, 11/17/83.

**OPP.37:224**; P.IV:878; PP.37:019; Z.VIII:323; BA.23\*:192p; BM.18\*:58; GU.00:125; IC.05:127p; LU.93:89; MA.17\*:144p; SG.88:95p; SN.98\*:3; TO.04\*:8

**Figure.** Paris. 28-January/1937. Pencil. 40,5 x 31,5 cm. Private collection.

**OPP.37:242**; P.IV:876; PP.37:017; Z.VIII:321







**Figure.** Paris. 28-January/1937. Pencil. 40,5 x 31,5 cm. Private collection.

**OPP.37:243**; P.IV:877; PP.37:018; Z.VIII:322

**Nature morte au pichet.** [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas. 54 x 73 [72,5] cm. Mr. and Mrs. Albert D. Lasker Collection, NY.

**OPP.37:148**; PP.37:022; Z.VIII:325; GD.77:59p; JL.51:83; JR.62\*:5.12; NY.51h\*:16; NY.53i\*:16; NY.71b\*:48





**Nature morte à la bougie.** [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas. 38 x 46 cm. Opera Gallery. Formerly Sotheby's. #50, L13006, 06/19/13; Christie's. #144, 7243, 06/20/06; Sotheby's. #76, 05/15/84; Eugene Victor Thaw Collection.

**OPP.37:184**; P.IV:872; PP.37:023a; PA.80a\*:15; WS.02\*:13

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**Nature morte à la bougie.** [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas [OIC]. S/U. Private collection.

**OPP.37:246**; P.IV:873; PP.37:023; Z.VIII:332





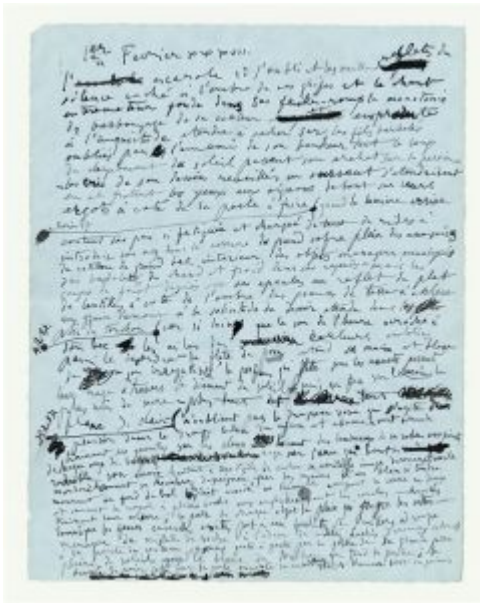
**Nature morte à la bougie.** [Le Tremblay-sur-Mauldre]. 30-January/1937. Oil on canvas. 38,7 x 47 cm. New Orleans Museum of Art. (Inv 77.297). Bequest of Victor K. Kiam.

**OPP.37:006**; P.IV:874; PP.37:024; Z.VIII:333; JB.92:243p

**Nature morte à la bougie.** [Le Tremblay-sur-Mauldre]. 30-January/1937. Oil on canvas. [28,1] 38,1 x 46 cm. Indiana University Art Museum, Bloomington, IN. 2001. Sally Hope Davis Donation, in memory of Herman B. Wells.

**OPP.37:247**; PP.37:025; Z.VIII:335; AB.39a\*:276; AB.46:198p; CI.49\*:3; IU.01\*:n/a; IU.48\*:15; LO.39b\*:n/a; NY.55f\*:12; PA.39a\*:n/a; PC.70\*:n/a; TD.52\*:16; TE.04\*:29/28



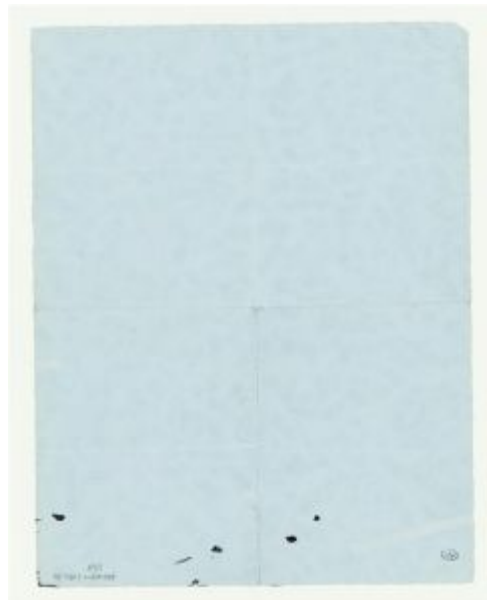


**l'escarole si l'oublie ... (1); car si loin ... (1); n'oubliant pas ... (1).** Paris. 1~5-February/1937. Pen & India ink on blue paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:495; MPP:3663.199r

**l'escarole ...; car si loin ...; n'oubliant pas le drapeau rose ....** Paris. 1~5-February/1937. Blank page. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:496; MPP:3663.199v





**Nature morte.** [Le Tremblay-sur-Mauldre].  
[February]/1937. Steel, wood, wooden knife,  
corrugated paper, cardboard, piece of tablecloth &  
oil on canvas. [41 x 33] 50 x 65 cm. Mr. and Mrs.  
Rafael López Cambil Collection, NY.

**OPP.37:032**; P.IV:1162; PP.37:026; WS:170;  
BR.83a\*:170; DD.61:117p; JB.92\*:97;  
MI.01\*:107; UP.00:755; WR.80\*:338p

**Un ensemble de quatre études:  
Baigneuse à la corde à sauter.** [Le  
Tremblay-sur-Mauldre]. February/1937.  
Pencil on matchbox. 6,5 x 8 cm. Private  
collection. Formerly Dora Maar Collection.

**OPP.37:250**; PP.37:034; Z.VIII:337;  
PA.98d\*:55





**Baigneuse.** [Le Tremblay-sur-Mauldre].  
[[February]/1937. Pastel & India ink on paper.  
26,5 x 37 cm. Private collection, Switzerland.

**OPP.37:454**; MM.04\*:179p; MS.04\*:n/a

**Femme au manteau de fourrure et au béret.** [Le  
Tremblay-sur-Mauldre]. 3-February/1937. Oil &  
charcoal on canvas. 73 x 60 cm. The Picasso Estate.

**OPP.37:035**; P.IV:868; PP.37:028; DD.61:120p;  
EC.16\*:122; LE.07\*:49





**Portrait de femme à la guirlande.** [Le Tremblay-sur-Mauldre]. 3-February/1937. Oil & charcoal on canvas. 73 x 60 cm. The Picasso Estate.

**OPP.37:036**; PP.37:027; DD.61:119p; JB.92:241p

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**Portrait de femme au béret.** [Le Tremblay-sur-Mauldre]. 4-February/1937. Oil on canvas. 92 x 65 cm. Private collection.

**OPP.37:038**; P.IV:866; PP.37:028a; DD.61:121p





**n'oubliant pas ... (1); nid de vipères ... (1)**. Paris. 5~6-February/1937. Pen & India ink & color pencil on blue paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:497**; MPP:3663.200r

**nid de vipères ... (1)**. Paris. 5~6-February/1937. Blank page. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:498**; MPP:3663.200v







**n'oubliant pas ... (2); nid de vipères ... (2); sel fin eau de vie ... (2).** Paris. 5,6.10-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

**OPP.37:521; MPP:3663.201.03r**

**Marie-Thérèse avec une guirlande.** [Le Tremblay-sur-Mauldre]. 6-February/1937. Oil & pencil on canvas. 62 x 46 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.37:137; P.IV:865; PP.37:031; Z.IX:312; AC.81:51p; MS.04:98p; OW.13:301p; PD.09:329p; RP.11\*:227p; RP.67a:22; UP.00:751; WW.91:406p**





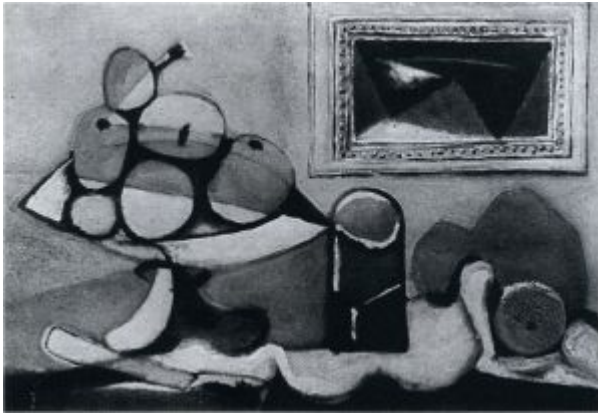
**Baigneuse à la cabine sautant à la corde.** [Le Tremblay-sur-Mauldre]. 6-February/1937. Pencil on paper. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:174**; MPP:1173; P.IV:879; PP.37:029; BA.03a\*:176; IC.05\*:93; MA.08a\*:n/a; MB.06\*:n/a; TO.04\*:6; WS.93\*:8; WW.94\*:9

**Baigneuse.** [Le Tremblay-sur-Mauldre]. 6-February/1937. Pencil on paper. 17 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:225**; MPP:1174; P.IV:880; PP.37:030; IC.05\*:94; LU.93:90; MB.06\*:n/a; ND.01\*:76; TO.04\*:7; WS.11:157p; WS.93\*:7





**Nature morte à la coupe de fruits.** [Le Tremblay-sur-Mauldre]. 7-February/1937. Oil on canvas [OiC]. S/U. Private collection.

**OPP.37:248**; PP.37:032; Z.VIII:334; NY.44k\*:15

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**Baigneuse sous Soleil Noir (Adora).** [Le Tremblay-sur-Mauldre]. 9-February/1937. Pencil on paper. 23,5 x 29 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:249**; P.IV:881; PP.37:033; Z.VIII:336; GU.00:7; LU.93:91; PA.98d\*:9





**Composition.** [Le Tremblay-sur-Mauldre]. 10-February/1937. [Crayons] Pastel & ink [OïC]. 17 x 25,5 cm. Private collection.

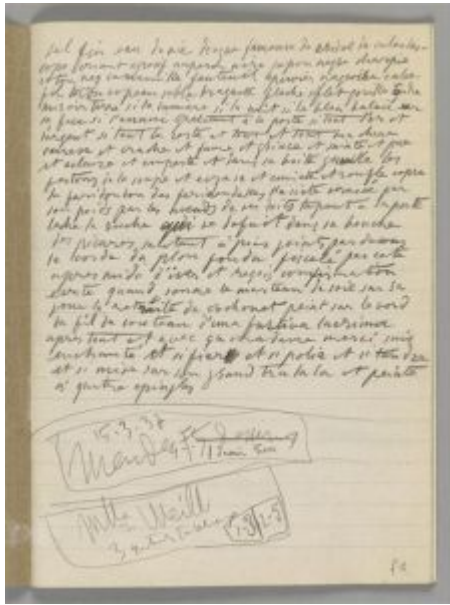
**OPP.37:153**; P.IV:891; PP.37:035; Z.VIII:339; NY.59c\*:6; NY.71b\*:49

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**Femme assise sur la plage.** [Le Tremblay-sur-Mauldre]. 10-February/1937. Oil, charcoal & chalk on canvas. [97 x 166] [130 x 162] 131 x 163,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1997-45). Jacqueline Delubac Donation, 1997.

**OPP.37:161**; P.IV:890; PP.37:036; Z.VIII:345; KS.62:36; MI.53\*:72; MJ.55\*:89; UP.00:766





**sel fin eau de vie ... (1).** [Le Tremblay-sur-Mauldre]. 10-February/1937. Graphite on paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:214; MPP:1887.01r; BL.96:41.1r

**Femme assise sur la plage.** [Le Tremblay-sur-Mauldre]. 10-February/1937. Pen & ink on paper. 17,3 x 24,9 cm. Sotheby's. #71, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.37:421; FB.13\*:n/a





**trente mille chandelles ... (1); et quelle force ... (1); antipathique champ de tir ... (1).** Paris. 11, 12, 15-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

**OPP.37:523**; MPP:3663.201.07r

**Tête devant la fenêtre.** Le Tremblay-sur-Mauldre. [1935] 12-February/1937. Oil on canvas. 38 x 55 cm. Christie's. #39, 7021, 02/07/05.

**OPP.37:129**; P.IV:892; PP.37:040;  
Z.VIII:341; JL.51:84; JS.46:15;  
LG.81:396; PA.39a\*:n/a





**La baignade.** Le Tremblay-sur-Mauldre. 12-February/1937. Oil, charcoal & chalk on canvas. 129,1 x 194 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.5). Solomon R Guggenheim Foundation, NY.

**OPP.37:138**; P.IV:889; PP.37:039; Z.VIII:344; AB.39a\*:279; AB.46:199p; AP.92:29; GC.96:228-229p; GP.96:211p; IC.05:123p; IW.93:61p; JB.65:80; JL.71:64p; JP.07:39p; JP.79:30p; JR.21:n/p; JS.46:16; LS.75:118; MI.24\*:n/a; MM.67:39; NY.41b\*:n/a; NY.45a\*:12; PH.45a\*:n/a; RP.81:17.5; UP.00:765; WS.11:196p; WS.93\*:11

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**La baignade (Étude).** Le Tremblay-sur-Mauldre. 12-February/1937. Pencil, charcoal & pastel on paper. 34 x 52 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:173**; MPP:1175; P.IV:884; PP.37:037; Z.VIII:342; IC.05\*:95; MA.08a\*:n/a; MP.88:141; UP.00:764; WS.11:157p; WS.93\*:9





**Étude de femmes sur la plage (La baignade).**

Le Tremblay-sur-Mauldre. 12-February/1937.  
Pencil on paper. 17,5 x 29,5 cm. Galerie des  
Modernes. 2012. Formerly Artcurial. #367,  
10/13/11; Christie's. #151, 5435, 12/01/06;  
Sotheby's. #233, L06009, 06/20/06; Dora Maar  
Collection.

**OPP.37:183**; P.IV:887; PP.37:038; Z.VIII:343;  
PA.98d\*:107

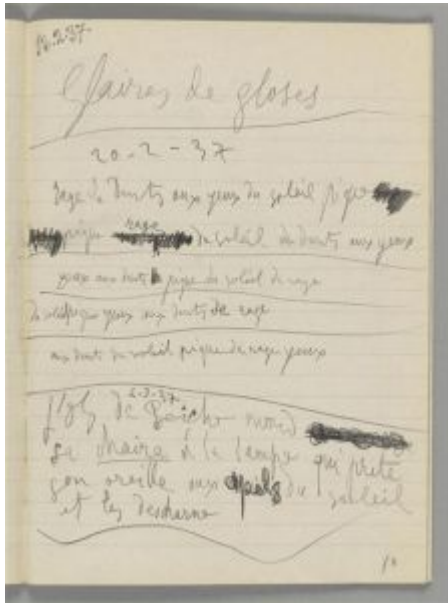
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**Portrait de Dora Maar.** Paris. 13-February/1937.  
Lead pencil, pastel & scratching drawing. 29 x 23 cm.  
Private collection. Formerly Dora Maar Collection.

**OPP.37:062**; P.IV:896; PP.37:041; Z.VIII:347;  
MC.00:143p; PA.98d\*:5; WR.96:47p







**rage de dents ... (1), l'os de seiche ...** Paris. 13-February/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:215**; MPP:1887.02r; BL.96:41.2r

**Couverture.** Paris. 13-February~19-March/1937. Black page. 21 x 15 cm. Musée Picasso, Paris.

**OPP.37:528**; MPP:1887.c3





**Couverture.** Paris. 13-February~19-March/1937. Mixed media.  
21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:213**; MPP:1887.c1; BL.96:41.c1

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**Couverture.** Paris. 13-February~19-March/1937. Blank  
page. 21 x 15 cm. Musée Picasso, Paris.

**OPP.37:527**; MPP:1887.c2





**Couverture.** Paris. 13-February~19-March/1937. Mixed media. 21 x 15 cm. Musée Picasso, Paris.

**OPP.37:529;** MPP:1887.c4

**antipathique champ de tir .. (1), mais quel cheval ... (1).** Paris. 15, 18-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:192;** MPP:3663.201.09r; MPP:3663.83.3; BM.18:102p; CW.89:157p; KB.04:55p





**Femme au miroir (Femme accroupie) (Étude).** [Le Tremblay-sur-Mauldre]. [Mid-]February/1937. Pencil on matchbox. 7,4 x 8,6 x 1,9 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1827).

**OPP.37:252**; P.IV:894; PP.37:042; Z.VIII:338

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**Portrait de Dora Maar de profil (Pour Dora Maar).** Paris. [Mid-February]/1937. Lead pencil on paper. 41 x 30,5 cm. Sotheby's. #3, L10006, 06/22/10. Formerly Private collection. Courtesy Pels-Leuden Gallery, Zürich.

**OPP.37:367**; AB.06\*:30; AR.57\*:64; EC.16\*:136; MB.06\*:30; PA.98d\*:27; PP.19:154p; RP.56:166





**Femme au miroir (Femme accroupie).** [Le Tremblay-sur-Mauldre]. 16-February/1937. Oil on canvas. 130 x 195 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1036).

**OPP.37:130**; P.IV:893; PP.37:043; Z.VIII:340; AM.67\*:81; AM.67\*:81; BO.57a\*:119; DU.00\*:n/a; DU.10b\*:n/a; DU.68\*:68; DU.76\*:n/a; EC.02:549; ES.79\*:95; FF.07\*:189p; GK.08\*:15; HU.68\*:120; JL.66\*:171; JL.71:73p; JS.46:19; KN.39\*:47; KZ.70\*:n/a; LC.66\*:3; LC.88\*:67; LG.81:399; LO.74a\*:106; NY.44b\*:69p; NY.55f\*:9; PA.39a\*:n/a; PH.45b\*:n/a; PH.47a\*:94; PH.58\*:142; SC.09\*:107p; SF.45b\*:38; UP.00:754; YB.99\*:103

**Grande baigneuse au livre.** Paris. 18-February/1937. Oil, pastel & charcoal on canvas. 130 x 97,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:002**; MPP:160; P.IV:883; PP.37:044; Z.VIII:351; BS.55:264; CK.04\*:66; DB.89:115p; DD.61:221p; GM.05\*:n/a; GP.96:212p; IC.05\*:96; JB.08:143p; JL.71:70p; JR.21:n/p; MA.08a\*:n/a; MI.53\*:73; MN.80\*:n/a; MP.85:138; MR.53:98p; MR.59\*:40; PA.21e\*:5; PA.79a\*:259; RO.53\*:75; RP.60\*:142; RU.17\*:173; UP.00:762; WR.80\*:337p; WW.91:409p





**Minotaure dans une barque et femmes.** Paris. 19-February/1937. Pencil & pastel on cardboard. 23,2 x 20,5 cm. Christie's. #10, 17191, 06/18/19. Formerly Marina Picasso Collection. (Inv 03875).

**OPP.37:052**; P.IV:885; PP.37:045; Z.IX:96; JR.93\*:68; LG.81:479; LO.51\*:53; LU.93:92; MP.81\*:188; NY.89a\*:46; TK.90b\*:46; TU.86\*:161; UP.00:769; VE.81\*:230

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**Femme et enfant.** [Le Tremblay-sur-Mauldre]. 20-February/1937. India ink & pastel [OiC]. 25 x 16,5 cm. Private collection.

**OPP.37:253**; P.IV:895; PP.37:046; Z.VIII:346





**Baigneuse sautant à la corde sur une plage.**  
Paris. 20-February/1937. Pencil. 17,3 x 25,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.37:254**; MPP:1176; P.IV:882; PP.37:047

**rage de dents ... (2).** Paris. 20-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

**OPP.37:524**; MPP:3663.201.11r





**rage de dents ... (1), extrêmement attaché ... (1).** Paris. 20, 25-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

OPP.37:193; MPP:3663.201.13r; AM.08:354p; CW.89:158p

**Femme debout.** Paris. [26-February/1937]. Graphite on diary page dated 26 February 1937 and 3-4 March 1937. 34.8 x 13.5 cm. Bonhams. #42AR, 29891, 05/02/24.

OPP.37:592







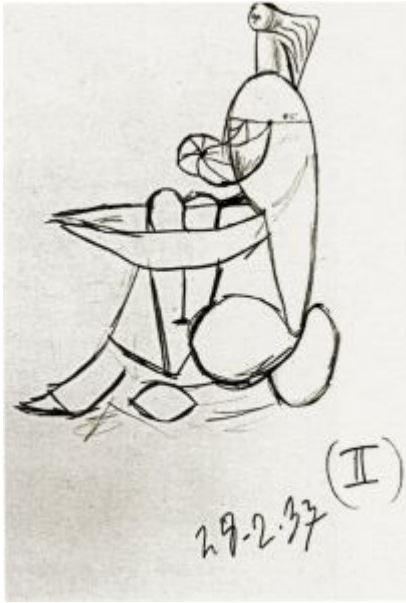
**Figure assise.** Paris. 28-February/1937. Oil on canvas. 130 x 97 cm. Private collection.

**OPP.37:140**; P.IV:900; PP.37:050; DD.61:221p

**Figure.** Paris. 28-February/1937. Pencil. 27 x 21 cm. Private collection.

**OPP.37:255**; PP.37:048; Z.VIII:348





**Femme accroupie.** Paris. 28-February/1937. Pencil. 27 x 21 cm. Private collection.

**OPP.37:256**; P.IV:901; PP.37:049; Z.VIII:349

**Baigneuses, sirènes, femme nue et Minotaure.** [Paris]. March/1937. Ripolin, gouache & pen & India ink on board. [22 x 27] 22,5 x 26,8 cm. Christie's. #65, 20201, 07/10/20. Formerly Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.37:132**; P.IV:886; PP.37:051; Z.IX:97; AH.88:38; DP.20:246p; HC.88:6.38; JR.14\*:180p; JR.17\*:n/a; LG.81:480; LO.51\*:55; LU.93:93; MG.04b\*:75; MG.18\*:73p; MI.01\*:95; PA.19g\*:36-37p; RP.11:39p; RP.81:15.2; SI.99\*:56; UP.00:767





**Nature morte.** Paris. March/1937. Oil on canvas. [59,5] 59,6 x 69,9 cm. Yale University Art Gallery. (Inv 1954.29.1). Gift of Stephen C. Clark, B.A. 1903.

**OPP.37:263**; P.IV:937; PP.37:070; Z.VIII:356; SF.09:9r; YB.99\*:115

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**Minotaure dans une barque sauvant une femme.** Paris. [March]/1937. Graphite on Arches paper. 34,5 x 51,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.37:411**; DP.20\*:106; JC.01b\*:72





**Portrait de Dora Maar endormie.** Paris. 2-March/1937. Pencil on paper. [37,6 x 50,8] 37,7 x 51 cm. Christie's. #40A, 15004, 11/13/17. Formerly Sotheby's. #2, L10006, 06/22/10; Galerie Pels-Leusden AG, Zürich; Dora Maar Collection.

**OPP.37:133**; P.IV:917; PP.37:052; Z.IX:95; AB.06\*:143; JC.69:11; JL.71:248p; MB.06\*:143; MU.01b\*:5/174; PA.98d\*:13

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**Femme debout.** Paris. [3~4-March/1937]. Graphite on diary page dated 26 February 1937 and 3-4 March 1937. 34.8 x 13.5 cm. Bonhams. #42AR, 29891, 05/02/24.

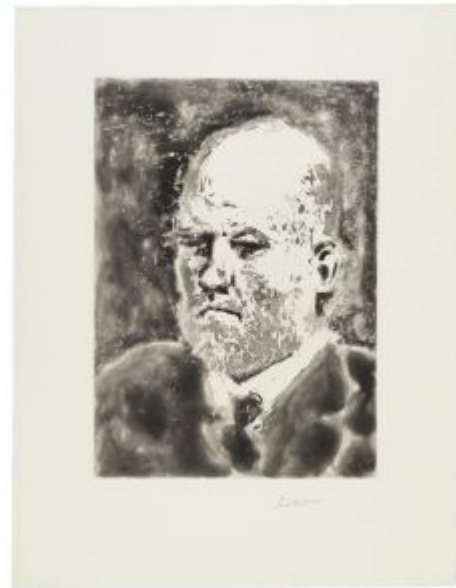
**OPP.37:593**





**Suite Vollard L098 (Portrait de Vollard II).** Le Tremblay-sur-Mauldre. 4-March/1937. Aquatint on Montval paper, edition 260. [34,8 x 24,6] 35 x 24,7 cm. Staatsgalerie Stuttgart. (Inv A 54/1527). Graphische Sammlung. Also Christie's. #246, 6608, 07/03/02.

**OPP.37:119;** B.I:231; Ba:618.Bd; P.IV:903; ED.07\*:33; FG.64:38p; GM.81\*:88; HB.56:98; IW.93:31p; RR.06\*:157; YB.08\*:V.99



**Suite Vollard L099 (Portrait de Vollard III).** Le Tremblay-sur-Mauldre. 4-March/1937. Aquatint on Montval laid paper, edition 300. [35,1 x 24,9] [33 x 24] [34,7 x 24,7] 35 x 25 cm. Sotheby's. #145, L02192, 07/02/02. Also Mr. & Mrs. Fred Grunwald Collection.

**OPP.37:120;** B.I:232; Ba:617.Bd; MPA:1990.6.12; P.IV:902; AB.46:211p; DK.61\*:147; GB.87:305; HB.56:99; JR.96:175p; RR.06\*:156; WR.96:282p; YB.08\*:V.100



**Suite Volland L100 (Portrait de Volland IV).** Le Tremblay-sur-Mauldre. 4-March/1937. Etching on Montval laid paper, edition 300. [34,4 x 24,5] 34,6 x 24,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000778). Also Sotheby's. #144, L02192, 07/02/02.

**OPP.37:121**; B.I:233; Ba:619.Bd; P.IV:904; EH.96:64p; HB.56:100; JC.69:19; OW.13:20p; RR.06\*:158; YB.08\*:V.98

**Nature morte au masque.** Le Tremblay-sur-Mauldre. 4-March/1937. Mixed media. 46 x 55 cm. National Gallery of Australia. (Inv NGA 92.788). Formerly Claude Ruiz-Picasso Collection.

**OPP.37:141**; P.IV:1159; PP.37:053; WS:168; DD.61:221p





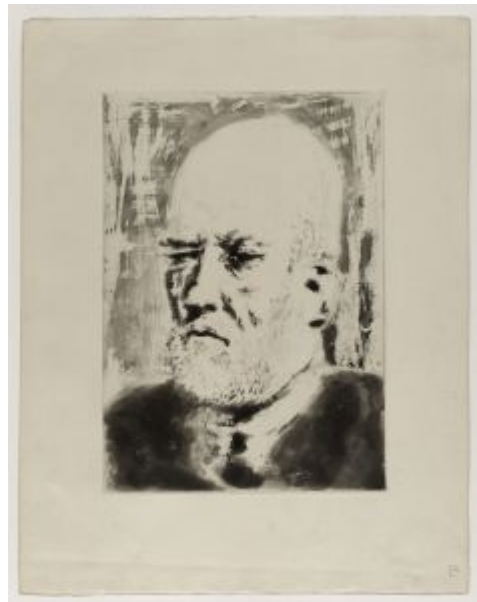
**Portrait de Vollard IV.** Le Tremblay-sur-Mauldre. 4-March/1937. Etching & aquatint. [34,5 x 24,5] 34,8 x 24,8 cm. Sotheby's. #297, N08312, 05/03/07.

**OPP.37:223**; B.I:1332; Ba:620.1Bd; P.IV:905; BE.09:38p; RR.06\*:155

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**Portrait de Vollard II.** Paris. 4-March/1937. Aquatint. 34,6 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:559**; Ba:618; MPP:1982.157





**Portrait de Vollard I.** Paris. 4-March/1937. Aquatint. 34,8 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:560**; Ba:617; MPP:1982.158

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**Portrait de Vollard III.** Paris. 4-March/1937. Etching. 34,7 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:561**; Ba:619.B; MPP:1982.159







**Portrait de Vollard III.** Paris. 4-March/1937. Etching. 34,7 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:563**; Ba:619; MPP:2705



**Portrait de Vollard IV.** Paris. 4-March/1937. Etching, scraping & aquatint. 34,5 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:564**; Ba:620.1; MPP:2740



**Femme assise aux bras croisés.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 81 x 60 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:142**; MPP:162; P.IV:913; PP.37:058; DD.61:222p;  
HS.98\*:120; MA.08a\*:n/a; MB.06\*:n/a; ME.82a\*:78;  
MP.85:140; PA.79a\*:261; SD.05\*:75; TK.04\*:n/a; TV.06:251p

**Portrait de femme.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [73 x 60] 73,5 x 60,5 cm. Sotheby's. #47, N09430, 11/04/15. Formerly Adolph Alfred Taubman Collection; Sotheby's. #21, L14006, 06/23/14.

**OPP.37:165**; P.IV:912; PP.37:054; DD.61:222p;  
PA.84e\*:19





**Femme au béret et à la robe rouge.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas with traces of charcoal. 73 x 60 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.37:188**; P.IV:914; PP.37:055; DD.61:222p;  
GA.00\*:59; MG.03b\*:32; MI.01\*:103

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**Marie-Thérèse au béret bleu.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [73 x 60] 61 x 50 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.37:189**; P.IV:918; PP.37:057; DD.61:222p;  
MG.03b\*:33





**Femme au béret et à la collerette (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 61 x 50,2 [50] cm. Steve Wynn. Formerly Donald B. Marron Collection.

**OPP.37:257**; PP.37:056; DD.61:222p; RP.11\*:233p; WW.94\*:84

**Nature morte au pichet.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [49,5 x 64,8] 50,2 x 65,1 cm. Christie's. #7, 14239, 06/27/17. Formerly Sotheby's. #248, 05/14/86; Miss Loula D. Lasker Collection, NYC.

**OPP.37:258**; PP.37:059; Z.VIII:352; DK.61\*:29; PA.39a\*:5





**Nature morte à la cruche.** [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 46,2 x 55,5 cm. Christie's. #17, 10378, 02/04/15. Formerly Christie's. #32, 7831, 02/02/10; Albert Skira Collection.

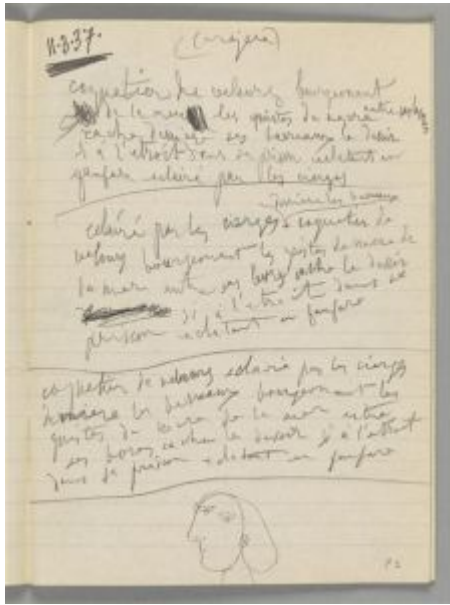
**OPP.37:360**; P.IV:943

**Femme assise devant la fenêtre (Marie-Thérèse).**

Le Tremblay-sur-Mauldre. 11-March/1937. Oil & pastel on canvas. 130 x 97,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:009**; MPP:161; P.IV:919; PP.37:060; AB.05a\*:94; AB.12\*:201p; DD.61:123p; GB.87:97; GP.96:214p; HC.88:6.67; LN.80:23; MA.08a\*:n/a; MP.85:139; PA.79a\*:260; RS.88:129p; SD.05\*:76; SP.04\*:n/a; SY.11\*:n/a; TK.04\*:n/a; UP.00:756; WR.80\*:339p; WR.96:336p



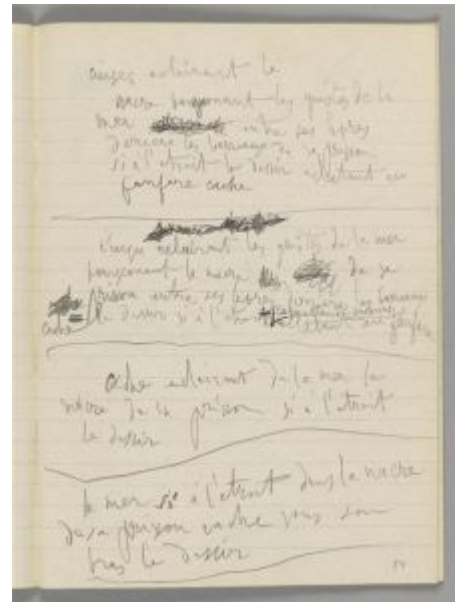


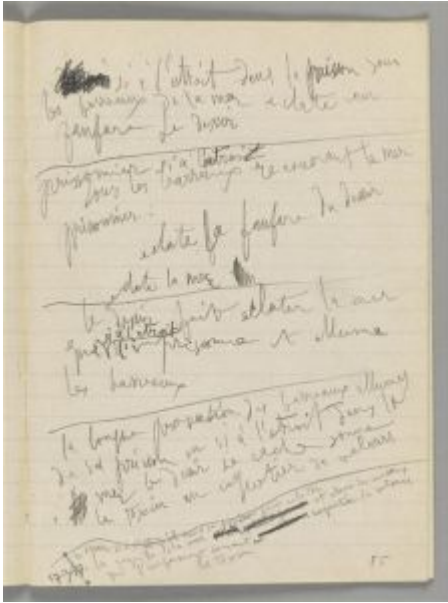
**coquetier de velours ....** [Le Tremblay-sur-Mauldre]. 11-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:216**; MPP:1887.03r; BL.96:41.3r

**coquetier de velours ....** [Le Tremblay-sur-Mauldre]. 11-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:217**; MPP:1887.04r; BL.96:41.4r; PP.19:57p





**coquetier de velours ..., le désir si à l'étroit ....** [Paris].  
11~17-March/1937. Pencil. 21 x 15 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.37:218**; MPP:1887.05r; BL.96:41.5r

**Main gauche de Dora Maar.** Paris~Le Tremblay-sur-  
Mauldre. 13-March/1937. Plaster. 17,5 x 12 x 7 cm.  
Private collection.

**OPP.37:259**; PP.37:062; WS:168.A; VO.16:94p





**Main gauche de Dora Maar.** Paris. 13-March/1937. Bronze with medal patina [Cast after *Main gauche de Dora Maar*]. 18 x 12 x 7 cm. Private collection.

**OPP.37:415**; JR.14\*:250p

**la petite fille arrosée ..., l'hache-chat ... (2).** [Paris]. 15~19-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:194**; MPP:1887.06r; P.IV:898; PP.37:064; AB.05a:91; AB.06:162p; BL.96:41.6r; BP.21:263p; CW.89:164p; JC.01a\*:188; PP.19:58p





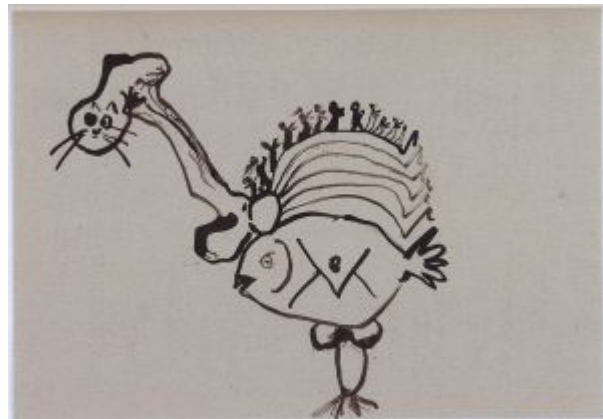


**Poisson d'Avril (Dessin rebus no 8)**. Paris. Mid-March/1937. Printed postcard. 9 x 14 cm. Galerie 1900-2000, Paris. Formerly David & Marcel Fleiss Collection.

**OPP.37:195**; P.IV:897; PP.37:068;  
BA.19c\*:105p; BP.21:264p; CP.95:146p;  
CW.89:165p; PW.65:25p; RJ.03:153; SS.76:54;  
WR.80\*:330p

**Composition: l'hache chat d'os 7  
carpes pot stalle porte male heure.**  
[Paris]. [Mid-March/1937]. Pen & ink. S/U.  
Musée Picasso, Paris. Dation 1979.

**OPP.37:210**; MPP:1887.a1; PP.37:066;  
AM.08:227p





**L'hache chat d'os 7 carpes pot stalle porte male heure.**  
[Paris]. [Mid-March/1937]. Pen & ink. 27 x 21 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.37:211**; MPP:1887.a2; AM.08:225p

**L'hache-chat.** Paris. [Mid-March]/1937. Pen & ink. 27 x  
21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:339**; AM.08:226p; CW.89:406p





**Dessin préparatoire pour le rébus L'hache chat d'os 7 carpes pot stalle porte male heure.** Paris. [Mid-March/1937]. Graphite pencil on paper. 26,6 x 20,8 cm. Musée Picasso, Paris.

**OPP.37:557**; MPP:1998.71r

**Nature morte à la côtelette.** [Paris]. 18-March/1937. Oil & pencil on canvas. 19 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12767).

**OPP.37:260**; PP.37:063; BA.18\*:195p; DD.61:222p



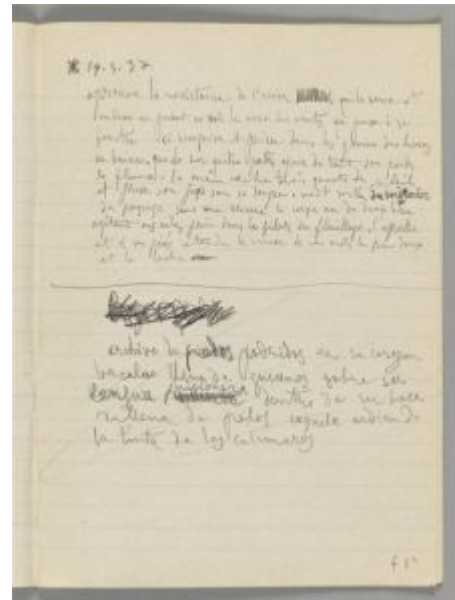


**Esquisse.** [Paris]. [19-March/1937]. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:212**; MPP:1887.16v; BL.96:41.16v

**éprouve la résistance de l'acier ..., archivo de pedos ...** [Paris]. 19-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:219**; MPP:1887.08r; BL.96:41.8r



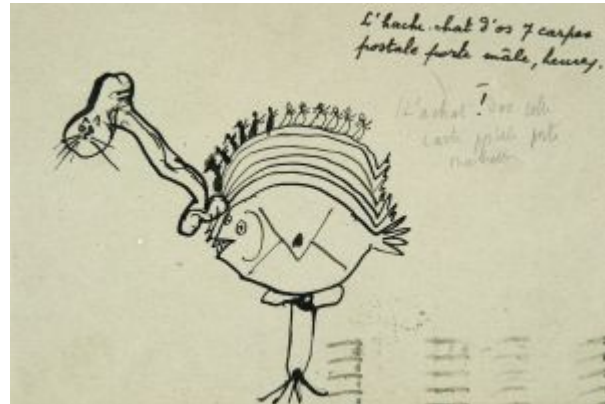


**Deux études de L'hache chat d'os 7 carpes pot stalle porte male heure.** [Paris], 19-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:220**; MPP:1887.07r; PP.37:065; BL.96:41.7r; PP.19:59p

**L'hache chat d'os 7 carpes pot stalle porte male heure.** Paris. [Late-March]/1937. Ink on paper. S/U. Sotheby's. #278, PF1623, 04/26-27/16.

**OPP.37:419**





**Femme devant une fenêtre.** Paris. Spring~Summer/1937.  
Crayons [OïC]. 29 x 23,3 cm. Private collection.

**OPP.37:201**; PP.37:167; Z.IX:79; LG.81:410; WR.96:63p

**Un ensemble de quatre études:  
L'hache chat d'os 7 carpes pot stalle  
porte male heure.** [Paris]. [22-  
March/1937]. Pen & black ink on postcard.  
9,1 x 14,2 cm. Musée des Beaux-Arts,  
Orléans. (Inv 999.2.4). Formerly Dora Maar  
Collection.

**OPP.37:261**; P.IV:899; PP.37:067;  
Z.VIII:350; AB.06:162p; BA.19c\*:105p;  
BF.14:115p; CW.89:407p; PA.98d\*:108;  
PP.19:60p





**Femme au béret mauve (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 27-March/1937. Oil on canvas. 41 x 33 cm. Bonhams. #6, 26669, 05/13/21.

**OPP.37:262**; P.IV:916; PP.37:069; DD.61:222p

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**Portrait de femme (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on canvas. 65 x 50 cm. Sotheby's. #51, 06/03/90.

**OPP.37:048**; PP.37:071; DD.61:222p; YB.08\*:72





**Nature morte au verre.** [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on cardboard. [20,5 x 25] 20 x 25,5 cm. Private collection.

**OPP.37:264**; P.IV:915; PP.37:072; EH.96:104-105p; GL.84\*:21; LE.07\*:20

**Nature morte.** [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on canvas [OIC]. S/U. Private collection.

**OPP.37:265**; P.IV:942; PP.37:073; Z.VIII:353







**Lettre du Comité France-Espagne.** Paris. 13, 14, 16-April/1937. Ink [Obverse of *divinamente puesto a secar ... , lame el ojo ... , caracoles vestidos ...*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/1/7v). Dation 1992.

**OPP.37:344**; BM.18:103p; CW.89:408p

**divinamente puesto a secar ... , lame el ojo ... , caracoles vestidos ...** Paris. 14, 16, 17-April/1937. India ink [Reverse of *Lettre du Comité France-Espagne*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/1/7r). Dation 1992.

**OPP.37:341**; BM.18:103p; CW.89:407p





**Dora Maar à Boisgeloup: caricature sur coupure de presse.** Boisgeloup. Post-16-April/1937. Black ink on newsprint from Paris-Soir, 04/16/37 [Obverse of *Coupure de presse*]. 12,4 x 22,5 cm. Musée Picasso, Paris.

**OPP.37:402**; MPP:1998.85; AB.00\*:112

**Dernière version de Dora Maar à Boisgeloup: caricature sur coupure de presse.** Boisgeloup. Post-16-April/1937. Black ink on newsprint from Paris-Soir, 04/16/37 [Obverse of *Coupure de presse* (*Paris-Soir*)]. 11,8 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:403**; MPP:1198.84; AB.00\*:113





**Coupure de presse (Paris-Soir).** Boisgeloup. Post-16-April/1937. Black ink on newspaper [Reverse of *Dora Maar à Boisgeloup: caricature sur coupure de presse*]. 11,3 x 12 cm. Musée Picasso, Paris.

OPP.37:555; MPP:1998.84

**Coupure de presse.** Boisgeloup. Post-16-April/1937. Newspaper [Reverse of *Dora Maar à Boisgeloup: caricature sur coupure de presse*]. 12 x 22 cm. Musée Picasso, Paris.

OPP.37:556; MPP:1998.85v





**Le chauffeur Naudin et Quatre grands pilotes.** Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 36,9 x 18,9 cm. Musée Picasso, Paris.

**OPP.37:404**; MPP:1998.81; AB.00\*:114

**La créatrice de New York.** Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 16 x 16 cm. Musée Picasso, Paris.

**OPP.37:405**; MPP:1998.83; AB.00\*:115





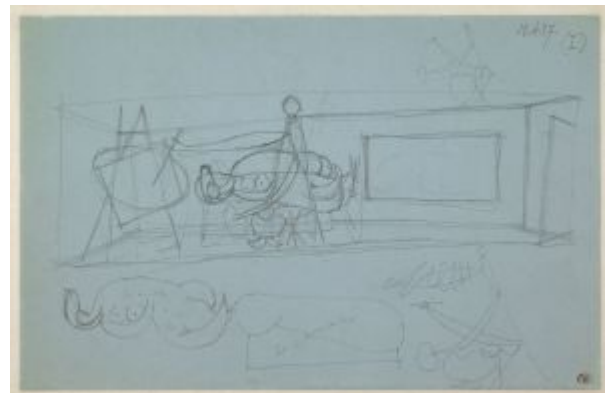
**S. M. le roi de Suède.** Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 22 x 19 cm. Musée Picasso, Paris.

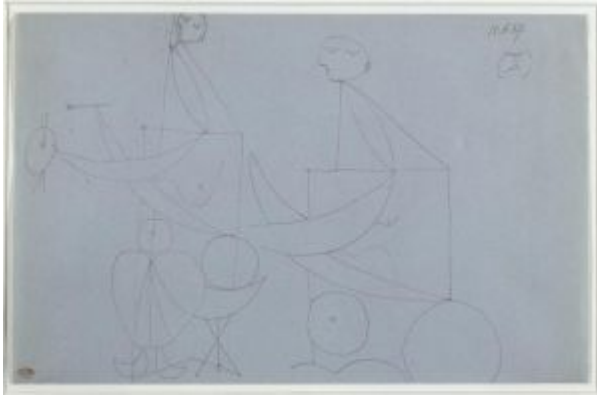
**OPP.37:406**; MPP:1998.82; AB.00\*:116

**L'atelier: le peintre et son modèle I.**

Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:125**; MPP:1178; P.IV:920;  
PP.37:074; BM.18\*:63; GU.00:11;  
HC.88:5.26; LU.93:95; MA.17\*:126p;  
MF.01\*:28; OR.90:108p; PP.20\*:198;  
WS.88:53; WS.93\*:4





**L'atelier: le peintre et son modèle IV.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

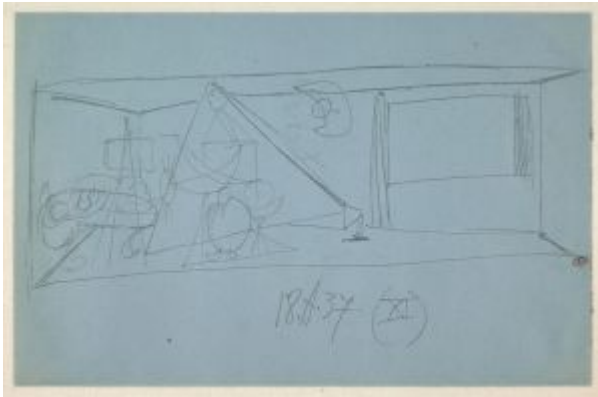
**OPP.37:126;** MPP:1181; P.IV:923; PP.37:077; BM.18\*:66; MA.08a\*:n/a; MA.17\*:126p; MF.01\*:29; PA.07e\*:n/a

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**L'atelier: le peintre et son modèle VI.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

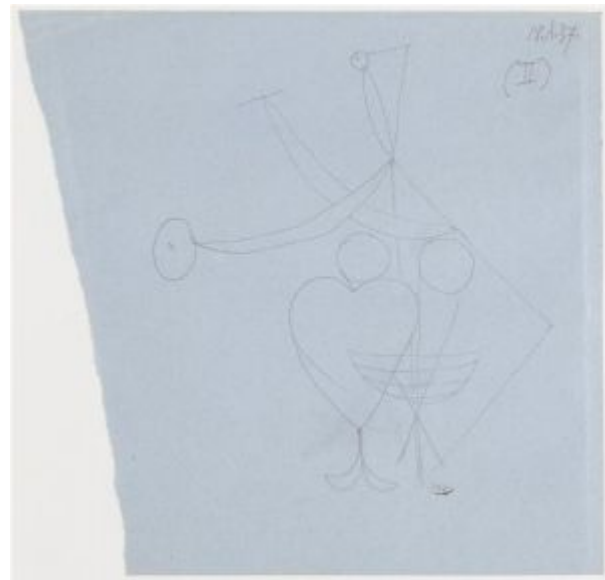
**OPP.37:127;** MPP:1183; P.IV:925; PP.37:079; BM.18\*:68; HC.88:5.35; JR.21:137p; LU.93:96; LU.93:99; MA.08a\*:n/a; MA.17\*:115p; MB.06\*:n/a; MF.01\*:30; OR.90:110p; PA.07e\*:n/a; PP.20\*:199; TO.04\*:10; WS.88:56; WS.93\*:6; WW.94\*:10





**L'atelier: le peintre et son modèle XI.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:128**; MPP:1188; P.IV:931; PP.37:084; BM.18\*:73; EC.02:554; HC.88:5.37; KB.04:60p; LU.93:97; MA.17\*:127p; MF.01\*:31; OR.90:117p; PE.01a:207p; WS.88:59



**L'atelier: le peintre et son modèle II.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:267**; MPP:1179; P.IV:921; PP.37:075; BM.18\*:64



**L'atelier: le peintre et son modèle III.**

Paris~Le Tremblay-sur-Mauldre. 18-April/1937.  
Graphite on blue paper. 18 x 28 cm. Musée  
Picasso, Paris. Dation 1979.

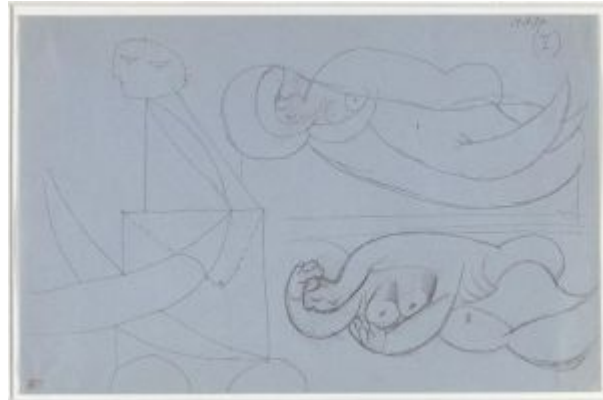
**OPP.37:268**; MPP:1180; P.IV:922; PP.37:076;  
BM.18\*:65; LU.93:100; MA.08a\*:n/a;  
OR.90:109p; WS.88:54; WS.93:15p

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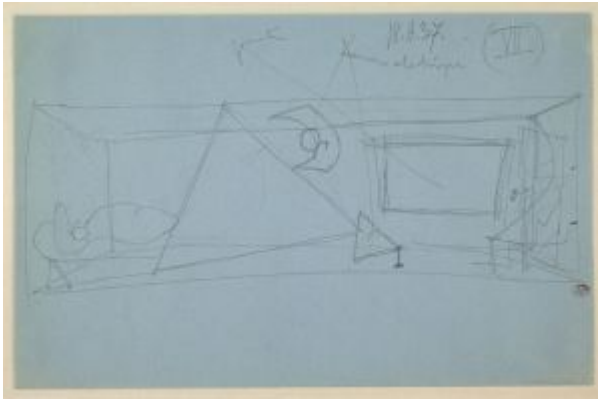
**L'atelier: le peintre et son modèle V.**

Paris~Le Tremblay-sur-Mauldre. 18-  
April/1937. Graphite on blue paper. 18 x 28  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:269**; MPP:1182; P.IV:924;  
PP.37:078; BM.18\*:67; HC.88:5.34;  
MA.08a\*:n/a; OR.90:118p; PA.07e\*:n/a;  
WS.88:55







**L'atelier: le peintre et son modèle VII.**

Paris~Le Tremblay-sur-Mauldre. 18-April/1937.  
Graphite on blue paper. 18 x 28 cm. Musée  
Picasso, Paris. Dation 1979.

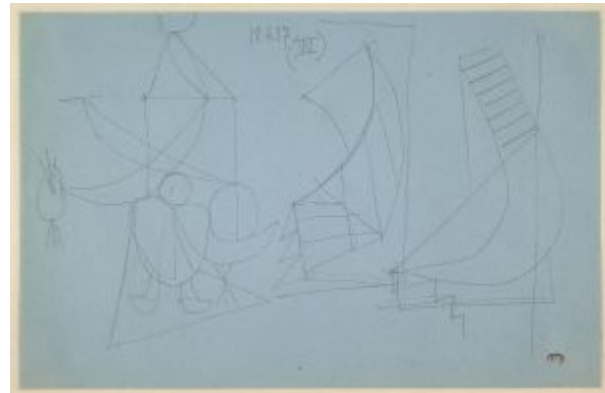
**OPP.37:270**; MPP:1184; P.IV:926; PP.37:080;  
BM.18\*:69; HC.88:5.36; MA.08a\*:n/a;  
OR.90:112p; PA.07e\*:n/a; WS.88:57

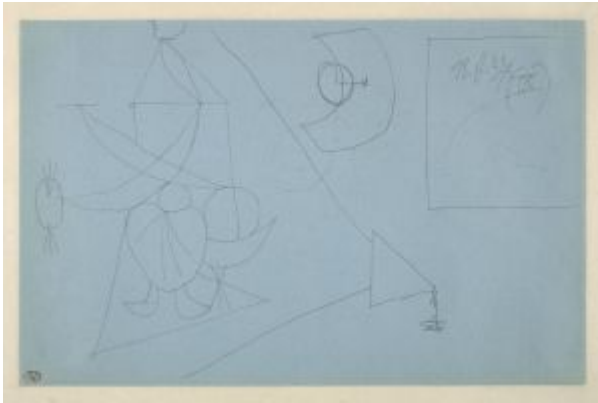
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**L'atelier: le peintre et son modèle VIII.**

Paris~Le Tremblay-sur-Mauldre. 18-  
April/1937. Graphite on blue paper. 18 x 28  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:271**; MPP:1185; P.IV:927;  
PP.37:081; BM.18\*:70; BU.22\*:132;  
LU.93:101; MA.08a\*:n/a; MA.17\*:127p;  
PA.07e\*:n/a





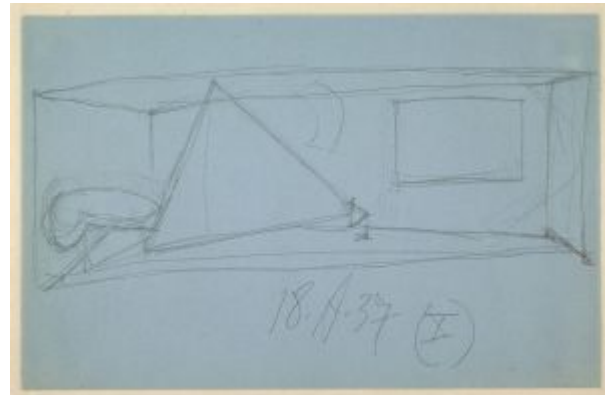
**L'atelier: le peintre et son modèle IX.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

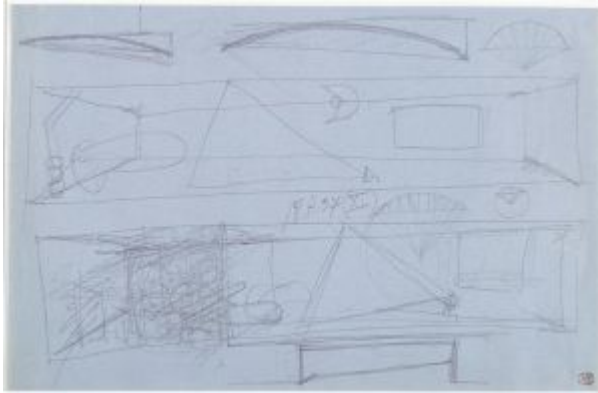
**OPP.37:272**; MPP:1186; P.IV:928; PP.37:082; BM.18\*:71; BU.22\*:133; MA.08a\*:n/a; OR.90:114p; PA.07e\*:n/a; WS.88:58

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**L'atelier: le peintre et son modèle X.** Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:273**; MPP:1187; P.IV:930; PP.37:083; BM.18\*:72; MA.08a\*:n/a; PA.07e\*:n/a





**L'atelier: le peintre et son modèle XII.**

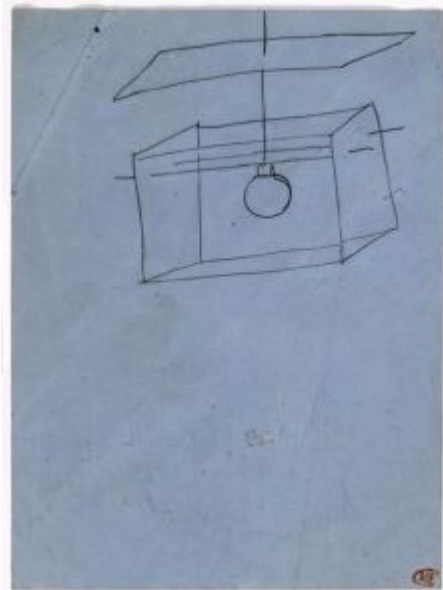
Paris~Le Tremblay-sur-Mauldre. 18-April/1937.  
Graphite on blue paper. 18 x 28 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.37:274**; MPP:1189; P.IV:929; PP.37:085;  
BM.18\*:74; MA.08a\*:n/a; PA.07e\*:n/a

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**L'atelier: la lampe.** [Le Tremblay-sur-Mauldre]. 18~19-  
April/1937. Graphite on blue paper. 18 x 13,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.37:275**; MPP:1191; P.IV:933; PP.37:086;  
BM.18\*:76; PA.07e\*:n/a





**Nature morte à la cruche.** Le Tremblay-sur-Mauldre. 19-April/1937. Oil on canvas. 46,3 x 64,8 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #23, 6415, 02/06/01.

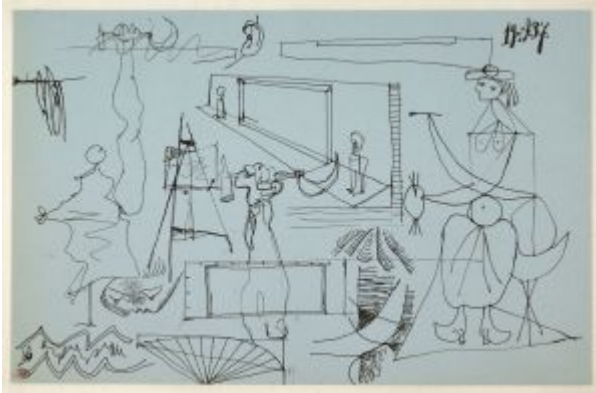
**OPP.37:057**; P.IV:938; PP.37:092; Z.VIII:358; HN.13\*:103p; TA.66\*:34

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**Buste de Minotaure devant une fenêtre.** Le Tremblay-sur-Mauldre. 19-April/1937. Oil on canvas. 75 x 60 cm. Mr. and Mrs. Leo Simon Collection, NY.

**OPP.37:228**; P.IV:888; PP.37:090; Z.VIII:360; AB.39a\*:278; AB.46:198p; GG.87:55p; HC.88:7.23; JB.92\*:99; JC.40:139p; JR.62\*:5.13; NY.49p\*:12; NY.55f\*:10; PA.39a\*:n/a; RP.81:16.5; SG.88:17p



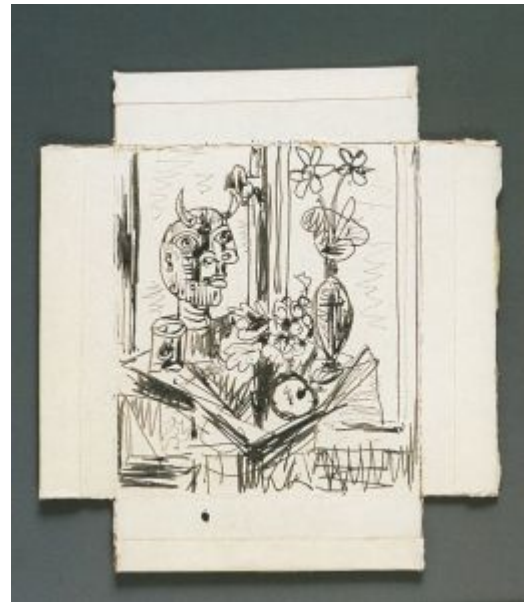


**L'atelier: le peintre et son modèle, bras tenant une faucille et un marteau.** Le Tremblay-sur-Mauldre. 19-April/1937. Graphite & India ink on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:276**; MPP:1190; P.IV:932; PP.37:087; AB.00\*:118; AB.06:166p; BM.18\*:75; GU.00:12; HC.88:5.38; JR.21:137p; KB.04:62p; LU.93:104; MA.08a\*:n/a; MA.17\*:111p; PA.07e\*:n/a; PA.19d\*:94; PP.20\*:197; TO.04\*:12; WS.11:173p; WS.88:77; WS.93\*:5

**Un ensemble de quatre études: Nature morte au buste de Minotaure.** [Le Tremblay-sur-Mauldre]. [19-April]/1937. Pen & black ink on matchbox. 10,5 x 6 cm. Musée des Beaux-Arts, Orléans. (Inv 999.2.2). Dora Maar Collection.

**OPP.37:278**; PP.37:089; Z.VIII:362; AB.06:193p; GG.87:55p; JB.92:252p; PA.98d\*:108





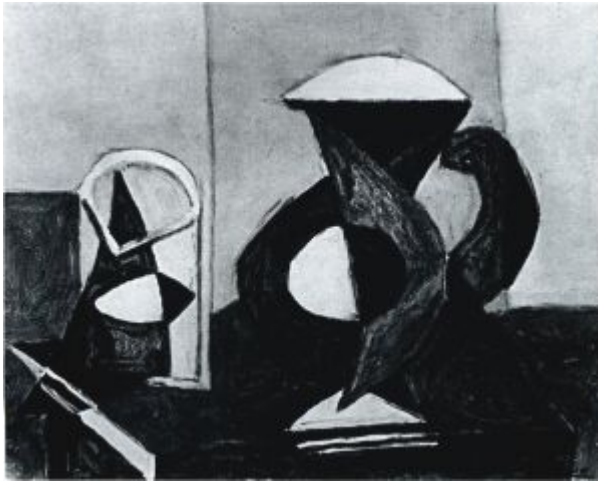
**Nature morte: buste et vase près d'une fenêtre.** Le Tremblay-sur-Mauldre. [29] 19-April/1937. Oil on canvas [OIC]. 80 x 60 cm. Sotheby's. #564, 05/21/81.

**OPP.37:279**; PP.37:091; Z.VIII:354; GG.87:55p; JB.92:252p

**Personnage tenant une faucille et un marteau.** Paris~Le Tremblay-sur-Mauldre. [Spring] Post-19-April/1937. Ink & lead pencil on Paris-Soir, 04/19/1937. 60 x 43 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:277**; MPP:1177; P.IV:934; PP.37:088; AB.00\*:117; AB.06:166p; BM.18\*:77; HC.88:5.43; LU.93:103; PA.07e\*:n/a; TO.04\*:13; WS.93\*:11a





**Nature morte.** Le Tremblay-sur-Mauldre. 20-April/1937. Oil on canvas [OïC]. S/U. Private collection.

**OPP.37:280**; PP.37:093; Z.VIII:359

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**Nature morte.** Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 38,1 x 60,9 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1969:10). Gift of The Seymour H. Knox Foundation, Inc., 1969.

**OPP.37:177**; P.IV:939; PP.37:094; Z.VIII:364; BE.69\*:n/a; BF.69\*:n/a; BF.87\*:n/a; BF.93\*:n/a; GF.02\*:n/a; RC.91\*:n/a; TK.98c\*:n/a





**Nature morte.** Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 27 x 35 cm. Sotheby's. #38, L20022, 07/28/20. Formerly Sotheby's. #77, 04/15/70.

**OPP.37:281**; PP.37:095

**Nature morte.** Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 38,1 x 46 cm. Sotheby's. #135, N10945, 05/18/22. Formerly Christie's. #34, 1505, 02/04/14; Helly Nahmad Collection, Monaco/London.

**OPP.37:282**; PP.37:096; Z.VIII:365; HN.13\*:105p







**Portrait de femme aux bras croisés.** Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 61 x 46 cm. Musée Granet, Ville d'Aix-en-Provence. (Inv RF2000-48). Formerly Meyer Collection.

**OPP.37:283**; P.IV:911; PP.37:097; DD.61:097

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**Oiseau.** [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 14,9 x 19,1 cm. Christie's. #172, 6616, 04/09/02.

**OPP.37:060**; P.IV:944; PP.37:098; Z.VIII:361





**Nature morte.** [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 38 x 61,1 cm. Christie's. #25, 11789, 02/02/16. Formerly Christie's. #42, 7353, 02/06/07; Helly Nahmad Collection.

**OPP.37:221**; P.IV:935; PP.37:098a; Z.VIII:355; AB.06\*:110; JB.92:355p; LO.98b\*:n/a; PA.39a\*:n/a; RP.81:16.2; RT.99\*:24; YB.99\*:110

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**Nature morte.** [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 66,4 x 75,6 cm. Denver Art Museum. (Inv 1950.43). Gift of an Anonymous Donor.

**OPP.37:448**; PP.37:099; Z.VIII:367; DE.14\*:n/a; DE.93\*:n/a





**Nature morte au chandelier.** [Le Tremblay-sur-Mauldre].  
[End-April]/1937. Oil on canvas. 64,8 x 53,3 cm. Christie's.  
#18, 1505, 02/04/14.

**OPP.37:352**; P.IV:936; Z.VIII:357; KZ.98\*:47p;  
NY.95d\*:23p; ZU.00\*:25

**Nature morte.** Le Tremblay-sur-Mauldre.  
30-April/1937. Oil on canvas. [65 x 92]  
65,1 x 92,1 cm. Christie's. #54, 1514,  
05/04/05. Formerly Cincinnati Art Museum.

**OPP.37:157**; P.IV:940; PP.37:100;  
Z.VIII:366; CB.65\*:25; CI.56a\*:25;  
CI.61b\*:56; CI.79\*:69p; JL.51:85;  
LX.61\*:10





**Carte postale adressée à Mademoiselle Grindel.** Paris. 30-April/1937. Ink. S/U. Artcurial. #427, 1320, 11/26/07.

**OPP.37:351**

**Guernica (Étude).** Paris. 1-May/1937. Pencil & oil on gesso on plywood. 53,5 x 64,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:012**; P.IV:954; PP.37:107; Z.IX:10; AB.06\*:92; AB.69:13a; AS.99\*:n/a; AT.84:3; BM.18\*:84; BW.03:30; CG.12\*:58; EF.88:104p; FC.00\*:65; HC.88:6; HC.88:6.17; HC.88:6.17; HG.71:138p; HS.69:5.16; JD.87:6; JP.07:58p; JP.79:50p; KB.04:66p; LU.93:107; MA.81d\*:6; ME.98\*:n/a; MG.80:176p; MS.00a:157p; NY.47t\*:n/a; PA.93a\*:99; PA.97b\*:n/a; PT.05\*:6; RA.62:6; RJ.03:147; RO.98a\*:n/a; RO.99\*:n/a; RS.88:97p; SN.92:50; SS.76:318; TC.13:6.11; TH.75:173; UW.84:79p; WD.66:2; WS.11:165p; WS.88:69; WS.93:17p; WW.91:389p; YA.04:23





**Guernica (Étude) (III)**. Paris. 1-May/1937.  
Pencil on blue paper. 21 x 26,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00055). Bequest of the artist.

**OPP.37:071**; P.IV:947; PP.37:104; Z.IX:3;  
EC.02:563; GB.87:180; HC.88:3; HC.88:6.14;  
HJ.83:26p; HJ.96:26p; JD.87:3; JP.07:54p;  
JP.79:47p; LO.38c\*:11; LU.93:138; MG.80:180p;  
NC.10:47; NY.39g\*:s3; PA.19d\*:95; RA.62:3;  
TH.75:172; WS.88:64; WW.91:389p; WW.94\*:11

**Guernica (Étude) I**. Paris. 1-May [~4-June]/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:072**; P.IV:945; PP.37:102; Z.IX:1;  
AB.39a\*:281; AB.46:201p; AB.69:12b;  
BS.55:235p; EF.02:10; EF.88:191p;  
HC.88:1; HC.88:6.1; HJ.83:26p;  
HJ.96:26p; JD.87:1; JP.07:52p; JP.79:46p;  
KB.04:56p; LO.38c\*:13; LU.93:106;  
MS.00a:157p; NY.39g\*:s1; RA.62:1;  
TH.75:170; UP.00:775; UW.84:78p;  
WS.88:63; WW.91:389p; YA.04:13





**Guernica (Étude) (IV)**. Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0056). Bequest of the artist.

**OPP.37:074**; P.IV:950; PP.37:105; Z.IX:4; BD.16:83p; EC.02:564; HC.88:4; HC.88:6.15; JD.87:4; JF.96:128p; JP.07:56p; JP.79:48p; LO.38c\*:15; NY.39g\*:s4; RA.62:4; WS.95a:18p; WW.91:389p

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**Guernica (Étude) (V)**. Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00057). Bequest of the artist.

**OPP.37:075**; P.IV:949; PP.37:106; Z.IX:5; AB.69:17a; BS.55:236p; EC.02:565; HC.88:5; HC.88:6.16; HJ.83:26p; HJ.96:26p; JD.87:5; JF.96:128p; JP.07:57p; JP.79:49p; LP.99:150-151p; MS.00a:165p; NY.39g\*:s5; PA.19d\*:96; RA.62:5; TK.92:180p; WW.91:389p





**Guernica (Étude) (II)**. Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:112**; P.IV:946; PP.37:103; Z.IX:2; AB.69:12a; EF.02:7; HC.88:2; HC.88:6.12; HJ.83:26p; HJ.96:26p; JD.87:2; JP.07:53p; JP.79:46p; LO.38c\*:12; NY.39g\*:s2; RA.62:2; TH.75:171; WW.91:389p

**Deux femmes nues sur la plage**. Paris. 1-May/1937. India ink & gouache on wood panel. 22 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:229**; MPP:163; P.IV:951; PP.37:101; Z.IX:217; AB.05a\*:53; AB.06\*:59; GC.96:228p; JC.01a\*:189; LU.93:94; MA.08a\*:n/a; MB.06\*:n/a; MG.18:57p; MP.85:141; PA.21f\*:216; PA.79a\*:262; PD.09:330p; TK.04\*:n/a; UP.00:763; WR.80\*:337p; WS.11:89p





**Guernica (Étude).** Paris. 2-May/1937. Pencil & oil on gesso on plywood. [59 x 72] 60 x 73 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0062). Bequest of the artist.

**OPP.37:013**; P.IV:956; PP.37:111; Z.IX:8; AB.06\*:91; AB.69:13b; AT.84:4; BS.12\*:104; EF.88:106p; GB.87:182; HC.88:10; HC.88:6.32; HG.71:138p; JD.87:10; JP.07:71p; JP.79:53p; LO.38c\*:18; LU.93:110; MG.73:2; NY.39g\*:s8; NY.41b\*:n/a; PA.93a\*:100; RA.62:10; RD.00\*:113; TC.13:6.12; TH.75:175; TV.06:221p; VR.90:87p; WS.11:161p; WS.93\*:3; WW.91:389p; YA.04:24

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**Guernica (Étude).** Paris. 2-May/1937. Pencil on manila card. 22,7 x 12,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0061). Bequest of the artist.

**OPP.37:080**; P.IV:963; PP.37:112; Z.IX:9; AB.39a\*:291; AB.46:205p; AB.69:30b; HC.88:11; HC.88:6.33; JD.87:11; JP.07:72p; JP.79:54p; LO.38c\*:19; NY.39g\*:s9; NY.41b\*:n/a; NY.44a\*:n/a; RA.62:11; TV.06:220p; WW.91:389p







**Guernica: tête de cheval (Étude).** Paris. 2-May/1937. Oil on canvas. 65 x 92 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00119). Bequest of the artist.

**OPP.37:082**; P.IV:955; PP.37:110; Z.IX:11; AB.06\*:88; AB.39a\*:288; AB.46:204p; AB.69:18a; BA.23\*:162p; BM.18\*:82; BS.55:402p; CG.12\*:57; DQ.74:160p; FC.00\*:66; GP.96:217p; HC.88:6.30; HC.88:9; JB.65:9; JD.87:9; JP.07:70p; JP.79:52p; JR.21:n/p; LE.21\*:200\*; LO.38c\*:2; LS.75:144; LU.93:118; MA.81d\*:9; MA.97b\*:248-249p; MM.67:41; MS.00a:39p; NY.39g\*:s11; NY.41b\*:n/a; NY.47t\*:n/a; NY.48k\*:18; PD.09:322p; RA.62:9; RP.60\*:143; SG.88:176p; SN.98\*:4; TH.75:174; TV.06\*:23; UP.00:774; WS.11:163p; WS.93\*:2; WW.91:389p; WW.94\*:12; YA.04:15; YB.08\*:80

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**Guernica (Étude) (I).** Paris. 2-May/1937. Pencil on blue paper. 21 x 15,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0059). Bequest of the artist.

**OPP.37:083**; P.IV:952; PP.37:108; Z.IX:6; BM.18\*:83; GB.87:186; HC.88:6.28; HC.88:7; HS.69:5.15; JD.87:8; JP.07:59p; JP.79:51p; LO.38c\*:16; NY.39g\*:s6; PP.20\*:201; RA.62:7; TV.06:223p; WW.91:389p





**Guernica (Étude) (II)**. Paris. 2-May/1937. Pencil on blue paper. 26,9 x 21 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0060). Bequest of the artist.

**OPP.37:084**; P.IV:953; PP.37:109; Z.IX:7; BS.12\*:102; HC.88:6.29; HC.88:8; JD.87:7; JL.14\*:100; JP.07:59p; JP.79:51p; LO.38c\*:17; NY.39g\*:s7; PA.19d\*:97; RA.62:8; YA.04:14

**Guernica (Étude) (II)**. Paris. 8-May/1937. Pencil on paper. 24 x 45,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:078**; P.IV:958; PP.37:114; Z.IX:12; AB.39a\*:293; AB.46:204p; BM.18\*:85; GB.87:181; HC.88:13; HC.88:6.40; HG.71:134p; IC.05:122p; JD.87:13; JP.07:73p; JP.79:55p; LO.38c\*:21; LU.93:115; MA.17\*:116p; MG.80:179p; NY.39g\*:s12; NY.41b\*:n/a; RA.62:13; UP.00:776; WS.95a\*:102; WW.91:391p; WW.94\*:14; YA.04:17





**Guernica (Étude) (I).** Paris. 8-May/1937. Pencil on white paper. 24,1 x 45,7 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0063). Bequest of the artist.

**OPP.37:113**; P.IV:957; PP.37:113; Z.IX:13; AB.69:14; AT.84:5; GU.00:13; HC.88:12; HC.88:6.37; JD.87:12; JL.71:100p; JP.07:73p; JP.79:55p; LO.38c\*:20; LU.93:108; MA.17\*:116p; NY.39g\*:s13; RA.62:12; TH.75:176; TV.06:221p; VR.90:87p; WS.95a\*:103; WW.91:389p; WW.94\*:13; YA.04:16; YA.04:25

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**Guernica: mère portant son enfant mort (Étude) (III).** Paris. 9-May/1937. Pencil on paper. 45,3 x 24 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00067). Bequest of the artist.

**OPP.37:068**; P.IV:961; PP.37:117; Z.IX:16; AB.39a\*:295; AB.46:205p; GG.87:93p; HC.88:16; HC.88:6.50; JD.87:16; JL.71:101p; JP.07:76p; JP.79:58p; LO.38c\*:24; LU.93:144; MA.17\*:117p; MA.23c\*:36; NY.39g\*:s16; NY.41b\*:n/a; NY.44a\*:n/a; RA.62:16; WW.91:391p; WW.94\*:16





**Guernica (Étude) (VII)**. Paris. 9-May/1937.  
Pencil on paper. 24 x 45,3 cm. Museo Nacional  
Centro de Arte Reina Sofía, Madrid. (Inv  
DE00120). Bequest of the artist.

**OPP.37:070**; P.IV:959; PP.37:116; Z.IX:18;  
AB.39a\*:294; AB.46:201p; AB.69:15; AT.84:6;  
BS.55:404p; DP.20:242p; EC.02:560; EF.02:26;  
EF.88:108p; GB.87:183; HC.88:15; HC.88:6.54;  
HG.71:140p; HJ.83:27p; HJ.96:27p; JC.01b\*:73;  
JD.87:15; JP.07:75p; JP.79:57p; KB.04:67p;  
LA.16\*:235p; LO.38c\*:23; LU.93:111;  
PA.19d\*:98; PD.09:316p; PP.20\*:203; RA.62:15;  
SN.98\*:5; TC.13:6.17; TH.75:177; TI.71:108p;  
UP.00:777; VR.90:87p; WD.66:3; WS.11:160p;  
WS.93\*:1; WW.91:391p; WW.94\*:17; YA.04:26;  
YB.08:105p

**Guernica (Étude) (I)**. Paris. 9-May/1937.  
Pencil & pen & ink on paper. 24 x 45,3 cm.  
Museo Nacional Centro de Arte Reina Sofía,  
Madrid. (Inv DE00065). Bequest of the  
artist.

**OPP.37:079**; P.IV:960; PP.37:115;  
Z.IX:14; AB.69:25b; HC.88:14;  
HC.88:6.46; HN.00\*:5; JD.87:14;  
JP.07:74p; JP.79:56p; LO.38c\*:22;  
MA.17\*:116p; NY.39g\*:s14; PP.20\*:204;  
RA.62:14; UW.84:85p; WS.88:71;  
WS.94:74p; WS.95a\*:101; WW.91:391p;  
WW.94\*:15; YA.04:18





**Guernica (Étude) (I).** Paris. 10-May/1937.  
Pencil. 24 x 45,4 cm. Museo Nacional Centro de  
Arte Reina Sofia, Madrid. (Inv DE0066). Bequest of  
the artist.

**OPP.37:076**; P.IV:972; PP.37:118; Z.IX:17;  
AB.69:17b; HC.88:17; HC.88:6.58; JD.87:17;  
JP.07:77p; JP.79:59p; LO.38c\*:25; NY.39g\*:s17;  
PP.20\*:200; RA.62:17; TV.06:223p; WW.91:391p

**Guernica (Étude) (IV).** Paris. 10-  
May/1937. Pencil & crayon on paper. 24,2 x  
45,6 cm. Museo Nacional Centro de Arte  
Reina Sofia, Madrid. (Inv DE0073). Bequest  
of the artist.

**OPP.37:077**; P.IV:970; PP.37:121;  
Z.IX:19; HC.88:20; HC.88:6.65; JD.87:20;  
JP.07:79p; JP.79:61p; LO.38c\*:28;  
NY.39g\*:s19; PP.20\*:205; RA.62:20;  
TI.71:41; TV.06:222p; WW.91:391p





**Guernica: taureau (Étude) (III)**. Paris. 10-May/1937. Pencil. 45,4 x 23,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:098**; P.IV:966; PP.37:120; Z.IX:20; AB.69:18b; DP.20:242p; GP.96:218p; HC.88:19; HC.88:6.61; JD.87:19; JP.07:78p; JP.79:60p; JR.21:140p; LO.38c\*:27; NY.39g\*:s20; RA.62:19; TH.75:178; UW.84:83p; WW.91:391p; YA.04:19

**Guernica (Étude) (II)**. Paris. 10-May/1937. Pencil. 45,3 x 24,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:111**; P.IV:968; PP.37:119; Z.IX:21; BM.18\*:86; HC.88:18; HC.88:6.60; HG.71:136p; JD.87:18; JP.07:78p; JP.79:60p; LO.38c\*:26; NY.39g\*:s21; RA.62:18; UP.00:773; WW.91:391p





**Guernica: mère portant son enfant mort (Étude) (V)**. Paris. 10-May/1937. Pencil & crayon on paper. 45,7 x 24,4 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00071). Bequest of the artist.

**OPP.37:116**; P.IV:962; PP.37:122; Z.IX:15; AB.69:16b; BA.23\*:178p; BM.18\*:87; GG.87:93p; HC.88:21; HC.88:6.66; HK.65:191p; HS.69:5.17; JD.87:21; JF.96:133p; JL.71:100-101p; JP.07:80p; JP.79:62p; LO.38c\*:29; MA.17\*:125p; NY.39g\*:s15; RA.62:21; WS.94:67p; WS.95a\*:104; WW.91:387p; WW.94\*:18

**Guernica (1ère ébauche I) (Avec Dora Maar)**. Paris. 11-May/1937. Gelatin silver print (Published in Cahiers d'art, vol. 12, no. 4-5, 1937). 20,8 x 29,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-02). Also Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:014**; MPP:1998.212; MPP:1998.225; MPP:1998.270; P.IV:974; PP.37:148; Z.IX:58; AB.06\*:94; AB.69:19; AB.97b\*:241; AT.84:7; BA.19c\*:106p; BM.18\*:96; BS.55:405p; EF.88:110p; GB.87:189; GP.96:220p; GU.00:14; HC.88:7.1; JP.07:112-113p; JP.79:84p; LB.17:181p; LO.19b\*:164; LU.93:113; MC.00:104p; MS.00a:170p; PD.09:320p; RA.62:119p; RJ.03:138; RP.11:48p; SS.76:319; TC.13:6.4; TH.75:179; TO.04\*:14; UP.00:780; WS.88:65; WW.94\*:19; YA.04:27; YB.08:104p





**Guernica: taureau à tête d'homme (Étude).**  
Paris. 11-May/1937. Pencil on paper. 23,9 x 45,5  
cm. Museo Nacional Centro de Arte Reina Sofia,  
Madrid. Bequest of the artist.

**OPP.37:064**; P.IV:964; PP.37:123; Z.IX:23;  
HC.88:22; HC.88:6.70; JD.87:22; JP.07:81p;  
JP.79:63p; LO.38c\*:30; LU.93:136; MS.04:53p;  
NY.39g\*:s23; RA.62:22; WW.91:391p; YA.04:20

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**Guernica (1ère ébauche II) (Avec Dora Maar).** Paris. 11-May/1937. Gelatin silver print. 20,7 x 20 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:397**; MPP:1998.208;  
MPP:1998.215; MPP:1998.271;  
HC.88:7.11; MC.00:104p; TC.13:6.22







**Guernica (2ème ébauche I) (Avec Dora Maar).** Paris. Post-11-May/1937. Gelatin silver print. [18 x 29,5] 17,9 x 29,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-03). Also Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:015**; MPP:1998.210; MPP:1998.213; P.IV:975; PP.37:149; Z.IX:59; AB.69:20; AT.84:8; BA.19c\*:106p; BM.18\*:97; EF.88:112p; GB.87:190; GU.00:15; HC.88:7.13; HG.71:140p; JP.07:114-115p; JP.79:85p; KB.04:61p; LO.19b\*:165; LU.93:114; MC.00:104p; MC.11:166p; RA.62:121p; RJ.03:139; RP.11:48p; SN.98:72p; SS.76:320; TO.04\*:15; WS.88:75; YA.04:28; YB.08:106p

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**Guernica (2ème ébauche II) (Avec Dora Maar).** Paris. Post-11-May/1937. Gelatin silver print. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:383**; MPP:1998.205; AB.06\*:96; HC.88:7.19; PD.09:324p





**Guernica (2ème ébauche IIbis) (Avec Dora Maar)**. Paris. Post-11-May/1937. Gelatin silver print. 18 x 29,5 cm. Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:429**; MPP:1998.211; MPP:1998.226; MPP:1998.274; LB.17:181p

**Guernica: main de guerrier avec épée brisée (Étude) (III)**. Paris. 13-May/1937. Black lead on white paper. 24 x 45 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00074). Bequest of the artist.

**OPP.37:065**; P.IV:998; PP.37:125; Z.IX:24; AB.06\*:78; GB.87:177; HC.88:24; JD.87:24; JP.07:83p; JP.79:65p; LO.38c\*:32; LU.93:145; NY.39g\*:s24; RA.62:24; SS.76:103; TO.04\*:25; WW.91:393p





**Guernica (Étude) (III).** Paris. 13-May/1937. Pencil & crayon on paper. 23,9 x 45,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00075). Bequest of the artist.

**OPP.37:067**; P.IV:971; PP.37:126; Z.IX:25; HC.88:25; HC.88:6.72; HN.00\*:4; JD.87:25; JP.07:83p; JP.79:65p; LO.38c\*:33; MA.17\*:130p; NY.39g\*:s25; RA.62:25; WW.91:393p

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**Guernica (Étude) (I).** Paris. 13-May/1937. Pencil & crayon on paper. 45,4 x 24 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:089**; P.IV:965; PP.37:124; Z.IX:22; AB.39a\*:304; AB.69:25a; BM.18\*:88; HC.88:23; JD.87:23; JP.07:82p; LO.38c\*:31; NY.39g\*:s22; NY.41b\*:n/a; NY.44a\*:n/a; RA.62:23; WW.91:391p





**Guernica (3ème ébauche I) (Avec Dora Maar)**. Paris. [Post-11-May] Mid-May/1937. Gelatin silver print. 19,8 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01333-01). Also Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:373**; MPP:1998.219; P.IV:976;  
AB.06\*:97; JR.14:234p; JR.21:138p; LB.17:182p;  
TC.13:6.23; TO.04\*:16

**Guernica (3ème ébauche II) (Avec Dora Maar)**. Paris. 16, 19-May/1937. Gelatin silver print (Published in Cahiers d'art, vol. 12, no. 4-5, 1937). [19,5 x 28] 24 x 30,4 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-06). Also Musée Picasso, Paris. (Inv APPH1373).

**OPP.37:185**; MPP:1998.207;  
MPP:1998.216; P.IV:977; PP.37:150;  
Z.IX:60; AB.00\*:120; AB.69:21;  
AB.97b\*:242; AT.84:9; BA.19c\*:106p;  
BM.18\*:98; BS.55:406p; EF.88:113p;  
GB.87:191; HC.88:7.20; JP.07:116-117p;  
JP.79:86p; LO.19b\*:166; LU.93:116;  
MC.00:105p; PD.09:321p; RA.62:123p;  
TC.13:6.24; TO.04\*:17; UP.00:781;  
WS.88:66; YA.04:30; YB.08:107p





**Guernica (Étude)**. Paris. 20-May/1937. Pencil & gouache on paper. 29 x 23,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:085**; P.IV:988; PP.37:129; Z.IX:27; AS.60:74p; HC.88:28; JP.07:86p; JP.79:67p; LO.38c\*:38; NY.39g\*:s27; RA.62:28; WW.91:393p

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**Guernica (Étude)**. Paris. 20-May/1937. Pencil & gouache on paper. 29 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:090**; P.IV:992; PP.37:131; Z.IX:32; GB.87:187; HC.88:30; JP.07:88p; JP.79:68p; LO.38c\*:36; NY.39g\*:s32; RA.62:30; WW.91:393p; WW.94\*:21





**Guernica: taureau (Étude)**. Paris. 20-May/1937.  
Graphite & gouache on paper. 23,1 x 29,2 cm.  
Museo Nacional Centro de Arte Reina Sofia,  
Madrid. Bequest of the artist.

**OPP.37:095**; P.IV:985; PP.37:127; Z.IX:28;  
BM.18\*:92; DP.20:240p; GB.87:195; HC.88:26;  
HC.88:7.16; IW.93:70p; JL.67b:69p; JL.71:100p;  
JP.07:84p; JP.68:25; JP.79:66p; LO.38c\*:34;  
LU.93:137; MF.06\*:91; NY.39g\*:s28;  
NY.41b\*:n/a; RA.62:26; VM.56:4; WW.91:393p;  
WW.94\*:20; YA.04:21

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**Guernica: taureau (Étude)**. Paris. 20-  
May/1937. Pencil & gouache on paper. 23,2  
x 29,2 cm. Museo Nacional Centro de Arte  
Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:096**; P.IV:986; PP.37:128;  
Z.IX:29; BS.55:403p; BW.03:29;  
DP.20:240p; HC.88:27; HC.88:7.17;  
HC.88:7.17; JD.87:27; JP.07:85p;  
JP.79:66p; LG.07:403p; LO.38c\*:35;  
NY.39g\*:s29; PT.05\*:5; RA.62:27;  
TK.92:183p; UP.00:778; WW.91:393p





**Guernica: cheval (Étude)**. Paris. 20-May/1937.  
Pencil & gouache on paper. 23,1 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid.  
Bequest of the artist.

**OPP.37:097**; P.IV:987; PP.37:130; Z.IX:26;  
HC.88:29; JD.87:29; JP.07:87p; JP.79:67p;  
LO.38c\*:37; NY.39g\*:s26; RA.62:29; WW.91:393p

**Guernica (4ème ébauche) (Avec Dora Maar)**. Paris. [Post-11-May] 20~24-May/1937. Gelatin silver print. [24 x 30,7] 20 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Musée Picasso, Paris. (Inv APPH1374).

**OPP.37:186**; P.IV:978; PP.37:151;  
Z.IX:61; AB.06\*:98; BA.19c:106p;  
BM.18\*:99; BS.55:407p; EF.88:114p;  
GB.87:193; HC.88:7.21; JP.07:118-119p;  
JP.79:87p; JR.14:234p; MC.00:108p;  
RA.62:125p; TC.13:6.29; WS.88:67;  
WW.94\*:22; YA.04:31; YB.08:108p





**Guernica (Étude).** Paris. 24-May/1937. Pencil & gouache on paper. 23,1 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:081**; P.IV:967; PP.37:134; Z.IX:30; HC.88:33; HC.88:7.15; JD.87:33; JP.07:90p; JP.79:70p; LO.38c\*:40; NY.39g\*:s30; RA.62:33; WW.91:392p

**Guernica: la femme qui pleure (Étude).** Paris. 24-May/1937. Pencil, lead pencil & gouache on paper. 29,2 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:099**; P.IV:989; PP.37:133; Z.IX:33; AB.06:163p; EC.02:574; HC.88:32; JD.87:32; JP.07:89p; JP.79:69p; JR.21:142p; LO.38c\*:41; LU.93:153; MA.17\*:122p; MF.06\*:85; NY.39g\*:s33; PH.96:24; RA.62:32; RP.67a:7p; WW.91:393p; WW.94\*:24







**Guernica: la femme qui pleure (Étude)**. Paris. 24-May/1937. Pencil & gouache on paper. 29,2 x 23,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0079). Bequest of the artist.

**OPP.37:100**; P.IV:991; PP.37:132; Z.IX:31; GB.87:179; HC.88:31; JD.87:31; JL.14\*:99; JP.07:88p; JP.79:68p; LG.07:404p; LO.38c\*:39; NY.39g\*:s31; RA.62:31; WW.91:393p; WW.94\*:23

**Guernica (5ème ébauche) (Avec Dora Maar)**. Paris. 27-May/1937. Gelatin silver print. [20,1 x 21,5] 20,3 x 30,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01328). Also Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:016**; MPP:1998.277; P.IV:979; PP.37:152; Z.IX:62; AB.69:22; BA.19c\*:106p; BM.18\*:100; GB.87:194; HC.88:7.30; JP.07:120-121p; JP.79:88p; LB.17:182p; LU.93:117; MC.00:108p; MS.00a:171p; RA.62:127p; TC.13:6.32; TO.04\*:22; WW.94\*:26; YA.04:32





**Guernica: la femme qui pleure (Étude).** Paris. 27-May/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:101**; P.IV:969; PP.37:135; Z.IX:36; HC.88:34; JD.87:34; JP.07:91p; JP.79:71p; LO.38c\*:42; LU.93:152; NY.39g\*:s36; RA.62:34; WW.91:395p; WW.94\*:25

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**Guernica: homme suppliant (Étude).**

Paris. 27-May/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:114**; P.IV:993; PP.37:136; Z.IX:34; AB.06\*:87; EF.02:6; GB.87:178; HC.88:35; HC.88:7.32; JD.87:35; JP.07:92p; JP.79:72p; KB.04:70p; LO.38c\*:43; NY.39g\*:s34; RA.62:35; WW.91:395p; WW.94\*:27





**Guernica (6ème ébauche) (Avec Dora Maar).**  
Paris. [Post-11-May] Post-27-May/1937. Gelatine silver print. 24 x 30,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01331-09). Also Musée Picasso, Paris. (Inv APPH 1372). Dora Maar Collection.

**OPP.37:187**; MPP:1998.203; MPP:1998.206;  
MPP:1998.223; MPP:1998.284; P.IV:981;  
PP.37:153; Z.IX:63; AB.00\*:121; AB.97b\*:243;  
BA.19c\*:106p; BM.18\*:101; GB.87:192;  
HC.88:7.33; JP.07:122-123p; JP.79:89p;  
LB.17:184p; LO.19b\*:167; MC.00:109p;  
RA.62:129p; TC.13:6.30; TO.04\*:21; WS.88:80;  
YA.04:33

**Guernica: mère et enfant mort (Étude).**

Paris. 28-May/1937. Black lead, crayon, gouache & natural hair on paper. 23,1 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00084). Bequest of the artist.

**OPP.37:066**; P.IV:996; PP.37:138;  
Z.IX:37; AB.06:163p; BA.23\*:42p;  
BM.18\*:89; HC.88:37; HC.88:6.73;  
HK.65:193p; HN.00\*:6; JD.87:37;  
JP.07:94p; JP.79:74p; JR.21:n/p;  
KB.04:69p; LO.38c\*:44; LU.93:106p;  
MA.17\*:119p; MF.06\*:84; NY.39g\*:s37;  
NY.41b\*:n/a; RA.62:37; SN.98\*:6;  
TI.71:42; TK.92:10; TO.04\*:26; WD.66:5;  
WS.88:74; WW.91:395p; WW.94\*:29





**Guernica: la femme qui pleure (Étude).** Paris. 28-May/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:102**; P.IV:990; PP.37:139; Z.IX:35; BM.18\*:90; EC.02:570; HC.88:38; JD.87:38; JP.07:95p; JP.79:75p; LO.38c\*:46; LU.93:111p; NY.39g\*:s35; RA.62:38; RD.00\*:114; WW.91:395p; WW.94\*:30

**Guernica: mère et enfant mort (Étude).**

Paris. 28-May/1937. Pencil, crayon & gouache on paper. 23,1 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:117**; P.IV:997; PP.37:137; Z.IX:38; GP.96:219p; HC.88:36; HK.65:193p; JD.87:36; JP.07:93p; JP.79:73p; LO.38c\*:45; LU.93:107p; MA.17\*:119p; NY.39g\*:s38; NY.41b\*:n/a; RA.62:36; WD.66:4; WW.91:395p; WW.94\*:28





**Pichet orange et bleu.** Paris. 30-May/1937. Oil on canvas. 22 x 16 cm. Christie's. #419, 1509, 02/05/14.

**OPP.37:284**; PP.37:141; DD.61:223p; MM.91\*:41p; NY.89a\*:26

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**Guernica: la femme qui pleure (Étude).**

Paris. 31-May/1937. Graphite, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:103**; P.IV:999; PP.37:140;  
Z.IX:39; HC.88:39; JD.87:39; JP.07:96p;  
JP.79:76p; LO.38c\*:47; MF.06\*:93;  
NY.39g\*:s39; NY.41b\*:n/a; RA.62:39;  
WW.91:395p; WW.94\*:31



à l'intérieur du cœur on peut les  
traces de la vie et de la lutte qui crée  
des sillons bleus au front au temple et sur  
les joues et à l'arrière du nez qui se joint  
des yeux étendus qui regardent par les  
trous de la serrure si l'air en offre la  
possibilité qui s'échange de minutes des  
propres heures tournant par terre et  
la main enroulée sous les feuilles  
de vigne et empêche la douce ombre  
de s'élever d'un trait  
l'impression de voir écrits par le  
bout de doigts aux moments d'un  
troupeau sous l'airine ~~troupeau~~  
~~par la serrure~~

un intérieur indubitable illuminé par  
le vent qui se joint de sang ~~se joint~~ se joint par  
des sillons remplis d'yours ou par le trou  
de la serrure des caractères d'impression  
posés sur une feuille de vigne espèce  
de ses plumes l'odeur du pain trouvant  
dans l'airine

la lumière passant de son sang les sillons du  
trou de serrure de ses yeux offre de ses  
plumes l'odeur du pain trouvant dans l'airine

~~le mélange des couleurs passant~~  
~~les plumes~~ les plumes  
des plumes ~~troupeau~~ au pain trouvant dans

**à l'intérieur du cœur ... (1).** Paris. [June]/1937. Black ink on paper  
[Reverse of *Bulletin de souscription pour Sueño y mentira de Franco*].  
21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:346;** MPP:3663.82.1a; BM.18:102p; CW.89:409p

**A l'intérieur du cœur on pave.** Paris. June~July/1937.  
Black ink, brown ink, pen on paper. 21 x 27 cm. Musée  
Picasso, Paris.

**OPP.37:543;** MPP:3663-204.1

à l'intérieur du cœur on peut les  
traces de la vie et de la lutte qui crée  
des sillons bleus au front au temple et sur  
les joues et à l'arrière du nez qui se joint  
des yeux étendus qui regardent par les  
trous de la serrure si l'air en offre la  
possibilité qui s'échange de minutes des  
propres heures tournant par terre et  
la main enroulée sous les feuilles  
de vigne et empêche la douce ombre  
de s'élever d'un trait  
l'impression de voir écrits par le  
bout de doigts aux moments d'un  
troupeau sous l'airine ~~troupeau~~  
~~par la serrure~~

un intérieur indubitable illuminé par  
le vent qui se joint de sang ~~se joint~~ se joint par  
des sillons remplis d'yours ou par le trou  
de la serrure des caractères d'impression  
posés sur une feuille de vigne espèce  
de ses plumes l'odeur du pain trouvant  
dans l'airine

la lumière passant de son sang les sillons du  
trou de serrure de ses yeux offre de ses  
plumes l'odeur du pain trouvant dans l'airine

~~le mélange des couleurs passant~~  
~~les plumes~~ les plumes  
des plumes ~~troupeau~~ au pain trouvant dans

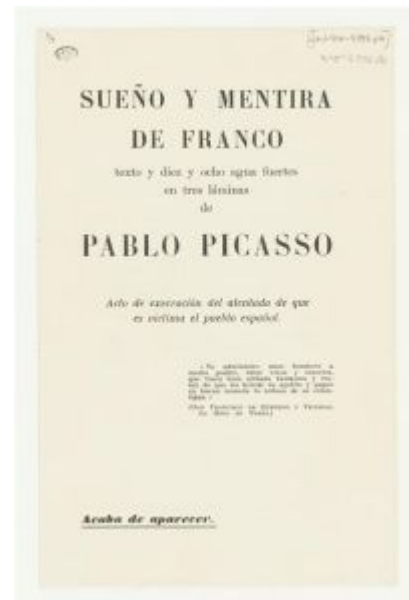


**A l'intérieur du cœur on pave.** Paris. June~July/1937. Black ink, brown ink, pen on paper. 21 x 27 cm. Musée Picasso, Paris.

**OPP.37:544**; MPP:3663.204.2-3

**Bulletin de souscription pour Sueño y mentira de Franco.** Paris. June~July/1937. Printed matter [Obverse of *à l'intérieur du cœur ... (1)*]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:545**; MPP:3663.204.4; MPP:3663.82.1b; BM.18:102p; CW.89:409p`





**à l'intérieur du coeur ...** Paris. June~July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:487**; MPP:3663.205r

**Tête de femme en pleurs.** Paris. 3-June/1937. Pencil, color crayon & gray gouache on white paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:017**; P.IV:1001; PP.37:143; Z.IX:44; AB.06:163p; AB.39a\*:320; AB.46:206p; BM.18\*:91; GP.96:219p; HC.88:41; JB.65:62; JD.87:41; JP.07:98p; JP.79:77p; LG.07:405p; LO.38c\*:48; NY.39g\*:s44; NY.41b\*:n/a; RA.62:41; RD.00\*:115; RP.67a:21; TI.71:43; UP.00:779; WW.91:395p; WW.94\*:33







**Guernica (Étude).** Paris. 3-June/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:086**; P.IV:994; PP.37:145; Z.IX:45;  
BM.18\*:93; HC.88:43; HC.88:7.38; JD.87:43;  
JP.07:100p; JP.79:78p; LO.38c\*:49; PP.20\*:202;  
RA.62:43; WW.91:395p

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**Guernica: la femme qui pleure (Étude).**

Paris. 3-June/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:104**; P.IV:1002; PP.37:144;  
Z.IX:41; HC.88:42; JP.07:99p; JP.79:77p;  
LO.38c\*:50; NY.39g\*:s41; NY.41b\*:n/a;  
RA.62:42; RS.88:104p; WW.91:395p;  
WW.94\*:34





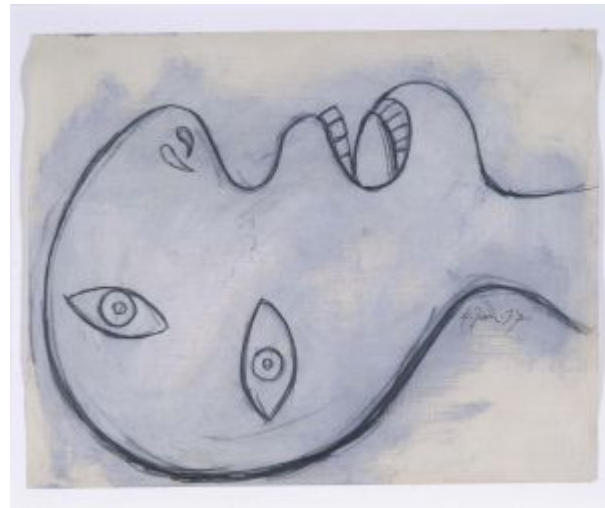
**Guernica: la femme qui pleure (Étude).** Paris. 3-June/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:106**; P.IV:1000; PP.37:142; Z.IX:40; HC.88:40; HC.88:6.75; HG.71:136p; IS.98:100p; JD.87:40; JP.07:97p; JP.79:76p; LO.38c\*:51; LU.93:110p; NY.39g\*:s40; NY.41b\*:n/a; RA.62:40; WW.91:395p; WW.94\*:32; YB.08\*:81

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**Guernica: tête de guerrier (Étude).** Paris. 4-June/1937. Pencil & gouache on paper. 23,2 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:087**; P.IV:995; PP.37:146; Z.IX:42; AB.06\*:80; AC.81:55p; HC.88:44; HC.88:7.39; HO.16a\*:101; JD.87:44; JP.07:101p; JP.79:78p; LO.38c\*:52; NY.39g\*:s42; RA.62:44; WW.91:395p





**Guernica: main de guerrier (Étude)**. Paris. 4-June/1937. Pencil & gouache on paper. 23,2 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:118**; PP.37:147; Z.IX:43; AB.06\*:79; BM.18\*:94; EF.02:12; HC.88:45; HC.88:7.29; JD.87:45; JP.07:102p; JP.79:79p; LO.38c\*:53; NY.39g\*:s43; RA.62:45; SS.76:104; WW.91:395p

**Guernica (7ème ébauche) (Avec Dora Maar)**. Paris. [Post-11-May] 4-June/1937. Gelatin silver print. 24,1 x 30,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01331-1). Also Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:147**; PP.37:154; Z.IX:64; BA.19c\*:106p; BM.18\*:102; HC.88:7.37; JP.07:124-125p; JP.79:90p; RA.62:129p; TC.13:6.33





**Guernica (8ème ébauche) (Avec Dora Maar).**

Paris. 4-June/1937. Gelatin silver print. 23,9 x 29,9 cm. Musée Picasso, Paris. Dora Maar Collection.

**OPP.37:439**; MPP:1998.218; MPP:1998.278; P.IV:982; AB.06\*:99; BA.19c\*:106p; BM.18\*:103; LB.17:184p; LW.13:20; MC.00:109p; TO.04\*:24; UW.84:104p

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**Guernica (8ème ébauche) (Avec Dora Maar).** Paris. 4-June/1937. Gelatin silver print [Alternate to *Guernica (8ème ébauche) (Avec Dora Maar)*]. 13 x 18 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 2004-0163 (1736)). Achat, 2004.

**OPP.37:594**; LO.19b\*:168





**Guernica (8ème ébauche) (Avec Dora Maar).**  
 Paris. 4-June/1937. Gelatin silver print [Alternate to *Guernica (8ème ébauche) (Avec Dora Maar)*].  
 13 x 18 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 2004-0163 (1637)). Achat, 2004.

**OPP.37:595**; LO.19b\*:169

**Guernica.** Paris. 11-May~4-June/1937. Oil on canvas. 349,3 x 776,6 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00050). On permanent loan from Museo del Prado.



**OPP.37:001**; P.IV:983; PP.37:155;  
 Z.IX:65; AB.05b:166; AB.39a\*:280;  
 AB.46:200p; AB.57\*:n/a; AB.88:40-41p;  
 AC.81:122-123p; AH.13:41; AM.81:22;  
 AM.94:8; AP.11:136p; AP.92:30; AS.60:45;  
 AT.84:1; BF.14:80-81p; BG.04:4;  
 BK.96:136-137p; BM.05:29p; BM.18:163p;  
 BP.21:834-835p; BR.04:14; BS.12:163p;  
 BS.55:233p; BU.56b\*:n/a; BW.03:26;  
 CB.41\*:n/a; CG.00:333; CG.12:63p;  
 CG.93:262; CM.41a\*:n/a; CM.42\*:n/a;  
 CP.95:12-13p; CR.93:9; DA.03:61;  
 DB.89:116-117p; DQ.74:178-179p;  
 DT.78:62; EC.02:551; EF.02:1; EF.88:2-3p;  
 EM.55:182-183p; FC.15:30p; FM.84:26-  
 27p; GA.00:26p; GA.14:70-71p;  
 GB.87:188; GC.07:110p; GC.96:230-231p;  
 GD.77:62-63p; GP.96:222-223p;  
 GT.10:82.2; GU.00:16; HC.88:0;  
 HD.01:50; HD.04:46-47p; HF.07a:285p;  
 HG.71:143-143p; HJ.83:26-27p; HJ.96:26-  
 27p; HR.89:26-27p; HS.69:5.14;  
 IS.98:98-99p; IW.93:68-69p; JB.08:168-  
 169p; JB.65:96; JB.96:99; JC.01b:22p;  
 JD.87:104-105p; JF.94a:54;  
 JF.96:126-127p; JK.69:312p; JL.06:161p;  
 JL.14:89p; JL.71:102-103p; JM.93:94-95p;  
 JP.07:239-240p; JP.68:19; JP.79:91p;  
 JR.21:139p; JR.21:n/p; JR.97:7;  
 JS.94:20-21p; JW.01:40p; KB.04:74-75p;  
 KH.92:2; KR.00:216-217p; LB.58:78-79p;  
 LE.21:19p; LL.94:15.17; LO.18:27p;  
 LO.38c\*:1; LO.38d\*:n/a; LP.99:148-149p;  
 LU.93:124; MA.17\*:140-141p;  
 MA.81d\*:n/a; MC.00:114-115p;  
 MC.11:166p; MC.39\*:n/a; MF.06:86;  
 MG.80:183p; etc.



**La femme qui pleure.** Paris. 8-June/1937. Pencil, color crayon & gray gouache on white paper. 29,1 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:018**; P.IV:1006; PP.37:156; Z.IX:46; JD.87:92p; LO.38c\*:55; MA.17\*:129p; NY.41b\*:n/a; RA.62:47; WW.94\*:37

**Guernica: la femme qui pleure (Étude).** Paris. 8-June/1937. Pencil & gouache on paper. 29 x 23 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:108**; P.IV:1004; PP.37:157; Z.IX:48; LO.38c\*:54; MA.17\*:134p; NY.39g\*:s48; NY.41b\*:n/a; RA.62:46; WW.94\*:36





**Guernica: la femme qui pleure (Étude).** Paris. 13-June/1937. Pencil, crayon & gouache on paper. 29 x 23 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:107**; P.IV:1003; PP.37:158; Z.IX:47; BS.55:237p; HC.88:48; HC.88:6.78; LB.17:197p; LO.38c\*:56; MA.17\*:129p; MA.22b\*:121; MS.00a:169p; NM.95:353p; PD.09:325p; RA.62:48; TI.71:109p; WW.94\*:38

**Sueño y mentira de Franco (3).** [Paris]. 15~18-June/1937. Crayon on etching *Sueño y mentira de Franco (2)*. 55,5 x 37 cm. Musée Zervos, Vézelay. Donation Yvonne and Christian Zervos, Vézelay.

**OPP.37:045**; P.IV:1005; AB.39a:170p; BA.18:196p; CW.89:169p; KB.04:65p; LO.38c\*:64; PP.19:282p; WW.94\*:39





**Sueño y mentira de Franco (1)**. Paris. 15~18-June/1937.  
Graphite on beige paper. 31,1 x 40,1 cm. Musée Picasso, Paris.

**OPP.37:342**; MPP:3663.1937.12; MPP:3663.203.01r; AM.08:22p;  
CW.89:408p

**Couverture de Sueño y mentira de Franco**. Paris.  
[15~18-June]/1937. Etching. 31,7 x 42,2 cm. Städel  
Museum, Frankfurt am Main. (Inv 67945A). Also Sotheby's.  
#155, PF1865, 10/18-22/18.

**OPP.37:345**; BP.21:697p; CW.89:408p; GB.87:98p;  
PP.19:279p; WS.88:29







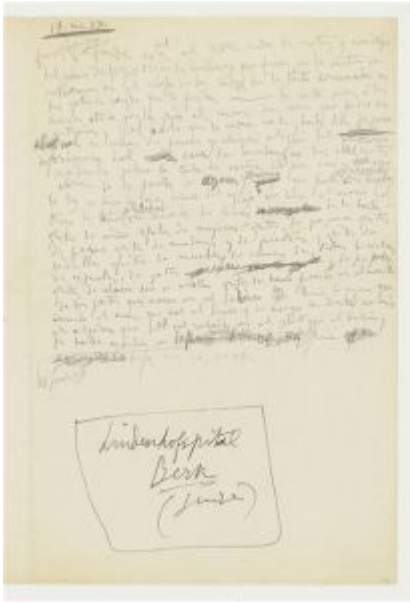
**Sueño y mentira de Franco (2).** [Paris]. 15~18-June/1937 (published 1939). Etching. 31,7 x 42,2 cm. Sotheby's. #155, PF1865, 10/18-22/18.

**OPP.37:387**; AB.46:196p; BM.18\*:50; HC.88:1.16; PP.19:281p

**La femme qui pleure au foulard.** Paris. 16-June/1937. Pencil & crayon on paper. 29,2 x 23,2 cm. Tate Modern, London. (Inv T06929). Accepted by H.M. Government in lieu of tax & allocated to the Tate Gallery 1995.

**OPP.37:156**; BS.12\*:106





**Sueño y mentira de Franco (1)**. Paris. 17~18-June/1937.  
Graphite on beige paper. 31,1 x 40,1 cm. Musée Picasso, Paris.

**OPP.37:343**; MPP:3663.1937.13; MPP:3663.203.03r; AM.08:23p;  
CW.89:408p



**Composition**. Paris. 18-June/1937. Oil on  
canvas [OiC]. 16 x 22 cm. Private  
collection.

**OPP.37:285**; PP.37:159; DD.61:223p



**Les gâteaux.** Paris. 19-June/1937. Oil on canvas. 16,8 x 22 cm. Christie's. #1, 14239, 06/27/17.

**OPP.37:030**; P.IV:1040; PP.37:161; DD.61:124p; JB.92:240p

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**La femme qui pleure VII.** Paris. 19-June/1937. Pencil & gouache on cardboard. 11,8 x 8,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:088**; P.IV:1007; PP.37:162; Z.IX:53; BM.18\*:106; BS.12\*:103; LG.07:406p; LU.93:61; MA.17\*:132p; MA.22b\*:120; RA.62:49; WW.94\*:41





**Composition.** Paris. 19-June/1937. Oil on canvas [OIC]. 16 x 22 cm. The Picasso Estate.

**OPP.37:286**; PP.37:160; DD.61:223p;  
JB.92:240p

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**La femme qui pleure avec mouchoir I.** Paris. 22-June/1937. Oil on canvas. 55 x 46,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00101). Bequest of the artist.

**OPP.37:053**; P.IV:1010; PP.37:165; Z.IX:52;  
BL.08\*:203; BM.18\*:107; LG.07:408p; LO.38c\*:5;  
MA.17\*:135p; RA.62:50; TV.06\*:26; WW.94\*:43





**Femme avec un enfant mort I.** Paris. 22-June/1937. Oil on canvas. 55 x 46,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00102). Bequest of the artist.

**OPP.37:069**; P.IV:1019; PP.37:163; Z.IX:49; BL.08:268p; HK.65:192p; HN.00\*:3; LO.38c\*:4; MA.17\*:129p; RA.62:51; TV.06\*:24; WS.94:65p; WW.94\*:42

**La femme qui pleure.** Paris. 22-June/1937. Pencil & gouache on paper. [65 x 50] 64 x 49,5 cm. Private collection, France.

**OPP.37:200**; PP.37:162a; PP.37:166; GL.81\*:5s; MA.86\*:19; MM.06\*:18; PM.86:88; WW.94\*:45





**Portrait de Marie-Thérèse.** Paris. 24-June/1937. Oil on canvas. 45,7 x 33 cm. Private collection. Formerly Christie's. #52, 05/11/88.

**OPP.37:031**; PP.37:168; DD.61:125p; WW.94\*:46

**La femme qui pleure au foulard.** Paris. 26-June/1937. Oil on canvas. 55 x 46 cm. Los Angeles County Museum of Art. (Inv 55.90). Gift of Mr. & Mrs. Thomas Mitchell.

**OPP.37:021**; P.IV:1011; PP.37:170; Z.IX:51; DK.61\*:28; JR.62\*:5.14; LA.41a\*:34; LG.07:407p; LO.38c\*:6; LU.93:167p; RA.62:53; SN.98\*:7; TI.71:45; UW.91\*:98; WS.11:168p; WS.93\*:15; WW.94\*:47





**La femme qui pleure.** Paris. [6-July] 26-June/1937. Pen & ink on tan paper. 15 x 11 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:073**; P.IV:1025; PP.37:171a; Z.IX:57; JD.87:57; LO.38c\*:14; LU.93:471; RA.62:57; WW.94\*:67

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**La femme qui pleure I.** Paris. 26-June/1937. Black lead, crayon & oil on canvas. 55 x 46 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00103). Bequest of the artist.

**OPP.37:092**; P.IV:1008; PP.37:169; Z.IX:54; AS.60:44; BM.18\*:108; JD.87:53; LU.93:165p; MA.17\*:129p; MD.02:211p; MS.00a:39p; RA.62:52; TO.04\*:29; TV.06\*:27; WW.94\*:40





**La femme qui pleure.** Paris. [22] 27-June/1937. Oil on canvas. 55,5 x 45,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 98,3). Formerly Dora Maar Collection.

**OPP.37:171**; P.IV:1009; PP.37:164; Z.IX:50; AB.05a\*:87; AB.06\*:82; AH.13\*:67; BA.23\*:173p; CH.10\*:205; EC.11\*:5.1; LO.38c\*:5; MC.00:126p; MR.59\*:41; PA.98d\*:12; RP.60\*:144; TO.04\*:28; VC.13:30; WW.94\*:44; YB.08\*:82

**Carte postale adressée à Laura et James Johnson Sweeney signée par Calder et Picasso.** Paris. 30-June/1937. Ink on postcard. S/U. Private collection.

**OPP.37:435**; PA.19e:234p







**La femme qui pleure II (I) (Dora Maar)**. Paris. 1-July/1937.  
Drypoint. 69,6 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:160**; Ba:624.01; MPP:2975; MM.02\*:65p

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**La femme qui pleure I (III)**. Paris. 1-July/1937.  
Drypoint, aquatint, etching & scraper. 69 x 49,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.37:565**; Ba:623.3; MPP:2744; MA.22b\*:122





**La femme qui pleure I (VI).** Paris. 1-July/1937. Drypoint, aquatint, etching & scraper. 69 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:566**; Ba:623.6; MPP:2747



**La femme qui pleure I (VII).** Paris. 1-July/1937. Drypoint, aquatint, etching & scraper. 69 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:567**; Ba:623.7; MPP:2748



**La femme qui pleure I (III)**. Paris. 2-July/1937. Medium Etching, aquatint, drypoint & scraper on Montval, edition 15. 69,5 x 49,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Christie's. #46C, 12069, 05/12/16.

**OPP.37:022**; B.I:1333.3; Ba:623.3Bd; P.IV:1014; AB.39a\*:333; AB.46:206p; BM.18\*:110; CH.03a\*:113; GT.81\*:n/a; LU.93:155; MS.24\*:48; PA.19d\*:108; PD.02\*:68; RA.62:54; SD.13a\*:164; SN.98\*:8; UW.84\*:81; WL.17\*:14; WW.94\*:59



**La femme qui pleure I (VI)**. Paris. 2-July/1937. Etching, aquatint, drypoint, scraper on paper. 69,2 x 49,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Fondation Beyeler, Riehen/Basel. (Inv 94.4).

**OPP.37:023**; B.I:1333.6; Ba:623.6Bd; P.IV:1017; AB.12\*:204p; AH.13\*:101; BM.18\*:112; EO.88:65; JB.65:99; KB.01\*:121; LU.93:156; LU.93:71; MI.01\*:99; MM.11b:32p; PA.21f\*:111; RA.62:55; SD.13a\*:163; UP.00:785; UW.84\*:82; UW.91\*:99; WW.94\*:62



**La femme qui pleure I (VII).** Paris. 2-July/1937. Etching, aquatint, drypoint, scraper on paper. [69,2 x 49,5] [69 x 49,6] 55 x 46 cm. Fondation Beyeler, Riehen/Basel. Also National Gallery of Canada, Ottawa. Purchased 1982. (Inv 28020).

**OPP.37:371**; B.I:1333.2; Ba:623.7Bd; AM.94:32; BB.83\*:63; BR.99\*:139; BS.12\*:105; CH.97:57p; EC.02:579; ED.07\*:39; JD.87:55; KB.01\*:121; ME.82a\*:79; MU.07a\*:192; PP.20\*:208; SN.98\*:9; SN.98:88p; VE.99\*:153; VO.16\*:84p; WL.17\*:15; WW.94\*:63; YB.08\*:83

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**La femme qui pleure I (I).** Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:377**; Ba:623.1; MPP:2741; P.IV:1012; BM.18\*:109; LO.38c\*:65; WW.94\*:57





**La femme qui pleure I (II)**. Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on vellum paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:378**; Ba:623.2; MPP:2742; P.IV:1013; AB.06\*:67; LO.38c\*:66; WW.94\*:58

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**La femme qui pleure I (IV)**. Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:379**; Ba:623.4; MPP:2745; P.IV:1015; JD.87:54; WW.94\*:60





**La femme qui pleure I (V).** Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:380**; Ba:623.5; MPP:2746; P.IV:1016; BM.18\*:111; WW.94\*:61



**La femme qui pleure I (VIII).** Paris. 2-July/1937. Drypoint, aquatint, etching & scraper. 69,2 x 49,5 cm. Private collection.

**OPP.37:381**; Ba:623.8; P.IV:1018



**La femme qui pleure I (VI)**. Paris. 2-July/1937. Drypoint, aquatint & etching. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:407**; Ba:623.6B; MPP:2749; PA.21f\*:110

**La femme qui pleure I (II)**. Paris. 2-July/1937. Drypoint, aquatint, etching. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:447**; Ba:623.2B; MPP:2743





**quel triste sort ... (2); quel mignon chou ... (2).** Paris, 2, 5-July/1937. Pen & India ink on paper. 25,6 x 34,1 cm. Musée Picasso, Paris.

**OPP.37:155;** MPP:3663.206.01r; AM.08:288p

**quel triste sort ... (1), quel mignon chou ... (1).** Paris, 2, 5-July/1937. Brown ink on beige paper. 50 x 32,3 cm. Musée Picasso, Paris.

**OPP.37:196;** MPP:3663.221r; AM.08:287p; BP.21:271p; CW.89:171p







**quel mignon chou ... (2)**. Paris. 2~5-July/1937. Pen & India ink on paper. 25,6 x 34,1 cm. Musée Picasso, Paris.

**OPP.37:494**; MPP:3663.206.03r

**quel triste sort celui ....** Paris. 2-July/1937. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

**OPP.37:473**; MPP:3663.207.01r





**quel triste sort celui ....** Paris. 2-July/1937. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

**OPP.37:474**; MPP:3663.208r

**quel triste sort celui ....** Paris. 2-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:475**; MPP:3663.209r





**La femme qui pleure III (I)**. Paris. 4-July/1937. Drypoint & aquatint on paper. 34,7 x 25 cm. Private collection.

**OPP.37:025**; Ba:625; JB.12:10; JF.94b:64; SD.13a\*:165

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**La femme qui pleure avec mouchoir I**. Paris. [6] 4-July/1937. Pen & India ink on paper. 25,3 x 17,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0099). Bequest of the artist.

**OPP.37:110**; P.IV:1020; PP.37:172; Z.IX:56; EC.02:569; IW.93:67p; JL.14\*:98; LO.38c\*:58; MA.17\*:133p; MA.22b\*:126; PP.20\*:206; RA.62:56; TV.06:236p; UP.00:784; WS.88:97; WW.94\*:66





**La femme qui pleure.** Paris. 4-July/1937. India ink. 15 x 11 cm.  
Private collection.

**OPP.37:202**; P.IV:1024; PP.37:171; Z.IX:55; LO.38c\*:59;  
NY.41b\*:n/a



**La femme qui pleure IV (II).** Paris. 4, 7-July/1937.  
Drypoint & aquatint on vellum paper. 34,5 x 24,6 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.37:024**; Ba:626.A; MPP:2776; P.IV:1023;  
AB.06\*:68; JF.94b:65; LU.93:159; SD.13a\*:166;  
SN.98\*:11; WL.17\*:17; WW.94\*:65



**La femme qui pleure III (I)**. Paris. 4, 7-July/1937. Drypoint, aquatint & hand-corrosion on Montval paper. 34,5 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:382**; Ba:625.A; MPP:2775; P.IV:1021; AB.06\*:69; LU.93:158; SN.98\*:10; WL.17\*:16; WW.94\*:74

**aile char d'assaut ... (1), alors sont montés les canons ... (1)**. Paris. 5, 6-July/1937. India ink on paper. 25,9 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:347**; MPP:3663.213r; MPP:3663.85.1; BM.18:102p; CW.89:409p





**quel mignon choux ....** Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:476**; MPP:3663.210.01r

**quel mignon choux ....** Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:477**; MPP:3663.210.03r





**quel mignon choux ....** Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:478**; MPP:3663.211.01r

**quel mignon choux ....** Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:479**; MPP:3663.211.03r





**quel mignon choux ...** Paris. 5-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:480; MPP:3663.212r**



**aile char d'assaut ...** Paris. 5-July/1937. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:481; MPP:3663.214r**





**alors ont monté les canons ...** Paris. 6-July/1937.  
Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

**OPP.37:482**; MPP:3663.215.01r

**alors ont monté les canons ...** Paris. 6-July/1937.  
Typescript on paper. 27,1 x 21 cm. Musée Picasso,  
Paris.

**OPP.37:483**; MPP:3663.215.03r





**debout bout à bout ... (1), et plus tard la chute ... (1).** Paris. 12, 17-July/1937. India ink on paper. 25,7 x 34,4 cm. Musée Picasso, Paris.

OPP.37:348; MPP:3663.216.01r; CW.89:410p

**debout bout à bout morts ....** Paris. 12-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:485; MPP:3663.217.03r





**debout bout à bout morts ....** Paris. 12-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:484**; MPP:3663.217.01r

**Profil de femme (La femme qui pleure).** [Mougins]. 16-July/1937. Cliché-film. [17,6 x 12,7] 17,7 12,8 cm. Musée Picasso, Paris.

**OPP.37:384**; MPP:1998.312; P.IV:1031; BA.19b\*:112p; BM.18\*:114; MC.00:117p





**et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ....** Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:488; MPP:3663.218.01r**

**et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ....** Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:489; MPP:3663.218.03r**





**et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ....** Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:490**; MPP:3663.218.05r

**et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ....** Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:491**; MPP:3663.218.07r





**et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ....** Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:492; MPP:3663.218.09r**

**la fente de la blessure ... (1), et nous enchagrine ... (1), hardi les gars ... (1).** [Mougins]. 19, 20, 24-July/1937. India ink on paper. 25,7 x 34,4 cm. Musée Picasso, Paris.

**OPP.37:349; MPP:3663.216.03r; CW.89:410p**





**opération algébrique ....** [Mougins]. 24-July/1937. India ink on paper. 25,8 x 34,4 cm. Musée Picasso, Paris.

**OPP.37:350**; MPP:3663.219.01r; CW.89:410p

**Operation algebrique ....** Paris. 24-July/1937.  
Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

**OPP.37:486**; MPP:3663.220r





**Tête de femme.** Mougins. 1-August/1937. Inka ink & gouache [OIC].  
45,7 x 29,3 cm. Private collection.

**OPP.37:287**; PP.37:172a; GP.66:96

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**L'Arlésienne (Lee Miller).** Paris. [End-Summer]/1937. Oil & Ripolin on canvas. 72,5 x 65 cm. Christie's. #69, 6735, 06/24/02; Galerie Louise Leiris, Paris.

**OPP.37:043**; PP.37:061; AB.06\*:105; BS.81\*:32; BS.86a\*:18; EM.55:188p; MN.75\*:27; SP.53\*:n/a; WR.96:81p; YC.05:77p







**Portrait de Lee Miller en Arlésienne.** Mougins. [End-Summer]/1937. Oil on canvas. 81 x 66 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GML.331). On Loan from Antony Penrose. Formerly Roland Penrose Collection.

**OPP.37:122**; P.IV:1044; PP.37:198a; AB.06\*:104; AP.01:43p; AR.91:36p; BS.12\*:68; EC.16\*:132; JR.21:n/p; MD.02:204p; MR.13\*:53; PA.18e:69p; RP.67a:20; RP.81:17.4; RR.09\*:32; UW.91\*:102; YB.08\*:73; YC.05:63p

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**Tête de femme (Nusch Éluard).** Mougins. [End-Summer]/1937. Oil on canvas. 55 x 46 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv 52). On loan to The National Gallery, London.

**OPP.37:163**; PP.37:198b; BA.03a\*:180; BA.19c\*:131p; BL.06\*:155p; BR.96\*:52; EC.16\*:129; JF.94b:69; MD.02\*:197p; RK.94\*:59; RP.60\*:150; WW.94\*:69





**Le flouriste.** Mougins. [End-Summer]/1937. Oil on canvas. 80,9 x 65,1 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Perls Galleries, New York.

**OPP.37:299**; PP.37:194; Z.VIII:376; JR.62\*:5.5; TI.71:40; TO.99\*:78

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**Portrait de Lee Miller en Arlésienne.** Mougins. [End-Summer]/1937. Oil on canvas. 81 x 65 cm. Sotheby's. #62, 04/02/79. Formerly Private collection, Basel.

**OPP.37:302**; P.IV:1048; PP.37:198; Z.VIII:372; AB.06\*:107; AR.91:37p; GR.90:50p; MD.02:205p; MI.53\*:75; YC.05:71p





**Portrait de Nusch Éluard.** Mougins. [End-Summer]/1937. Crayon on paper table cloth. 24 x 14,5 cm. Scottish National Gallery of Modern Art, Edinburgh. On loan from the Penrose Collection.

**OPP.37:395**; BA.19c\*:137p; EC.16\*:126

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**Visage, profil gauche.** Mougins. 2-August/1937. India ink on paper. 45,5 x 29,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.37:063**; P.IV:1035; LE.07\*:51; MM.06\*:19;  
MR.03\*:71p; PI.93:4





**Tête de jeune fille (Pour Rosita).** Mougins. 2-August/1937. Pencil. 45,5 x 29 cm. Private collection.

**OPP.37:288**; PP.37:173; CR.75:22

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**Portrait de Nusch Éluard.** Mougins. 2-August/1937. Ink & gouache [OïC]. 45,7 x 29,1 cm. Marina Picasso Collection. (Inv 03956). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:289**; PP.37:174; MP.81\*:192





**Portrait de Nusch Éluard.** Mougins. 3-August/1937. Inda ink & gouache [OïC]. 45,8 x 29,3 cm. Private collection. Formerly Roland Penrose Collection.

**OPP.37:290**; PP.37:174a; AB.39a\*:343; GP.66:96; JL.71:248p

**Dessin envoyé à André Breton (Avec Paul Éluard).** Mougins. 3-August/1937. Watercolor & ink on envelope. 11,4 x 14,4 cm. Mennour, Paris. 2023. Formerly Andrew Strauss Collection, Paris.

**OPP.37:456**; BA.19c\*:207p





**Dessin envoyé à André Breton (Avec Paul Éluard).** Mougins. 3-August/1937. Watercolor & ink on paper. 11,4 x 14,4 cm. Andrew Strauss Collection, Paris.

**OPP.37:469**; BA.19c\*:207p

**Carnet dit du Facteur Cheval: Facteur Cheval et son Palais idéal.** Mougins. 7-August/1937. Pencil & colored crayons on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:135**; MPP:2009.7.13r;  
BA.19c\*:142p; JC.01a\*:190a; PA.98d\*:n/a





**Carnet dit du Facteur Cheval: Facteur Cheval au lit.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:362**; MPP:2009.7.17r; BA.19c\*:144p; JC.01a\*:190b

**Carnet dit du Facteur Cheval: Scène d'intérieur: accouplement du Facteur Cheval.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:363**; MPP:2009.7.19r; BA.19c\*:144p; BM.05:59p; JC.01a\*:190c





**Femme couchée.** [Mougins]. 7-August/1937. Graphite on paper. 14 x 22 cm. Musée Picasso, Paris. Acquisition 2009.

**OPP.37:364**; JC.01a\*:190d

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**Femme couchée.** [Mougins]. 7-August/1937. Graphite on paper. 14 x 22 cm. Musée Picasso, Paris. Acquisition 2009.

**OPP.37:365**; JC.01a\*:190e







**Carnet dit du Facteur Cheval: Facteur Cheval: cabré et couché.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:460**; MPP:2009.7.16r; BA.19c\*:144p

**Carnet dit du Facteur Cheval: Facteur Cheval nageant.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:461**; MPP:2009.7.18r; BA.19c\*:144p





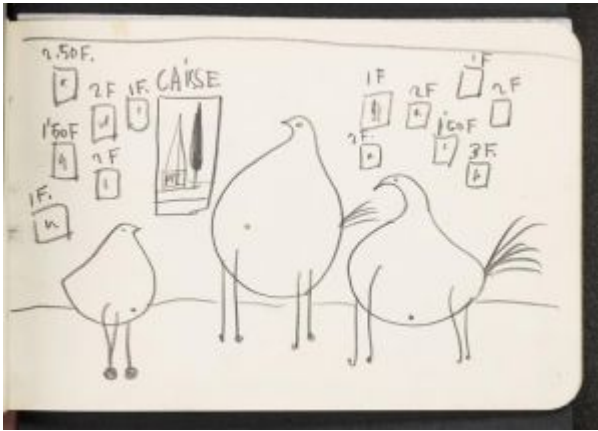
**Carnet dit du Facteur Cheval: Facteur Cheval et deux compagnons de route.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:462**; MPP:2009.7.20r; BA.19c\*:145p

**Carnet dit du Facteur Cheval: Scène d'intérieur: Facteur Cheval endormi.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:463**; MPP:2009.7.21r; BA.19c\*:145p





**Carnet dit du Facteur Cheval: Au bureau de poste.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:464**; MPP:2009.7.22r; BA.19c\*:145p

**Carnet dit du Facteur Cheval: Facteur Cheval ailé.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:465**; MPP:2009.7.23r; BA.19c\*:145p



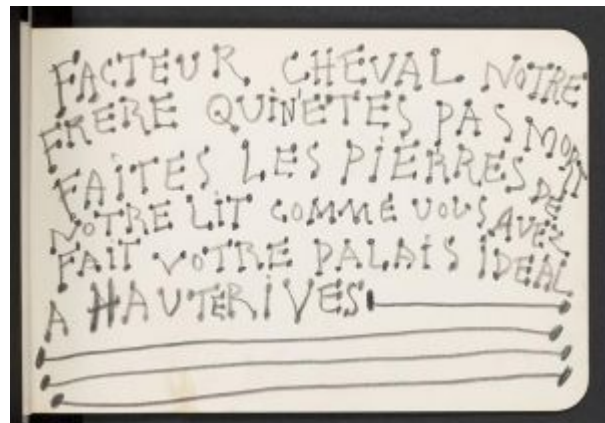


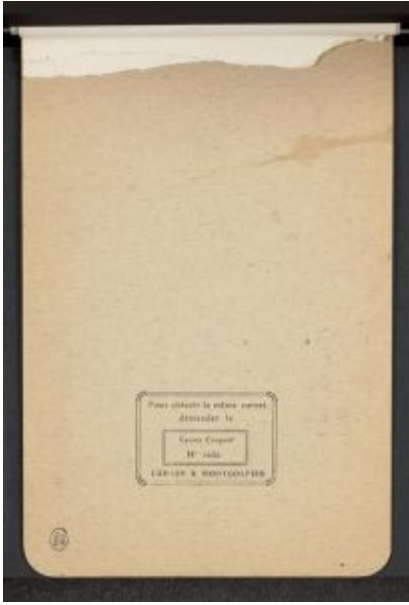
**Carnet dit du Facteur Cheval: Facteur Cheval et homme assis écrivant.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:467**; MPP:2009.7.25r; BA.19c\*:145p

**Carnet dit du Facteur Cheval: Poème au Facteur Cheval.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:468**; MPP:2009.7.26r; BA.19c\*:147p





**Carnet dit du Facteur Cheval: couverture.** Mougins. 7-  
August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv  
AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239,  
L03005, 06/24/03.

**OPP.37:493**; MPP:2009.7.c3

**Carnet dit du Facteur Cheval: couverture.** Mougins. 7-  
August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris.  
(Inv AM2004-0163(1488). Acquisition 2009. Formerly  
Sotheby's. #239, L03005, 06/24/03.

**OPP.37:525**; MPP:2009.7.c4





**Carnet dit du Facteur Cheval: couverture.** Mougins. 7-  
August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv  
AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239,  
L03005, 06/24/03.

**OPP.37:526**; MPP:2009.7.c2

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**Carnet dit du Facteur Cheval: couverture.** Mougins. 7-  
August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris.  
(Inv AM2004-0163(1488). Acquisition 2009. Formerly  
Sotheby's. #239, L03005, 06/24/03.

**OPP.37:540**; MPP:2009.7.c1





**Carnet dit du Facteur Cheval: Facteur Cheval de profil.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:458**; MPP:2009.7.14r; BA.19c\*:144p

**Carnet dit du Facteur Cheval: Têtes: deux de face, une de profil.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:459**; MPP:2009.7.15r; BA.19c\*:144p





**Carnet dit du Facteur Cheval: Facteur Cheval de profil.** Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

**OPP.37:466**; MPP:2009.7.24r; BA.19c\*:145p

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**Portrait de femme (Marie-Thérèse Walter).** Mougins. 9-August/1937. Oil on canvas. 46 x 38 cm. Marina Picasso Collection. (Inv 12772). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:291**; PP.37:175; DD.61:223p; GS.85\*:75







**Femme à la chaise sur fond jaune.** Mougins. 9-August/1937.  
Oil on canvas. 130 x 97 cm. Tokyo Station Gallery, Tokyo.  
Formerly Marina Picasso Collection. (Inv 12779).

**OPP.37:292**; PP.37:176; DD.61:223p; MP.81\*:191

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**Nature morte au verre.** Mougins. 10-  
August/1937. Oil on canvas. 16 x 22 cm.  
Sotheby's. #36, N08239, 11/07/06.  
Formerly Sotheby's. #322, N07839,  
11/06/02.

**OPP.37:028**; P.IV:1041; PP.37:177;  
DD.61:127p





**Minotaure et femme.** Mougins. 10-August//1937. Oil on canvas. 33 x 22 cm. The Robin Trust. Formerly Sotheby's. #42, L08002, 02/05/08.

**OPP.37:143**; PP.37:178; BL.06\*:134p; DD.61:224p; JR.17\*:n/a; JR.21:155p; MR.13\*:51

**Paysage (Juan-les-Pins) III.** Juan-les-Pins. 13-August/1937. Oil on canvas. 38,1 x 46 cm. Sotheby's. 2021. Formerly Christie's. #320, 6317, 06/29/00; Christie's. #37, 12/02/91.

**OPP.37:154**; PP.37:179; Z.VIII:374; AN.18\*:93; AN.18\*:93; DL.53\*:53; JC.40:145p; JM.07\*:12; MR.13\*:49; NY.51h\*:15; NY.71b\*:50; NY.71b\*:50; SF.54\*:53





**La plage (Juan-les-Pins).** Juan-les-Pins. 13-August/1937. Oil on canvas. S/U. Lodha Group, Mumbai.

**OPP.37:414**; LP.99:152-153p

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**Portrait de femme.** [Mougins]. 14-August/1937. Oil on canvas. 55 x 46 cm. Catherine Hutin-Blay Collection, Paris.

**OPP.37:293**; PP.37:180; DD.61:224p





**Portrait de femme.** Mougins. 15-August/1937. Oil on canvas. [55 x 46] 54,6 x 45,7 cm. Private collection. Formerly Galerie Sapone.

**OPP.37:294**; PP.37:181; Z.VIII:369; DD.61:224p; WR.96:83p

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**Portrait de Dora Maar.** Mougins. 15-August/1937. Drypoint. 34,6 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:385**; Ba:627.C; MPP:2756; P.IV:1032; JR.12:168p; LO.19b\*:158





**Portrait de Dora Maar.** Mougins. 15-August/1937. Drypoint. 34,6 x 25,5 cm. Private collection.

**OPP.37:386**; Ba:627.A; P.IV:1033

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**Portrait de Dora Maar, I.** Paris. 15-August/1937. Monotype. 34,9 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:427**; MPP:2757





**Portrait de Dora Maar II.** Paris. 15-August/1937. Monotype. 34,9 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:438**; MPP:2758; VO.16:87p

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**Tête de femme (Dora Maar).** [Mougins]. [Mid-August]/1937 [Winter/1937~1938]. Oil on canvas. 55,9 x 45,7 cm. Christie's. #33, 1655, 05/02/06.

**OPP.37:169**; PP.37:258; Z.VIII:320; LO.57e\*:16; NY.41c\*:18; NY.42a\*:117p; NY.43n\*:12





**Portrait de Dora Maar III.** Mougins. 16-August/1937.  
Drypoint etching, edition 50. 34,5 x 26 cm. Saper Gallery, MI.  
2006.

**OPP.37:182**; B.I:299

**Dora au chignon.** Mougins. 17-August/1937. Pencil on paper.  
45,5 x 29 cm. Pieter and Olga Dreesmann Collection, London.  
(Inv A003). Formerly Dora Maar Collection.

**OPP.37:176**; P.IV:1034; LO.98b\*:n/a; MC.00:2p;  
MD.02\*:217p; PA.98d\*:37; RT.99\*:37





**Tête d'oiseau.** [Mougins]. 17-August/1937. Bone. 8,2 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:266**; PP.37:278; WS:176; KB.49:104; MC.00:148p;  
PA.98d\*:46

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**Portrait de femme.** Mougins. 28-August/1937. Oil on canvas. 61 x 50 cm. Private collection.

**OPP.37:144**; PP.37:182; DD.61:224p







**Nature morte au thon.** Mougins. 28-  
August/1937. Oil on canvas. [22] 21,5 x 27 cm.  
Private collection.

**OPP.37:295**; P.IV:1042; PP.37:183; CP.95:146p;  
DD.61:224p; LE.07\*:19; MR.13\*:52

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**Femme au chapeau de paille.** Mougins. 29-  
August/1937. Oil on canvas. 61 x 50 cm. Christie's.  
#31, 1370, 05/04/04. Formerly Sotheby's. #28,  
L01004, 06/26/01.

**OPP.37:033**; PP.37:184; DD.61:126p; HC.88:6.77;  
KY.83\*:35





**La femme au chat (Portrait cryptique de Paul Éluard).** Mougins. 30-August/1937. Oil on canvas. 81 x 65,5 cm. Dr. Henri Laugier Collection, Paris.

**OPP.37:004**; P.IV:1043; PP.37:185; Z.VIII:373; AR.91:36p; BA.19c:150p; BD.16:85p; CP.95:110p; DD.61:126p; EC.16:127; MJ.55\*:90; MR.13:38p; RP.60\*:147; RP.81:16.6; WR.96:79p; YC.05:79p

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**Portrait de Lee Miller en Arlésienne.** Mougins. 1-September/1937. Oil on canvas. 81 x 65 cm. Christie's. #42C, 20730, 05/12/22.

**OPP.37:301**; P.IV:1049; PP.37:197; Z.VIII:371; AR.91:37p; MD.02:205p; RH.96a\*:8p; YC.05:67p





**Maisons et arbres.** Mougins. September/1937.  
Oil on canvas. 27 x 35 cm. Private collection.

**OPP.37:297**; P.IV:1039; PP.37:188; DD.61:225p;  
MR.13\*:50; TO.99\*:77

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**Portrait de Lee Miller en Arlésienne II.** Mougins.  
2-September/1937. Oil on canvas. 81 x 65 cm. The  
Picasso Estate.

**OPP.37:300**; PP.37:196; CG.04\*:20; DD.61:224p;  
GA.00\*:60; HA.02\*:100; MG.04b\*:76; MI.01\*:102;  
YC.05:69p





**Maisons et arbres.** Mougins. 4-September/1937. Oil on canvas. 81 x 65 cm. Christie's. #343, 9066, 11/19/98.

**OPP.37:039**; P.IV:1037; PP.37:186; DD.61:128p;  
SN.84\*:22; UP.00:761



**Maisons et arbres.** Mougins. 4-September/1937. Oil on canvas. 81 x 65 cm. Private collection.

**OPP.37:296**; P.IV:1038; PP.37:187; DD.61:225p



**Maisons.** Mougins. 6-September/1937. Oil on canvas. 60 x 81 cm. The Picasso Estate.

**OPP.37:042**; P.IV:1036; PP.37:189; CT.23\*:23; DD.61:225p

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**Femme assise sur fond jaune et rose II.** Mougins. 8-September/1937. Oil on canvas. 81 x 60 cm. Private collection.

**OPP.37:041**; P.IV:1046; PP.37:190; DD.61:130p; YC.05:73p





**Dessin sur la dernière page du Paris-Soir.** Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37. 43 x 60 cm. Musée Picasso, Paris. (Inv 515AP/H/49/6). Gift of Picasso Estate, 1992.

**OPP.37:167**; AB.00\*:124; AB.06:204p; PP.20\*:196; YC.05:83p

**Études.** Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

**OPP.37:198**; AB.00\*:127





**Études.** Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

**OPP.37:388**; AB.00\*:128

**Études.** Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

**OPP.37:408**; AB.00\*:125





**Études.** Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

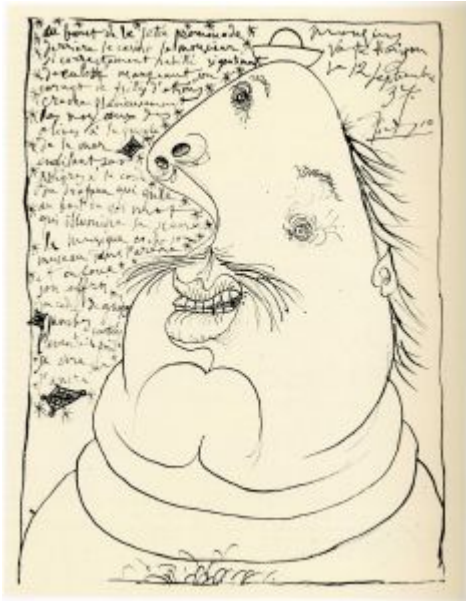
**OPP.37:409**; AB.00\*:126

**L'Arlésienne (Lee Miller) I.** Mougins. 11-September/1937. Oil & Ripolin on canvas. [73 x 60] 72,7 x 59,8 cm. Christie's. #3A, 22522, 05/11/23. Formerly Samuel Irving Newhouse Jr. Collection.

**OPP.37:027**; P.IV:1045; PP.37:191; DD.61:131p; YC.05:75p





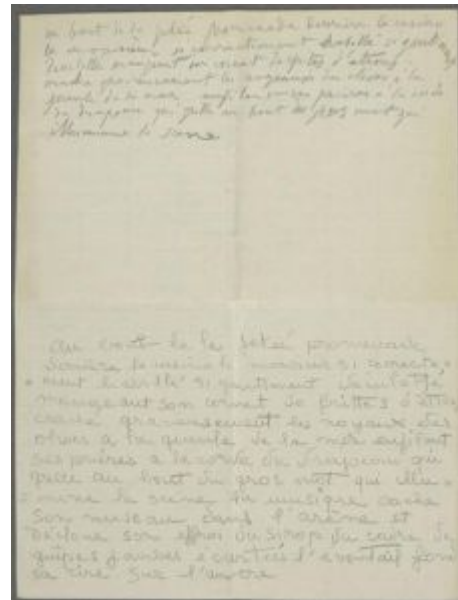


**au bout de la jetée ... (3)**. Mougins. 12-September/1937.  
Pen & ink on paper. 28,5 x 21 cm. Christie's. #0221, 1902,  
11/07/07. Formerly Christie's. #104, 1571, 11/02/05; Mr. &  
Mrs. Lee V. Eastman Collection, NY.

**OPP.37:197**; PP.37:192; AB.05a:92; BA.23\*:186p;  
BP.21:278p; CW.89:177p; HS.98:142p; JR.91:365p;  
LO.78a\*:n/a; PP.19:107p; RJ.03:159; TH.75:169;  
WR.68\*:127; WR.80\*:341p; WW.94\*:70

**au bout de la jetée ....** Paris. 12-September/1937. Ink  
on paper. S/U. Musée Picasso, Paris.

**OPP.37:424**





**Portrait de Dora Maar de trois-quarts.** Mougins. 19-September/1937. Lead pencil, India ink & blur on paper. 40,5 x 31,3 [31,5] cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Formerly Dora Maar Collection.

**OPP.37:298**; P.IV:822; PP.37:193; Z.VIII:315; FC.00\*:67; PA.98d\*:22



**Portrait de Lee Miller en l'Arlésienne.** Mougins. 20-September/1937. Oil on canvas. 81 x 65 cm. Musée Réattu, Arles. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.37:007**; MPP:1990.18; P.IV:1047; PP.37:195; Z.VIII:370; AB.06\*:106; AR.05\*:n/a; AR.91\*:20; BA.07b\*:n/a; DO.07:73p; GR.90\*:15; JR.21:158p; JR.96:241p; MA.86\*:20; MD.02:204p; MM.85a\*:23; MR.16\*:n/a; ND.01\*:27; PE.17\*:67p; RP.11:53p; TO.04\*:33; WR.96:77p; WW.94\*:68; YC.05:65p



**Mère avec son enfant mort II.** [Mougins]. 26-September/1937. Oil on canvas. 130 x 195 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00104). Bequest of the artist.

**OPP.37:115**; P.IV:1055; PP.37:200; Z.IX:69; AB.05a\*:84; AB.06\*:90; CG.12\*:59; HK.65:194p; JF.96:130-131p; MA.17\*:131p; MA.22b\*:124; MA.23c\*:37; RA.62:58; RP.60\*:145; TO.04\*:27; TV.06\*:25; WW.94\*:71

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**Portrait de femme (Dora Maar).** [Paris]. 1-October/1937. Oil & pastel on canvas. 55 x 45,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:145**; MPP:164; P.IV:1052; PP.37:202; AB.06\*:116; DD.61:225p; GA.14:92-93p; HD.01:47; LP.99:147p; MA.08a\*:n/a; MM.67:40; MP.85:142; ND.01\*:25; PA.79a\*:263; WW.91:405p



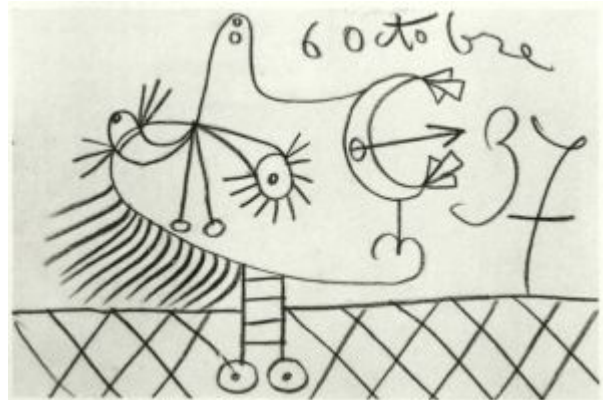


**Grand Air (Conférence de Paul Éluard).** Paris. 2-October/1937. Printed card [After *Grand Air (II)* (Paul Éluard, *Les Yeux Fertiles*)]. 14 x 21 cm. Museu Picasso, Barcelona.

OPP.37:457; BA.19c\*:58p

**Femme debout.** [Paris]. 6-October/1937. Pencil. 9,5 x 14 cm. Private collection.

OPP.37:146; PP.37:203; Z.IX:86





**Un ensemble de quatre études: Tête de femme hurlant.** Paris. [Late-Fall] 6-October/1937. Graphite on Gitanes matchbox. 9 x 7,8 cm. Musée des Beaux-Arts, Orléans. (Inv 999.2.1). Formerly Dora Maar Collection.

**OPP.37:207**; P.IV:1022; PP.37:222; Z.IX:67;  
PA.19d\*:100; PA.98d\*:108

**Dora Maar au collier.** Paris. 7-October/1937. Drypoint, edition 50. 41,7 x 31,8 cm. Sotheby's. #234, PF6025, 10/11/06.

**OPP.37:159**; B.I:300; Ba:628.Bd





**Dora Maar au collier.** Paris. 7-October/1937. Drypoint on Vélín Montval. 41,5 x 31,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:428**; MPP:2759

**Dora Maar au collier.** Paris. 7-October/1937. Drypoint. 41 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:571**; Ba:628; MPP:2760





**Le combat dans l'arène III.** [Paris]. 10-October/1937. Drypoint, scraper & burin on copper on paper, edition 50. 39,6 x 49,5 cm. Sotheby's. #252, L04160, 07/01/04.

**OPP.37:010**; B.I:301; Ba:629.3; DP.20:248p; GG.87:55p; GP.96:166p; LA.66:191; NY.07d\*:n/a; PA.19c\*:95p

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**Le combat dans l'arène II.** [Paris]. 10-October/1937. Drypoint, scratching on copper. 45,8 x 57 cm. The Museum of Modern Art, NYC. (Inv 34.1948). Acquired through the Lillie P. Bliss Bequest.

**OPP.37:123**; Ba:629.2Ba; CN.56\*:8; PA.93a\*:101





**Le combat dans l'arène I.** [Paris]. 10-October/1937. Drypoint, scraper & burin on copper on paper. 39,6 x 49,5 cm. Private collection.

**OPP.37:166**; Ba:629.1

**Le combat dans l'arène.** Paris. 10-October/1937. Drypoint. 39,7 x 49,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:572**; Ba:629; MPP:2761.2







**Guernica: la femme qui pleure (Étude).** [Paris]. 12-October/1937. Pen, ink & pencil on paper. 90 x 58,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:109**; P.IV:1053; PP.37:204; Z.IX:74; LO.38c\*:61; LU.93:157; MA.17\*:128p; RA.62:59; WW.94\*:72

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**La femme qui pleure.** [Paris]. 13-October/1937. Oil & ink on canvas. 55 x 46 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

**OPP.37:093**; P.IV:1054; PP.37:205; AB.06\*:85; BM.18\*:113; EC.02:577; JF.94b:73; LO.38c\*:9; LU.93:160; MA.17\*:136p; RA.62:60; WW.94\*:73





**La femme qui pleure avec mouchoir III.** [Paris]. 17-October/1937. Oil on canvas. 92 x 73 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00106). Bequest of the artist.

**OPP.37:094**; P.IV:1066; PP.37:206; Z.IX:77; AB.06\*:84; BM.18\*:116; GP.96:220p; JD.87:93p; JL.06:167p; LO.38c\*:10; LU.93:165; MA.17\*:137p; NY.39g\*:n/a; NY.41b\*:n/a; RA.62:61; TI.71:44; TO.04\*:30; TV.06\*:28; WS.93:18p; WW.94\*:74; YB.08\*:84

**La femme qui pleure.** [Paris]. 18-October/1937. Oil on canvas. 55,3 x 46,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:020**; MPP:165; P.IV:1064; PP.37:207; AB.05a\*:86; AB.05b\*:147; AB.06\*:81; AB.12\*:205p; BA.19c\*:98p; BD.16\*:63; BM.18:179; DD.61:133p; DF.10:75p; GB.87:163; GC.96:232p; GP.96:227p; JL.71:107p; LU.93:161; MA.08a\*:n/a; MA.22b\*:123; MB.06\*:n/a; MP.85:143; PA.07e\*:n/a; PA.19d\*:109; PA.21f\*:114; PA.21g\*:144p; PA.79a\*:265; PD.09:334p; RB.99:48p; SD.05\*:98; SP.04\*:n/a; SY.11\*:n/a; UP.00:787; UW.84\*:13; VC.03\*:n/a; WS.93\*:12; WW.91:412p; WW.94\*:75; ZA.04\*:n/a





**Femme au mouchoir.** [Paris]. 18-October/1937. Oil on canvas. 55,2 x 46,2 cm. National Gallery of Victoria, Melbourne. (Inv IC1-1986). Purchased by The Art Foundation of Victoria with the assistance of the Jack & Genia Liberman Family, Founder Benefactor, 1986. Formerly Marina Picasso Collection. (Inv 12741).

**OPP.37:026;** P.IV:1063; PP.37:208; Z.VII:192; AB.06\*:83; AU.89\*:38; DD.61:225p; LU.93:169p; MP.81\*:190; PL.03:13; SN.98\*:14; WS.11:208p; WS.93\*:14; WW.94\*:76



**Tête d'homme de profil à gauche (II).** [Paris]. 22-October/1937. Aquatint & drypoint on paper, edition 50. 34,8 x 24,8 cm. Museu Picasso, Barcelona. Also Christie's. #338, 7063, 06/29/05.

**OPP.37:059;** B.I:302; Ba:630.2Bb; MPB:112.667; BA.19b\*:112p; NC.17\*:86; PP.20\*:207; TO.04\*:31; UW.91\*:100



**Portrait de femme à la guirlande (Marie-Thérèse).**  
[Paris]. 22-October/1937. Oil on canvas. 18 x 14 cm.  
Private collection. Formerly Catherine Hutin-Blay  
Collection.

**OPP.37:303**; P.IV:1059; PP.37:209; DD.61:225p;  
PA.13b\*:n/a

**Portrait de petite fille.** [Paris]. 22-October/1937. Oil  
on canvas [OIC]. 19 x 14 cm. Private collection.

**OPP.37:304**; P.IV:1057; PP.37:210; DD.61:226p





**Femme qui pleure devant un mur (I).** [Paris]. 22-October/1937. Aquatint & drypoint on paper. 34,8 x 24,8 cm. Private collection.

**OPP.37:401**; Ba:630.1; AB.06\*:70

**Femme qui pleure devant un mur (II).** Paris. 22-October/1937. Drypoint, aquatint & scraping. 34,6 x 24,7 cm. Bonhams. #41, 25276, 11/01/19.

**OPP.37:444**; Ba:630.2Ba





**Femme qui pleure devant un mur (II)**. Paris. 22-October/1937. Aquatint, drypoint & scraper. 34,4 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:510**; Ba:630.2; MPP:2762

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**Femme qui pleure devant un mur (II)**. Paris. 22-October/1937. Aquatint, drypoint & scraper. 35 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:562**; Ba:630.2B; MPP:1990.121





**Cheval devant un paysage.** [Paris]. 23-October/1937. India ink & pastel. 29 x 43 cm. Marina Picasso Collection. (Inv 03879). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:305**; P.IV:1056; PP.37:211; Z.IX:82; MP.81\*:189; UP.00:768

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**Homme tenant un cheval.** [Paris]. 23-October/1937. India ink & pastel on paper. 29 x 43 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. On loan to National Gallery, London. Formerly Private collection, Switzerland.

**OPP.37:306**; P.IV:1060; PP.37:212; Z.IX:83; BL.06\*:135p; BR.96\*:55; CP.95:57p; GC.96:233p; RK.94\*:58; UP.00:770; WR.80\*:332p; WS.11:93p; WS.93\*:22





**Tête de femme (Marie-Thérèse).** [Paris]. 23-October/1937. Pen & black ink & brush & wash on paper. [43 x 29] 42,9 x 29 cm. Christie's. #2A, 17658, 11/11/19. Formerly James and Marilyn Alsdorf Collection.

**OPP.37:307**; P.IV:1058; PP.37:213; Z.IX:84; GD.77:53p; RH.92a\*:68p

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**La femme qui pleure.** [Paris]. 24-October/1937. Oil & India ink on paper. 25,5 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:054**; MPP:1192; P.IV:1065; PP.37:214; BM.18\*:117; MB.06\*:n/a; ME.82a\*:80; ND.01\*:77; PA.19d\*:107; PD.06\*:35p; PP.19:141p; TK.04\*:n/a; UP.00:786; UW.84:13a; WW.94\*:78







**Feuille d'études: la femme qui pleure.** [Paris]. 24-October/1937. Pen & India ink on paper. 25,5 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:203**; MPP:1193; PP.37:215; AB.06\*:72; AM.08:331p; BM.18:171; LU.93:162; MA.17\*:106p; MB.06\*:n/a; PA.19d\*:111; UW.84:13b; WW.94\*:79; ZA.04\*:n/a

**La femme qui pleure (Dora Maar).** [Paris]. 26-October/1937. Oil on canvas. 60,8 x 50 cm. Tate Modern, London. (Inv T05010). Accepted by H. M. Government in lieu of tax with additional payment (Grant-in-Aid) made with assistance from the National Heritage Memorial Fund, the Art Fund and the Friends of the Tate Gallery, 1987. Formerly Anthony Penrose Collection.

**OPP.37:019**; P.IV:1068; PP.37:217; Z.IX:73; AB.06\*:86; AB.57\*:n/a; AC.81:121p; AH.88:41; AP.01:52p; AP.11:132p; AS.60:48; BM.05:90p; BM.18\*:115; BS.12\*:107; BS.55:399p; BX.84\*:81; CB.11:170p; CR.84:161p; DA.03:60; DB.69\*:22; DB.89:119p; DT.78:63; DV.40\*:25; EC.02:568; GB.87:160; GC.07:113p; GO.38\*:52; GP.96:228p; HC.88:6.79; HD.04:45p; HJ.83:109p; HJ.96:133p; HS.98:156p; IG.42\*:n/a; IS.98:91p; IW.93:66p; JB.08:166p; JF.03:8.17; JF.94a:55; JF.96:122p; JL.66\*:178; JM.93:91p; JP.07:103p; JP.79:80p; JR.14:236p; JR.21:n/p; JW.70:212p; KA.59\*:18; KG.68\*:10; KR.00:215p; KS.62:37; KZ.50a\*:46; LO.18:86p; LO.38c\*:8; LO.39a\*:50; LO.48a\*:164; LO.71a\*:26; LO.84d\*:2p; LO.85\*:189; LO.88c\*:46; LP.99:155p; LU.93:171p; MC.00:128p; MC.39\*:n/a; MJ.55\*:91; MM.67:44; MU.55\*:78; NC.10:41; NH.94:61p; PA.81c\*:510; PC.77:309p; PD.09:333p; PD.65:169p; PH.96:25; PI.03:22; PM.91:72p; RJ.03:141; RP.60\*:146; RP.67a:19; RP.81:16.4; RP.91:39; RS.88:124p; SC.71:144; SG.06:123p; SP.53\*:34; TF.01:2p; TH.75:181; TK.64\*:48; TK.77a\*:47; UP.00:783; **WB.54\*:29**; **WR.80\*:344p**; WR.96:390p; WS.11:172p; WS.93\*:13; WW.73:112p; WW.91:414p; WW.94\*:83

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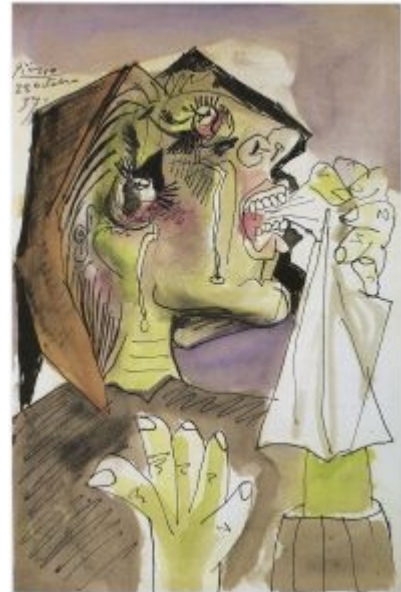


**Feuille d'études: larmes.** [Paris]. 26-October/1937. Pen & brown ink on back of envelope, dated 10/14/37. 20,5 x 16,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:204**; MPP:1194; P.IV:1062; PP.37:216; AB.06\*:73; BM.18\*:105; BP.21:837p; EC.02:573; MB.06\*:n/a; PA.19d\*:112; PD.06\*:268p; PP.19:142; RB.99:50-51p; WS.88:95; WW.94\*:80; ZA.04\*:n/a

**La femme qui pleure.** [Paris]. 28-October/1937. Oil, wash & black ink on off-white wove paper. 40 x 26,1 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1940.155). Francis H. Burr Memorial Fund.

**OPP.37:055**; P.IV:1067; PP.37:218; Z.IX:76; AH.50\*:n/a; CM.43\*:18p; CM.52\*:n/a; CM.52\*:n/a; CM.53\*:40; CM.77\*:48; FW.67\*:197; GT.81\*:81; JL.67b:71p; JL.71:83p; LU.93:163; NC.11:12; PL.70\*:34; PT.49\*:31; PV.57\*:n/a; RI.52:n/a; RT.58\*:221; SL.64\*:66; TD.60\*:n/a; UW.91\*:101; WL.46\*:n/a; WS.11:213p; WS.93\*:16; WT.56\*:37; WW.94\*:82





**Portrait de Dora Maar.** [Paris]. 31-October/1937. Oil on canvas. 65 x 46 cm. Private collection. Formerly Christie's. #50, 11/03/81.

**OPP.37:046**; PP.37:219a

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**Buste de femme (Dora Maar).** [Paris]. 1-November/1937. Oil & charcoal on canvas. 55 x 38 cm. Marina Picasso Collection. (Inv 12798). Courtesy Galerie Jan Krugier, Geneva.

**OPP.37:049**; P.IV:1051; PP.37:220; DD.61:226p;  
MP.81\*:193





**Tête de femme de face.** [Paris]. November/1937. Oil on canvas. 41 x 33 cm. Private collection.

**OPP.37:309**; PP.37:231; GL.84\*:22

**Portrait de Dora Maar.** Paris. Late-Fall/1937. Oil on canvas. 92 x 65 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:003**; MPP:158; P.IV:857; PP.37:230; Z.VIII:331;  
AB.06\*:117; AB.12\*:200p; AB.39a\*:342; AB.46:209p;  
BA.19c\*:122p; BA.23\*:179p; BM.18\*:95; BP.21:66p;  
DB.89:113p; DD.61:219p; DF.10:63p; DT.78:64;  
EC.02:583; GB.87:152; GC.07:112p; GC.96:226p;  
GP.96:216p; IS.98:4p; IW.93:63p; JF.03:8.16; JM.93:90p;  
JS.46:17; KR.00:214p; LB.17:38p; LS.75:132;  
MA.08a\*:n/a; MB.06\*:n/a; MC.00:121p; MJ.55\*:88;  
MM.00:69p; MM.07:228p; MN.80\*:n/a; MP.85:136;  
NC.00:256; NH.94:57p; OD.96:64p; OW.02:18; OW.03:18;  
OW.04:18; OW.13:73p; PA.04e\*:n/a; PA.79a\*:257;  
PD.09:328p; PI.03:21; RB.99:51p; RE.85:159p;  
RE.96:159p; RM.88:5; RP.60\*:148; RP.67a:18;  
RP.81:15.4; RR.09:87p; RS.88:128p; RW.90c:66;  
SG.88:162p; SY.11\*:n/a; UP.00:758; WL.17\*:13;  
WR.80\*:304p; WR.96:391p; WW.91:404p; WW.94\*:128





**Buste de femme.** Paris. Late-Fall/1937. Oil on canvas. 92 x 65,2 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.37:005**; MPP:1990.19; PP.37:199; Z.VIII:377; BA.19c\*:132p; GP.96:216p; GR.90\*:16; JR.21:89p; MA.08a\*:n/a; MA.86\*:21; MB.06\*:n/a; MD.02:199p; MM.85a\*:22; PA.04j\*:n/a; PD.09:326p; PI.03:24; RP.11:53p; RP.60\*:149; RP.81:15.3; UP.00:759; WR.96:82p

**Un ensemble de quatre études: Tête de femme.** Paris. Late-Fall/1937. Lead pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.37:172**; P.IV:1026; PP.37:224; Z.IX:70; AB.06:161p; MC.00:124p; PA.98d\*:55





**Tête de femme.** Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

**OPP.37:199**; P.IV:1027; PP.37:226; Z.IX:72

**Femme hurlant sa douleur.** Paris. Late-Fall/1937. Black wax crayon, black Conté crayon & pencil on paper. [29,3 x 21,2] 29,3 x 21,4 cm. Pieter and Olga Dreesmann Collection, London. Formerly Christie's. #17, 20988, 11/17/22.

**OPP.37:205**; PP.37:219; Z.IX:75; PH.96:26





**Tête de femme.** Paris. Late-Fall/1937. Pencil on matchbox.  
S/U. Private collection.

**OPP.37:206**; P.IV:1028; PP.37:221; Z.IX:66



**Tête de femme.** Paris. Late-Fall/1937. Pencil on matchbox.  
S/U. Private collection.

**OPP.37:208**; P.IV:1029; PP.37:223; Z.IX:68



**Tête de femme.** Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

**OPP.37:209**; P.IV:1030; PP.37:225; Z.IX:71

**Lettre manuscrite à Max Pellequer.**

Paris. 17-November/1937. Pencil on paper. S/U. Piasa. #40, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.37:335**







**La femme qui pleure.** [Paris]. 20-November/1937. Oil on canvas. 54,9 x 38,1 cm. Private collection.

**OPP.37:051**; P.IV:1069; PP.37:227; DD.61:226p; WW.94\*:85

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**Buste de femme.** [Paris]. 22-November/1937. Oil on canvas [OIC]. 65 x 46 cm. Private collection.

**OPP.37:308**; PP.37:228; Z.IX:89



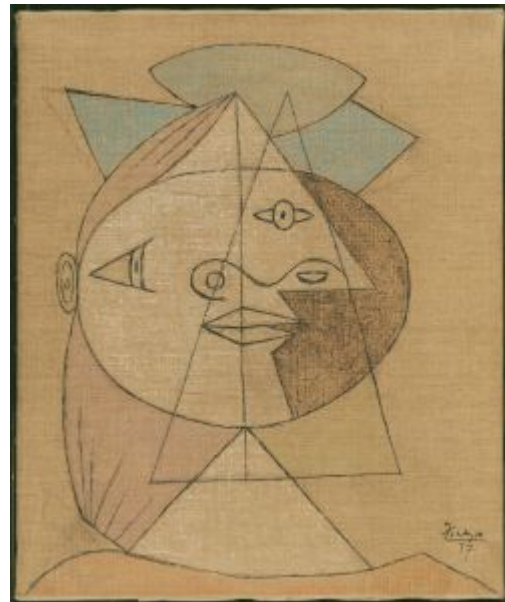


**Portrait de Dora Maar.** [Paris]. 23-November/1937. Oil on canvas. 55,3 x 46,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:152**; MPP:166; P.IV:1050; PP.37:229; Z.IX:136; AB.06:207p; AU.89\*:37; DD.61:226p; MB.06\*:n/a; ME.82a\*:81; MP.85:144; PA.18e\*:134; PA.79a\*:266; PD.09:332p; RB.99:34p; SD.05\*:95; WW.91:405p; WW.94\*:129

**Tête de femme (Marie-Thérèse Walter).** [Paris]. [Mid-October] [26~29-November]/1937 [1938]. Pencil, ink & crayon on canvas. 46,4 x 38,8 cm. Philadelphia Museum of Art. (Inv 1963.181.52). Louis E. Stern Collection, 1963.

**OPP.37:175**; PP.37:279; Z.IX:93; MD.02\*:188p





**Profil de femme (Dora Maar).** [Paris]. 30-November/1937.  
Unexposed film negative engraved with drypoint. 17,7 x 12,7 cm.  
Musée Picasso, Paris. Markovitch gift in lieu. Dora Maar Collection.

**OPP.37:366**; MPP:1998.310; AB.06\*:32; MC.00:132p



**Portrait de femme au béret.** [Le Tremblay-sur-Mauldre]. 3-December/1937. Oil on canvas. 46 x 38 cm. Private collection.

**OPP.37:164**; P.IV:1075; PP.37:233; DD.61:226p



**Tête de femme.** [Le Tremblay-sur-Mauldre]. 3-December/1937. Oil on canvas [OiC]. 19 x 10 cm. Private collection.

**OPP.37:310**; P.IV:1072; PP.37:232; DD.61:226p

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**Portrait de Marie-Thérèse Walter.** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil & pencil on canvas. 46 x 38 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:037**; MPP:167; P.IV:1081; PP.37:237; DD.61:135p; GB.87:148; HD.01:42; MA.08a\*:n/a; MB.06\*:n/a; MM.04\*:101p; MP.85:145; MS.04\*:n/a; ND.01\*:26; PA.79a\*:267; PD.09:331p; RB.99:34p; VR.16\*:n/a; WW.91:406p





**Femme au béret et à la robe quadrillée (Marie-Thérèse Walter).** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 55 x 46 cm. Sotheby's. #7, L18002, 02/28/18. Formerly Galerie Beyeler, Basel.

**OPP.37:047**; P.IV:1074; PP.37:236; BS.86a\*:23; DD.61:227p; MG.13\*:75p; NC.17\*:87; WW.91:402

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**Femme au chapeau et col en fourrure (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. [61 x 50] 61 x 51 cm. Museu Nacional d'Art de Catalunya (MNAC). (Inv 214090-000). Préstamo permanente del Estado, 2007; dación de la empresa ABERTIS.

**OPP.37:190**; P.IV:1070; PP.37:235; Z.IX:90; BA.03a\*:179; DD.61:226p; MG.03b\*:34; PA.44a\*:n/a; PC.03:179





**Femme au béret orange et au col de fourrure (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. [61,1 x 46] 61,2 x 46,1 cm. Collection of Sam Rose. Formerly Christie's. #26A, 15977, 11/11/18; Christie's. #5, 2788, 11/05/13.

**OPP.37:311**; P.IV:1073; PP.37:234; AH.13\*:68; BS.92b\*:42; DD.61:226p; JR.21:165p; WA.15\*:n/a



**Portrait de femme au béret (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 55 x 38 cm. Private collection.

**OPP.37:312**; P.IV:1071; PP.37:238; DD.61:227p



**Femme au col de fourrure (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 46 x 38 cm. Sotheby's. #55, N09219, 11/04/14. Formerly Catherine Hutin-Blay Collection.

**OPP.37:313**; P.IV:1079; PP.37:239; DD.61:227p

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**Marie-Thésere au béret rouge et au col de fourrure.** [Paris]. 5-December/1937. Oil on canvas. 61 x 50 cm. Maya Widmaier Picasso Collection, Paris.

**OPP.37:040**; P.IV:1080; PP.37:241; DD.61:137p; RP.11\*:225p





**Femme au béret rouge à pompon (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 5-December/1937. Oil on canvas. 65 x 46 cm. Annabel's, Berkeley Square, Mayfair District, London. Richard Caring Collection.

**OPP.37:314**; P.IV:1076; PP.37:240; DD.61:227p; RP.11\*:237p

**La fin d'un monstre.** [Paris]. 6-December/1937. Pencil on paper. 38,6 x 56,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 3891). Purchased with the support of the Heritage Lottery Fund and The Art Fund, 1995. Formerly Roland Penrose Collection; Paul Éluard Collection.

**OPP.37:131**; P.IV:1088; PP.37:242; AB.39a\*:344; AB.46:211p; AB.69:9b; AT.84:16; CK.04:58p; ED.07\*:40; GG.87:56p; GU.00:111; JR.21:165p; LG.81:481; MS.04:54p; NC.10:24; PA.19c\*:95p; RJ.03:46; RP.81:15.8







**Tête de Minotaure.** [Paris]. 7-December/1937. Pen, India ink, charcoal & graphite on wove paper. 57 x 38,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:124**; MPP:1195; P.IV:1084; PP.37:243; AB.06\*:52; GT.81\*:82; JL.66\*:116; LG.81:240; MA.08a\*:n/a; MB.06\*:n/a; ME.82a\*:82; MI.18\*:n/a; MN.80\*:116; MN.80\*:n/a; ND.01:34p; NI.02\*:n/a; PA.66a\*:65; PE.00\*:63; UP.00:790; WS.93:21; ZA.04\*:n/a



**Buste de femme (Dora Maar).** Paris. 8-December/1937. Oil on canvas. 55 x 46 cm. Christie's. #20, 2594, 11/07/12.

**OPP.37:315**; PP.37:244; DD.61:227p; MS.04:18p; UP.00:760



**Portrait de femme (Marie-Thérèse).** [Le Tremblay-sur-Mauldre]. 10-December/1937. Oil on canvas [OiC]. 35 x 25 cm. Private collection.

**OPP.37:316**; PP.37:245; DD.61:227p

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**Faune.** [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 30 x 21 cm. Private collection.

**OPP.37:392**; TO.04\*:36





**Trois faunes.** [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 27 x 21 cm. Private collection.

**OPP.37:393**; TO.04\*:37



**Deux têtes de faunes.** [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 27 x 21 cm. Private collection.

**OPP.37:394**; TO.04\*:38



**Tête de Minotaure.** Paris. 13-December/1937. Graphite on vergé Montval paper. 57 x 39 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.37:412**; DP.20\*:107; JC.01b\*:75; MG.18\*:74p

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**Faune courant sur une plage.** [Le Tremblay-sur-Mauldre]. 14-December/1937. [Gouache & watercolor on paper]. [26,7 x 21,6] 27 x 20,8 cm. Christie's. #241, 7953, 02/10/11. Formerly Russeck Gallery, Palm Beach. 2005.

**OPP.37:168**





**Faune courant sur une plage.** [Le Tremblay-sur-Mauldre]. 14-December/1937. Graphite on paper. 27 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.37:591**; DP.20\*:108

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**Deux têtes.** [Le Tremblay-sur-Mauldre]. 17-December/1937. India ink on paper. 25,8 x 17,5 cm. Private collection.

**OPP.37:317**; P.IV:1089; PP.37:246; Z.IX:85; NY.21g\*:51





**Deux têtes.** [Le Tremblay-sur-Mauldre]. 17-December/1937. Pencil. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:318**; MPP:1196; P.IV:1085; PP.37:247; Z.IX:88; PD.06\*:269p; UP.00:753

**La suppliante.** [Le Tremblay-sur-Mauldre]. 18-December/1937. Gouache & ink on wood panel. 24 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:029**; MPP:168; P.IV:1086; PP.37:248; AB.05a\*:85; AB.05b\*:n/a; AB.06\*:71; AB.12\*:207p; BM.18\*:119; CL.06\*:n/a; DD.61:138p; GB.87:162; GP.96:227p; JR.21:n/p; LU.93:175p; MA.08a\*:n/a; MA.22b\*:125; MB.06\*:n/a; MP.85:146; PA.07e\*:n/a; PA.79a\*:268; PD.09:334p; SN.98\*:13; SY.11\*:n/a; UP.00:788; WR.80\*:345p; WS.11:222p; WS.93\*:17; WW.91:413p; WW.94\*:86





**Tête de femme à la palette.** [Le Tremblay-sur-Mauldre]. 18-December/1937. Oil on wood panel. 22,3 x 16 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:319**; MPP:169; P.IV:1077; PP.37:249; DD.61:227p;  
MP.85:147; PA.79a\*:269

**Femme couronnée de fleurs.** [Le Tremblay-sur-Mauldre]. 19-December/1937. Oil on canvas. 35 x 24 cm. Private collection.

**OPP.37:320**; P.IV:1078; PP.37:250; DD.61:228p;  
LE.07\*:50; TO.04\*:32





**Trois têtes d'homme.** Le Tremblay-sur-Mauldre. 20-December/1937. Pencil on squared paper. 21 x 27 cm. Musée Picasso, Paris.

**OPP.37:321**; MPP:1198; P.IV:1083; PP.37:251; MB.06\*:n/a; ZA.04\*:n/a

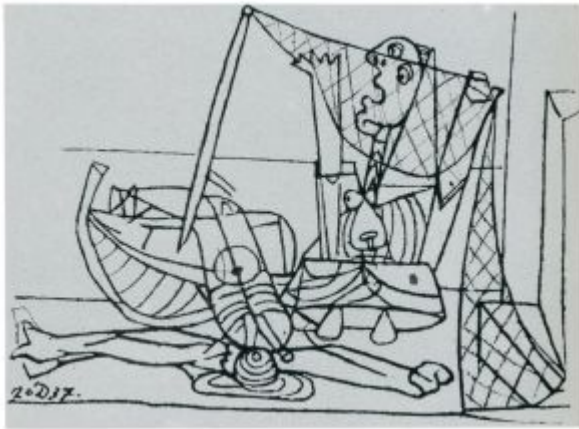
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**Famille de pêcheurs au repos.** Le Tremblay-sur-Mauldre. 20-December/1937. Graphite & charcoal on squared paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:322**; MPP:1197; PP.37:252; LU.93:168; PP.19:32p







**Famille de pêcheurs au repos.** Paris~Le Tremblay-sur-Mauldre. 20-December/1937. Pencil & charcoal on squared paper. 21 x 27 cm. The Picasso Estate.

**OPP.37:450**; LU.93:169

**Tête de faune.** [Paris]. Winter/1937~1938. [Oil], paper & gouache on canvas. [76 x 56,5] 65 x 54 cm. The Picasso Estate.

**OPP.37:044**; PP.37:273; DD.61:140p; WW.91:411p





**Main gauche de l'artiste.** Paris.  
Winter/1937~1938. Plaster cast. [21] 20 x 15,5 x  
4,5 cm. Bellier Gallery. 2005.

**OPP.37:158**; PP.37:267; WS:220.B

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**Tête d'homme barbu.** Paris. Winter/1937~1938.  
Oil on canvas. 55 x 46 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.37:170**; MPP:175; P.IV:1082; PP.37:272;  
AB.06\*:56; BD.16\*:64; DD.61:228p; JR.21:n/p;  
MA.08a\*:n/a; MB.06\*:n/a; MI.18\*:n/a;  
MN.80\*:n/a; MP.85:153; PA.79a\*:275; SD.05\*:103;  
UP.00:794; WW.91:411p; ZA.04\*:n/a





**Visage.** Paris. Winter/1937~1938. Engraved terracotta. 4 x 4,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:240**; PP.37:276; WS:173; CE.04\*:307; KB.49:101; PA.98d\*:49

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**Visage.** Paris. Winter/1937~1938. Pebble [Oic]. 12,5 x 11,5 cm. Private collection.

**OPP.37:323**; PP.37:277; WS:175





**Femme assise.** Paris. Winter/1937~1938. Oil on canvas. 162 x 130 cm. Staatsgalerie Stuttgart. (Inv L 1345). Sammlung Steegmann 1998.

**OPP.37:325;** PP.37:257; Z.IX:117; AB.06\*:114; JL.71:78p; MI.53\*:77; NY.56b\*:n/a

**Femme lisant (Dora Maar).** Paris. Winter/1937~1938. Oil on canvas. 69,2 x 55,2 cm. The Detroit Institute of Arts. (Inv MIDA1951). Gift of the Josephine F. Ford Estate.

**OPP.37:326;** PP.37:259; Z.VIII:318





**Nature morte au pichet.** Paris.  
Winter/1937~1938. Oil on canvas [OïC]. 33 x 41  
cm. Sotheby's. #64, 11/14/84.

**OPP.37:327**; PP.37:260; Z.VIII:330; PA.44a\*:n/a

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**Femme qui pleure.** Paris. Winter/1937~1938. Plaster.  
9,5 x 8 x 4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:328**; MPP:317; P.IV:679; PP.37:262;  
WS:171.A; BM.18\*:118; MP.85:365; PA.19d\*:110;  
PA.21e\*:219; PA.79a\*:264; RB.99:53p; UP.00:789





**Femme qui pleure.** Paris. Winter/1937~1938. Engraved terracotta. 4,5 x 3,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:329**; PP.37:263; WS:171; KB.49:97; PA.98d\*:58

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**Main droite de l'artiste.** Paris. Winter/1937~1938. Bronze. 20,5 x 14,3 x 9,5 cm. Private collection.

**OPP.37:331**; PP.37:265; WS:220.A





**Main gauche de l'artiste.** Paris. Winter/1937~1938. Plaster cast [OIC].  
19,8 x 10 x 5 cm. Private collection.

**OPP.37:332**; PP.37:266; WS:220.C

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**Main droite de l'artiste.** Paris. Winter/1937~1938.  
Plaster cast. S/U. Private collection.

**OPP.37:334**; PP.37:269; WS:224





**Tête.** Paris. Winter/1937~1938. Plaster & paper. 35,5 x 30 cm. Private collection.

**OPP.37:336**; PP.37:271; WS:217; KB.49:184

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**Tête de faune.** Paris. Winter/1937~1940. Terracotta amulet. 5 x 2,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:337**; PP.37:274; WS:172; KB.49:98; PA.98d\*:50; PE.00\*:65







**Femme aux bras levés VIII.** [Le Tremblay-sur-Mauldre].  
22-December/1937. Wax crayon & lead pencil on paper. 27,2 x  
21,2 cm. Christie's. #54, 5583, 12/01/09. Formerly Cuttoli  
Collection.

**OPP.37:359**; LU.93:167

**Visage aux yeux exorbités, chaises et lit d'enfant.**  
[Le Tremblay-sur-Mauldre]. 27-December/1937. Pencil  
on graph paper. 27 x 21 cm. Art Gallery Jean Paul  
Perrier, Barcelona. 2010. Formerly Artcurial. #420,  
1765, 11/03/09.

**OPP.37:358**





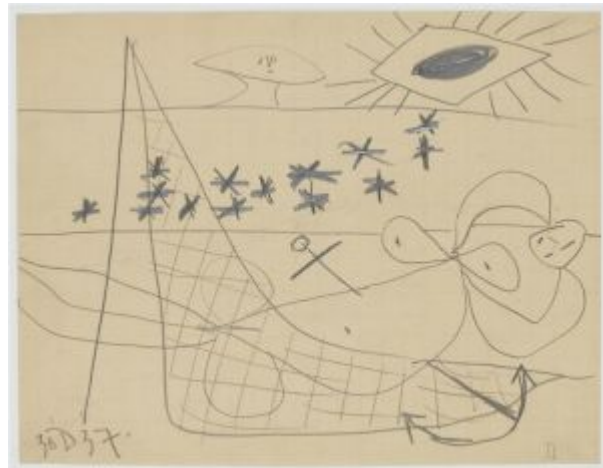
**Sur la plage I.** [Le Tremblay-sur-Mauldre]. 30-December/1937. Graphite on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:226**; MPP:1199; P.IV:1091; PP.37:254; AB.06:212p; IC.05\*:97; JR.21:852p; LU.93:171; PP.19:278p

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**Sur la plage II.** [Le Tremblay-sur-Mauldre]. 30-December/1937. Graphite on graph paper. [20,9] 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:324**; MPP:1200; P.IV:1090; PP.37:255; AB.06:213p; LU.93:172; PP.19:278p; SD.05\*:n/a





**Barque de naïades et faune blessé.** [Le Tremblay-sur-Mauldre]. 31-December/1937. Oil & charcoal on canvas. 46 x 55 cm. Claude Ruiz-Picasso Collection.

**OPP.37:034**; P.IV:1087; PP.37:256; AB.06\*:54; DD.61:141p; GG.87:57p; JR.17\*:n/a; JR.21:166p; MM.04\*:195p; MS.04\*:n/a; PE.00\*:64; UP.00:792; WS.93\*:10

**Faune morant.** [Le Tremblay-sur-Mauldre]. 31-December/1937. Oil & charcoal on canvas. 46 x 55 cm. Private collection.

**OPP.37:413**; GG.87:56p





**Don Quichotte et Sancho Pança.** Paris. 1937. Sugar lift aquatint & spit bite. 34,5 x 24,3 cm. The Museum of Modern Art, NYC. (Inv 382.1973). Gift of Virginia H. & Frederick B. DeKnatel.

**OPP.37:150;** P.IV:910

**Tête de Minotaure.** [Paris]. 1937. Ink, pastel & pencil on paper. 27 x 21 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.37:162;** BL.06\*:152p; BR.96\*:54; JM.07\*:40; RK.94\*:57





**Compositions.** Paris. 1937. Ink, black & colored pencil on cardboard and matchboxes. S/U. Axel Vervoordt. 2005. Formerly Dora Maar Collection.

**OPP.37:230**; AB.06:233p

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**Main droite de l'artiste.** Paris. 1937 [1943]. Plaster cast. 20,5 x 14,2 x 3,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.37:330**; MPP:321; PP.37:264; WS:220;  
BA.19c\*:8p; PA.21e\*:228; PA.21g\*:135p;  
PA.79a\*:293; PB.21:154; RP.11:92p; SG.88:14p



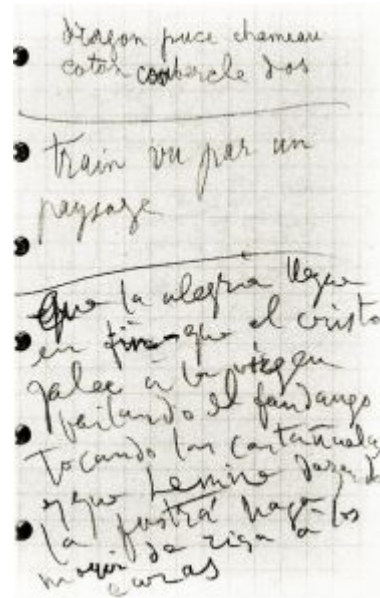


**Main droite de l'artiste.** Paris. 1937 [1943].  
Plaster cast. 9,2 x 28,5 x 10 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.37:333**; MPP:322; PP.37:268; WS:221;  
MP.85:367; PA.19d\*:101; PA.79a\*:294;  
PB.21:155

**que la alegría llegue ..., dragon puce chameau ....** Paris. 1-  
January/1937. Pencil. S/U. Musée Picasso, Paris.

**OPP.37:338**; CW.89:374p





**Don Quichotte et Sancho Pança, en pied.** Paris. 1937. Sugar-lift aquatint, hand-corrosion, scraper & burin on Montval paper. 34,8 x 24,6 cm. John Szoke Editions. 2008.

**OPP.37:353**; Ba:622.01b; P.IV:907

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**Enveloppe enluminée.** Paris. 1937.  
[Watercolor]. S/U. Musée Picasso, Paris.

**OPP.37:354**; AM.08:48p





**Enveloppe enluminée.** Paris. 1937. [Watercolor].  
S/U. Musée Picasso, Paris.

**OPP.37:355**; AM.08:48p

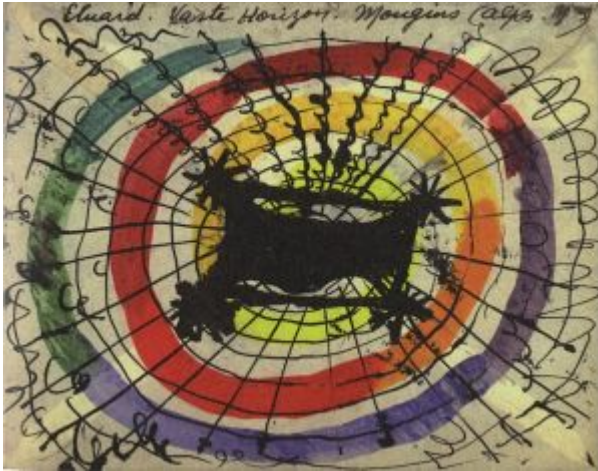
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**Enveloppe enluminée.** Paris. 1937.  
[Watercolor]. S/U. Musée Picasso, Paris.

**OPP.37:356**; AM.08:49p







**Enveloppe enluminée.** Paris. 1937. [Watercolor].  
S/U. Musée Picasso, Paris.

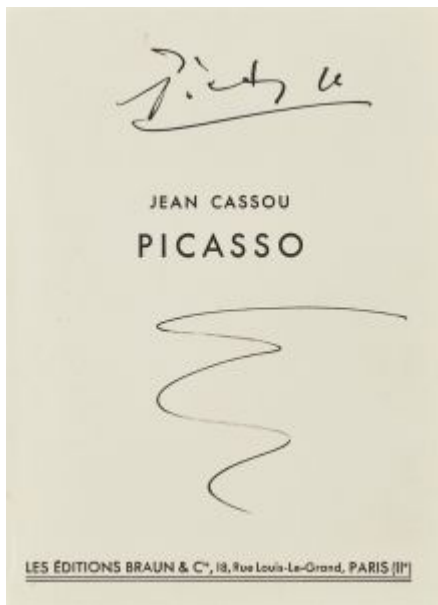
**OPP.37:357**; AM.08:49p

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**Homme barbu au chat (Ambroise Vollard).** Paris.  
[1937]. Oil on canvas. 61 x 46 cm. Musée Picasso, Paris.  
Courtesy The Picasso Estate. (Inv 12902).

**OPP.37:361**; CP.95:104p; JR.21:191p; WR.96:282p





**Autographe (Jean Cassou, Picasso).** Paris. [1937]. Pen & ink on paper. 16 x 12 cm. Christie's. #46, 1002, 03/01-02/2011.

**OPP.37:369**

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**Nu s'habillant.** Paris. 1937. Pastel & colored crayon over lithography on paper. 27 x 21,6 cm. Sotheby's. #520, NY7649, 05/09/01.

**OPP.37:372**





**Don Quichotte et Sancho Pança, en pied (I).** Paris. [1937].  
Sugar-lift aquatint, hand-corrosion, scraper & burin. 34,8 x 24,6  
cm. Private collection.

**OPP.37:374;** Ba:622.01a; P.IV:906



**Don Quichotte et Sancho Pança, en pied (III).** Paris.  
[1937]. Sugar-lift aquatint, hand-corrosion, scraper &  
burin. 34,8 x 24,6 cm. Private collection.

**OPP.37:375;** Ba:622.03; P.IV:908



**Don Quichotte et Sancho Pança, en pied (V)**. Paris. [1937].  
Sugar-lift aquatint, hand-corrosion, scraper & burin. 34,8 x 24,6  
cm. Private collection.

**OPP.37:376**; Ba:622.95b; P.IV:909

**Tête de faune**. Paris. 1937. Pendant amulet in engraved  
terracotta. 6,5 x 5 cm. Private collection. Formerly Dora Maar  
Collection.

**OPP.37:398**; WS:174A; AB.06:126p; HC.88:6.71; PA.98d\*:52



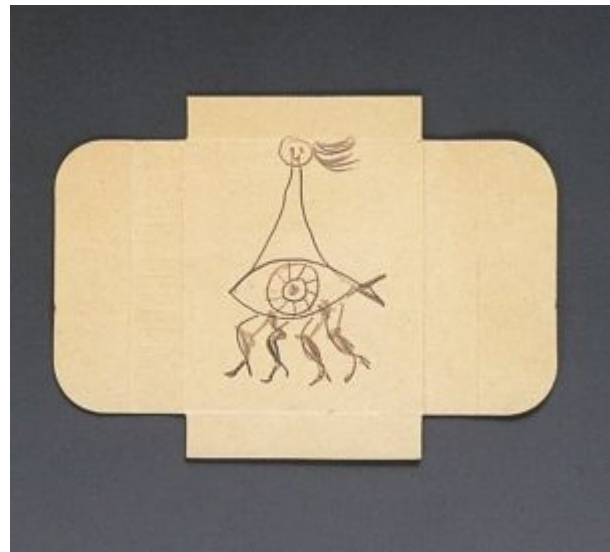


**Un ensemble de sept études: La femme qui pleure.**  
Paris. 1937. Pencil on matchbox. S/U. Private collection.  
Formerly Dora Maar Collection.

**OPP.37:399**; MC.00:124p; PA.98d\*:54

**Un ensemble de quatre dessins:**  
**Femme a quatre jambes.** Paris. 1937.  
Pencil on pack of cigarettes. 40 x 49 cm.  
Private collection. Formerly Dora Maar  
Collection.

**OPP.37:400**; MC.00:124p; PA.98d\*:44





**Femme assise sur la plage.** Paris. 1937. India ink on paper. 16,7 x 25 cm. Marina Picasso Collection.

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**OPP.37:410**

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**Main gauche de l'artiste.** Paris. 1937. Bronze. 19,8 x 10 x 5 cm. Private collection.

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**OPP.37:416**; JR.14\*:251p





**Nu dans l'atelier (III)**. Paris. 1937. Printed page from Cahiers d'Art, nos. 6/7 [After *Nu dans l'atelier (II.A)*]. S/U. Private collection.

**OPP.37:417**; JR.14\*:257p

**Poupées**. Paris. 1937. Crayon on paper cut-outs. S/U. Private collection.

**OPP.37:418**; JR.91:31p



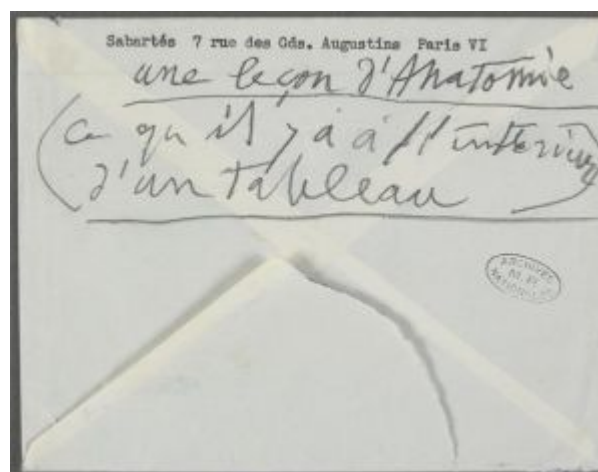


**Invitation à une conférence de Paul Éluard.**  
Paris. 1937. Pencil on paper. S/U. Musée Picasso, Paris.

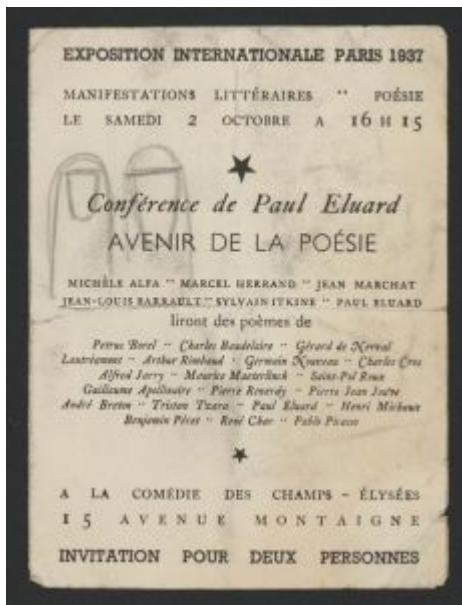
**OPP.37:423**

**Une leçon d'anatomie (ce qu'il y a à l'intérieur d'un tableau) ....** Paris. [1937]. Ink on envelope. S/U. Musée Picasso, Paris.

**OPP.37:425**







**Deux doigts.** Paris. 1937. Pencil on invitation to Exposition internationale de Paris, 1937 and a conference by Paul Éluard. 14 x 10,5 cm. Musée Picasso, Paris. (Inv 515AP/A/2/45).

**OPP.37:426**

**Carte postale d'Irène Scutenaire à l'artiste.** Paris. 1937. Postcard [After *Guernica*]. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/158/15/1).

**OPP.37:433**





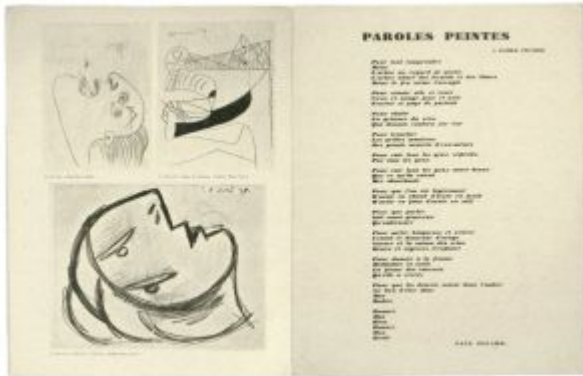
**Carte postale de Paul Eluard à l'artiste.** Paris. 1937. Postcard [After *Guernica*]. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/44/1/4).

**OPP.37:434**

**Sueño y mentira de Franco (4).** Paris. 1937. Lithograph [After *Sueño y mentira de Franco (2)*]. 55,8 x 36,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GML 804). Long loan in 1997.

**OPP.37:452**





**Illustration pour Paul Éluard, 'Paroles peintes'**. Paris. 1937. Illustration in Cahiers d'art. no. 4-5. S/U. Museu Picasso, Barcelona.

**OPP.37:455**; BA.19c:36p

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:502**; MPP:3663.202.07r





**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:503**; MPP:3663.202.09r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:504**; MPP:3663.202.11r





**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:505**; MPP:3663.202.13r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:506**; MPP:3663.202.15r





**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:507**; MPP:3663.202.17r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:508**; MPP:3663.202.19r





**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:509**; MPP:3663.202.21r



**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:511**; MPP:3663.202.22r



**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:512**; MPP:3663.202.23r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:513**; MPP:3663.202.25r







**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:514**; MPP:3663.202.27r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:515**; MPP:3663.202.29r





fruit des pas .... Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:516; MPP:3663.202.31r



fruit des pas .... Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:517; MPP:3663.202.33r



**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:518**; MPP:3663.202.35r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:519**; MPP:3663.202.37r



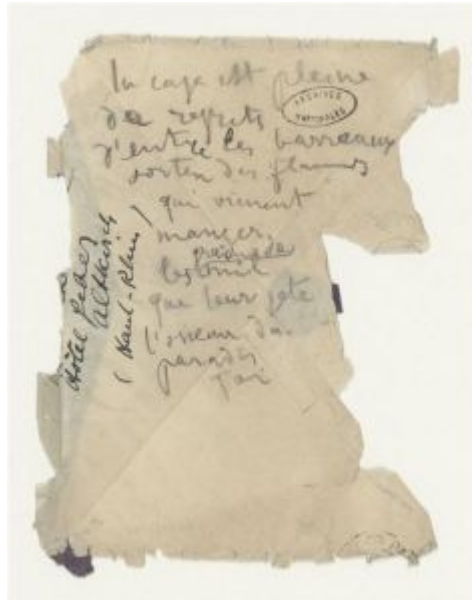


**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:520**; MPP:3663.202.39r

**la cape est pleine de regrets ....** Paris. [1937]. Pencil on envelope [Obverse of *la cape est pleine de regrets ...*]. 14,5 x 11 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:536**; MPP:1998.426r





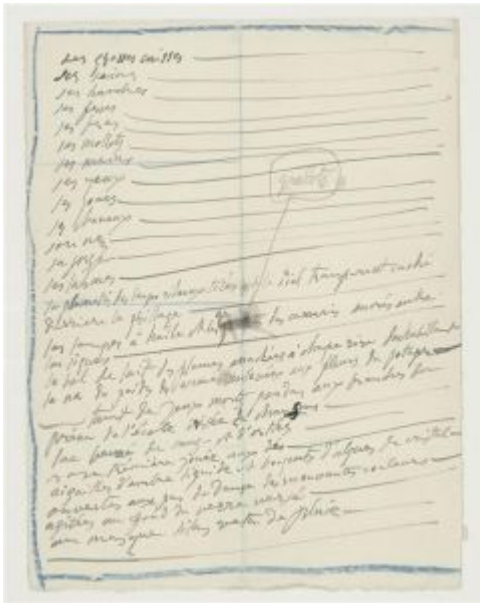
**la cape est pleine de regrets ....** Paris. [1937]. Envelope  
[Reverse of *la cape est pleine de regrets ...*]. 14,5 x 11 cm.  
Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.37:537**; MPP:1998.426v

**ses grosses cuisses ....** Paris. [1937]. Black ink on  
paper. 32,6 x 25 cm. Musée Picasso, Paris. Formerly  
Dora Maar Collection.

**OPP.37:538**; MPP:1998.56v; BP.21:565p



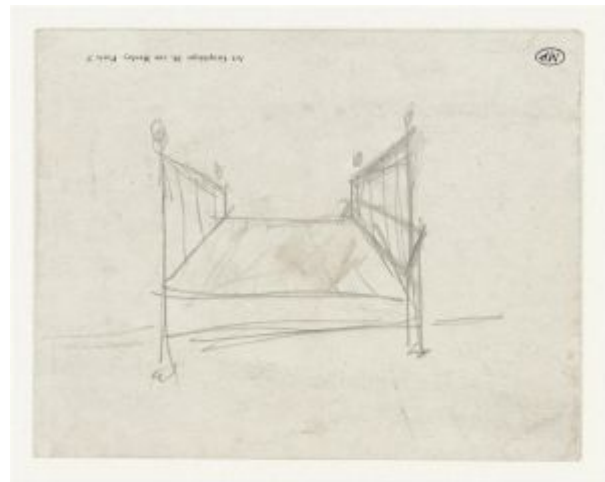


**ses grosses cuisses ....** Paris. [1937]. Black ink on paper. 32,6 x 25 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:539; MPP:1998.56r; BP.21:564p

**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. 1937. Graphite on paper. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:541; MPP:1998.74.06p





**Manuscrit autographe de Picasso sur une enveloppe.** Paris. 1937. Pencil on paper. 15 x 22,5 cm. Musée Picasso, Paris.

**OPP.37:542**; MPP:1998.32-2(1)

**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

**OPP.37:546**; MPP:1998.74.1





**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

**OPP.37:547**; MPP:1998.74.2

**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

**OPP.37:548**; MPP:1998.74.3



Henri d'Amfreville hante les lieux où l'histoire des  
grands sites a tué la nature. Il a compris que leur  
beauté vient de leur expression humaine.  
Ici la terre est ravagée de souffrance. Le peuple recrée  
le monde à sa douloureuse image. Et nous compren-  
nons pourquoi la liste s'ouvre devant le Christ  
et pourquoi d'Amfreville y découvre le pivot où  
s'équilibre jusqu'à la fin des temps l'Homme égaré sous  
le poids d'un labeur atroce. l'Homme de douleur,  
l'Homme Dieu.

FRANÇOIS MAURIAE  
de l'Académie Française



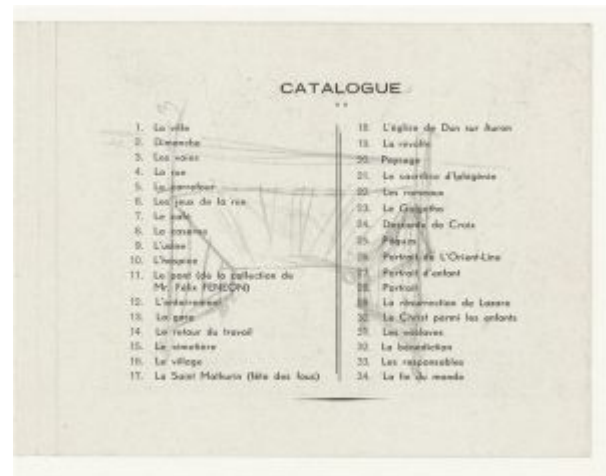


**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

**OPP.37:549**; MPP:1998.74.4

**Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste.** Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

**OPP.37:550**; MPP:1998.74.5





**Message manuscrit autographe: 'Ce soir à 8h ...'**. Paris. [1937]. Black ink on paper. 4,8 x 16,5 cm. Musée Picasso, Paris.

**OPP.37:552**; MPP:1998.61r

**Mot autographe à Dora Maar: 'Brak samedi déjeuner ...'**. Paris. [1937]. Black ink on paper [Obverse of *Mot autographe à Dora Maar: 'Brak samedi déjeuner ...'*]. 12 x 13,5 cm. Musée Picasso, Paris.

**OPP.37:553**; MPP:1998.421r





**Mot autographe à Dora Maar: 'Brak samedi dejeuner ...'**. Paris. [1937]. Black ink on paper [Reverse of *Mot autographe à Dora Maar: 'Brak samedi dejeuner ...'*]. 12 x 13,5 cm. Musée Picasso, Paris.

**OPP.37:554**; MPP:1998.421v

**Tête de faune.** Paris. 1937. Engraved soft stone pendant-amulet. 5 x 2,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.37:588**; PA.98d\*:57





**Un ensemble de cinq études: Nature morte à la guitare de forme ovale.** Paris. 1937. Gouache. S/U. Private collection. Formerly Dora Maar Collection.

**OPP.37:589**; PA.98d\*:61

**Femme nue jouant au ballon.** Paris. 1937. Brush & ink on paper. 25,2 x 17,7 cm. Christie's. #487, 6474, 06/28/01.

**OPP.37:058**





**Tête de faune.** [Paris]. [1937]. Engraved terracotta amulet. 5 x 4,2 cm. Sotheby's. #176, L03005, 06/24/03. Formerly Dora Maar Collection.

**OPP.37:134**; PP.37:275; WS:174; BR.83a\*:174; KB.49:102; PA.98d\*:59; PA.98d\*:n/a

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**Oiseaux dans une cage.** Paris. 1937. Oil on canvas. 81,5 x 60,7 cm. Christie's. #55, 1429, 11/03/04. Formerly Elsa Schiaparelli Collection.

**OPP.37:151**; P.IV:941; PP.37:261; Z.VIII:363; AB.39a\*:341; AB.46:208p; JR.21:845p; RP.11:50p





**Femme costumée à la cagoule de profil.** Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #221, W06710, 03/23/06. Formerly Dora Maar Collection.

**OPP.37:178;** PA.98d\*:n/a

**Femme de profil.** Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #223, W06710, 03/23/06. Formerly Dora Maar Collection.

**OPP.37:179;** PA.98d\*:n/a





**Buste de femme de profil.** Paris. 1937. Pencil & ink on printed calendar. 33,2 x 12,6 cm. Sotheby's. #222, W06710, 03/23/06. Formerly Dora Maar Collection.

**OPP.37:180**; PA.98d\*:n/a

**Tête de femme de dos et tête de femme de profil.** Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #224, W06710, 03/23/06. Formerly Dora Maar Collection.

**OPP.37:181**; PA.98d\*:n/a





**Découpages (Jouets-personnages de théâtre pour Maya).** Paris. 1937~1938. Wax crayon, watercolor & pencil on cut paper & card, all mounted on gray card. [59,6 x 47,6] 59,5 x 47,5 cm. Omer Tiroche Collection. Formerly Christie's. #230, 1508, 02/05/14; Sotheby's. #410, N08742, 05/04/11; Christie's. #55, 8963, 12/01/00; Marie-Thérèse Walter Collection.

**OPP.37:370**

**Portrait fantastique.** Paris. 1937~1938. Ink & crayon on paper [Variant of *Tête*]. 21,1 x 15,5 cm. Sotheby's. #20, PF1716, 10/19/17.

**OPP.37:422;** FR.03\*:n/a





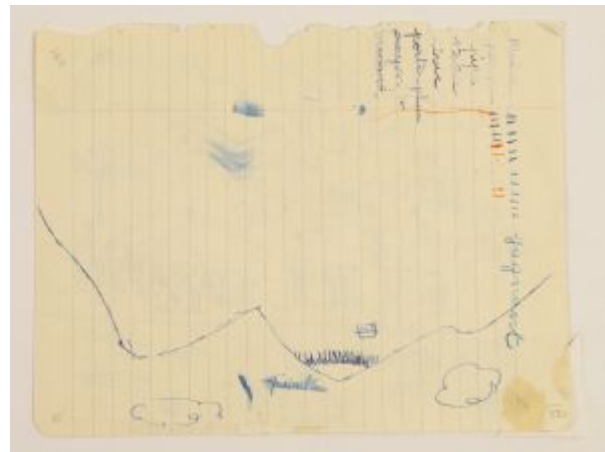


**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:573**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:574**





**Dessins sur des pages du carnet de croquis de Maya Picasso.**  
Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm.  
igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:575**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris.  
1937~1940. Color pencil on paper. 17,8 x  
20,6 cm. igavelauctions.com. #98,  
5863564, 11/17/20.

**OPP.37:576**





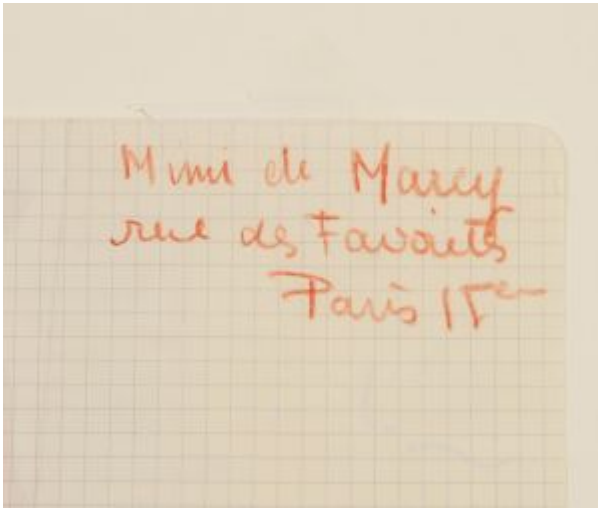
**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:577**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:578**





**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. [igavelauctions.com](http://igavelauctions.com). #98, 5863564, 11/17/20.

**OPP.37:579**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. [igavelauctions.com](http://igavelauctions.com). #98, 5863564, 11/17/20.

**OPP.37:580**



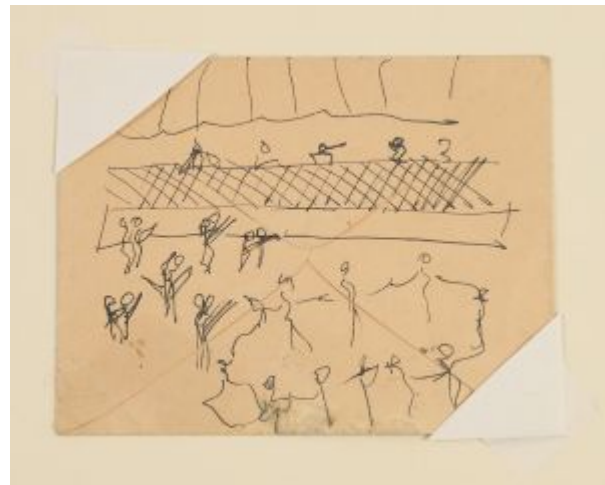


**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:581**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:582**





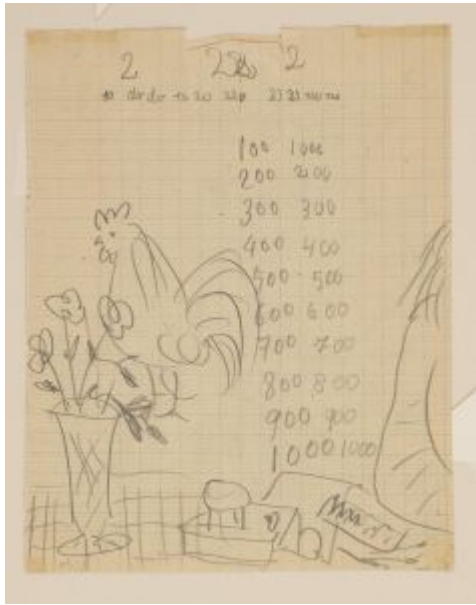
**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Ink on envelope. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:583**

**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:584**





**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

**OPP.37:585**

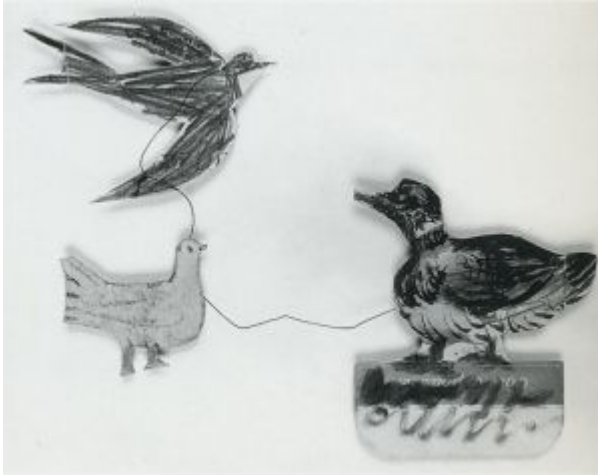


**Dessins sur des pages du carnet de croquis de Maya Picasso.** Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. Private collection.

**OPP.37:590**







**Silhouettes.** Paris. 1937~1946. Cut-out paper. S/U. Galerie Jan Krugier, Geneva.

**OPP.37:391**; WS.95a:235p

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**Cartes postales autographes, adressées à Man Ray.** Paris. 1937~1958. Postcards. S/U. Christie's. #101, PAR19833, 02/02/21.

**OPP.37:149**





**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:499**; MPP:3663.202.01r

**fruit des pas ....** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:500**; MPP:3663.202.03r





**fruit des pas ...** Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

**OPP.37:501**; MPP:3663.202.05r